

London Guild Library Author Index

Albers, Anni

On Weaving

Loom weaving

Albers

A development of the ideas Albers put forward in "On Designing".

Alderman, Sharon D

Kathryn WERTENBERGER

Handwoven, Tailormade: A tandem guide to fabric designing, weaving, sewing and tailoring

Garments from handwovens

Alderman

Part 1 covers the weaving, including fibre selection, fabric design, and finishing the cloth. Part 2 covers sewing and tailoring techniques and general how-to. Colour pages show some case studies of fabric and garments.

Alderman, Sharon

Mastering Weave Structures: Transforming weave structures into great cloth

Loom weaving

Alderman

A comprehensive reference book that not just gives details of an extensive range of weave structures but also explains the principles that make each one behave the way it does and increases one's weaving knowledge and understanding greatly

Anderson, Enid

The Spinner's Encyclopedia

Spinning

Anderson

A_Z reference book covering fibres, yarns, techniques, equipment, people, history - anything connected with spinning

Anderson, Sarah

The Spinner's Book of Yarn Designs

Spinning

Anderson

A resource book covering both thick and fine singles, boucle and novelty yarns. Close-up photos of hands and yarns enhance the clear instructions. Skins and knitted swatches are also shown

Arn-Grishott, Ursina

Doubleweave on four to eight shafts

Loom weaving

Arn-Grishott

Systematic introduction to the design and weaving of double (and multi-layered) cloth. Already a classic.

Arnold, Eunice

Teach Yourself Torchon Lace: 6 basic lessons in bobbin lace with workcards

Lacemaking

Arnold

Written by an established teacher of lacemaking, using her method of teaching only one stitch initially but using a variety of appterns. Includes instructions for making a pillow, and pattern cards to prick through.

Atwater, M

Shuttlecraft Book of American Handweaving

Loom weaving

Atwater

Weaving classic with photos (b&w), drawdowns, and mainstream weaving information

Baines, Patricia

Linen: Handspinning and Weaving

Spinning

Baines

Covers all stages from preparation of flax right through to the finishing and care of linen.

Baines, Patricia

Spinning Wheels, Spinners and Spinning

Spinning

Baines

"The most complete account yet published of the history of the spinning wheel and spinning techniques."

Balfour-Paul, Jenny

Indigo

Dyes & dyeing

Balfour-Paul

Covers all aspects - historical, agricultural, botanical, chemical, technological, commercial and economic, as well as looking at its use in textiles.

Barber, E J W

Prehistoric Textiles: The development of cloth in the neolithic and bronze ages

Textile history

Barber

A detailed study of textile traditions in the Aegean and adjacent parts of Europe, N Africa, and the Near East. Brings a practical knowledge of spinning & weaving, and also archeology & linguistics, to bear on many technical problems.

Barker, June**Making Plaits and Braids**

Braiding, inkle & tablet weaving etc

Barker

Definitions, illustrations and instructions

Barker, Mary**Tangled Threads**

Textile biographies

Barker

Autobiography of Mary Barker, a weaver and teacher who was involved with the Weavers Journal for 30 years and travelled the world giving workshops. An appendix gives the technical details of those workshops.

Barrett, Clotilde

Eunice SMITH

Double Two-Tie Unit Weaves

Loom weaving

Barrett

Monograph exploring what Harriet Tidball described as "Double Summer & Winter", ie a threading system that allows a huge variety of patterns and structures to be woven in a much more shaft-economical way than a straight draw.

Barrett, Clotilde**Boundweave**

Loom weaving

Barrett

Looks particularly at weft-faced boundweave, defining boundweave as a fabric whose pattern picks float over two or more warp threads and whose integrity does not depend on a tabby ground weave, rather on two or more complementary pattern picks in each row

Battenfield, Jackie**Ikat Technique**

Dyes & dyeing

Battenfield

Covers history, techniques, warp, weft and double ikats, contemporary artists, and design aspects including a watercolour technique helpful in designing ikats.

Beard, Betty J**Fashions from the Loom**

Garments from handwovens

Beard

Gives 40+ loom-shaped or ethnic designs to be made from handwoven cloth, with an introductory section covering general principles.

Belgrave, Anne**How to Make Felt: Create hats, bags, rugs, masks, and much more**

Felting and papermaking

Belgrave

Shows in clear colour photos how to make felt and create a range of items by shaping and forming rather than by sewing.

Beutlich, Tadek**The Technique of Woven Tapestry**

Tapestry weaving

Beutlich

Intended for readers who are interested to know how tapestries are woven and also those who would like to weave one themselves. Covers basic techniques with diagrams, and looks at some other techniques eg rya and double cloth.

Beveridge, June H**Warp/Weft/Sett: A reference manual for handweavers**

Loom weaving

Beveridge

Over 900 photos of actual fabric swatches in plain weave, 2/2 twill and basket weave woven on different weights of cotton and linen warps with different weights of cotton and linen wefts, with the sett used given for each one.

Bolton, Eileen M**Lichens for Vegetable Dyeing**

Dyes & dyeing

Bolton

Written specifically to help the handweaver find and identify the dye lichens more easily, and to assist in the making of the red and purple dyes from these plants. Colour drawings assist identification.

Bradley, Lavinia**Inkle Weaving**

Braiding, inkle & tablet weaving etc

Bradley

Intended for inkle weavers who do not realise the full potential of their loom, and for handweavers to show how an inkle loom can complement their larger looms.

Brassill, Kathy**Resources for the Creative Traveller: Weavers, spinners, dyers, feltmakers**

Weave-Spin-Dye

Brassill

A lot of the info is out of date now, but still useful for museums, associations etc, esp in Ireland.

Bress, Helene**Inkle Weaving**

Braiding, inkle & tablet weaving etc

Bress

Tells how to make and set up an inkle loom as well as covering techniques including picots, fringes, slits, tabs, Ghiordes knots, rya knots

**British Wool Marketing Board,
British Sheep and Wool: A Guide to British
sheep breeds and their unique wool**

Spinning
British Wool Marketing Board
Over 60 UK breeds are described with photos including a close-up of a lock of their wool. Descriptions include colour, fleece weight, staple length and micron range as well as general info on each breed

Broudy, Eric

**The Book of Looms: A history of the handloom
from ancient times to the present**

Looms & weaving equipment
Broudy
Traces the history and development of the loom from Neolithic times to the present day; looks at how local conditions have influenced the development regionally. Photos and line drawings.

Brown, Rachel

The Weaving, Spinning, and Dyeing Book

Weave-Spin-Dye
Brown
Covers all sorts of weaving from card weaving to backstrap, Navajo, and treadle. Includes spinning, finishing techniques, dyeing and designing. 400+ line drawings, 50 projects.

Budd, Ann Walker

**Handwoven's Design Collection 14: Weaving
for Baby**

Garments from handwovens
Budd
Drawdowns, weaving and make-up instructions for a dozen or more items

Burkett, E

The Art of the Feltmaker

Felting and papermaking
Burkett
Written to accompany an exhibition of felt artefacts - mainly garments and cloth - from Iran, Afghanistan, Turkey; USSR, Iraq, India, Africa, Scandinavia and Britain.

Burnett, Dorothy K

A Textile Terminology: Warp and Weft

Fibre technology, textile science, raw materials
Burnett
Defines 550 terms, mainly connected with weaving, and gives their equivalent in French, German, Italian, Spanish, Portuguese, and Swedish. Illustrated with diagrams and photos.

**Cambridgeshire Guild of WSD, Weave
Structure Study Group**

**Weave! An anthology of weave structures and
techniques**

Loom weaving
Cambridgeshire Guild of WSD
Looks at more than 10 weave structures, with large colour photo of a sample of each with drawdown and notes.

Cannon, John & Margaret

Dye Plants and Dyeing

Dyes & dyeing
Cannon
Published in conjunction with Kew Gardens and written by botanists.. Looks at 48 dye plants from around the world and describes the structure, cultivation, history and use of each.

Carey, Jacqui

Creative Kumihimo

Braiding, inkle, tablet weaving, tassels, macramé
Carey
Concentrates on braids made on the Marudai., with over 50 structures explained. Well illustrated with photographs of the braids that can be made from the clearly drawn and explained patterns

Chadwick, Eileen

The Craft of Hand Spinning

Spinning
Chadwick
Covers wool in depth but then goes on to give the different techniques for other animal fibres and for vegetable fibres.

Chandler, Deborah

Learning to Weave

Loom weaving
Chandler
Well illustrated with diagrams and photographs of techniques, including what is weaving, equipment, weaving vocabulary, warping, weaving, reading drafts and altering drafts, basic twills and more

Chenciner, Robert

Madder Red: A history of luxury and trade

Dyes & dyeing
Chenciner
In this study, the etymology, botany and history of madder from 3000BC to the present day are complemented by histories of dyeing wool, cotton and silk as well as the development of pigment.

Chetwynd, Hilary

The Weaver's Workbook

Loom weaving
Chetwynd

Standard intro to looms, warping, threading etc, then moves into pattern drafting and pattern weaving with colour diagrams.

Coatts, Margot

A Weaver's Life: Ethel Mairet 1872 - 1952

Textile biographies

Coatts

Ethel Mairet was involved with the arts & crafts movement, and had an influential weaving studio alongside Eric Gill. Her weaving was strongly influenced by her travels abroad.

Cole, Drusilla

1000 Patterns

Colour and design

Cole

Patterns arranged by period and style, from the ancient world to today. It shows every pattern in superb full-colour artwork, indicates how and where used, and describes what the patterns meant to the people who used them.

Collingwood, Peter

The Techniques of Ply-Split Braiding

Braiding, inkle & tablet weaving etc

Collingwood

Definitive manual of all the techniques, plus plates of mainly Indian ply-split braids

Collingwood, Peter

The Techniques of Sprang: Plaiting on stretched threads

Braiding, inkle & tablet weaving etc

Collingwood

The definitive book on sprang - tells you about it and how to do it

Collingwood, Peter

The Techniques of Tablet Weaving

Braiding, inkle & tablet weaving etc

Collingwood

The most comprehensive survey of tablet weaving available. Signed copy

Collingwood, Peter

Textile and Weaving Structures: A source book for makers and designers

Fibre technology, textile science, raw materials

Collingwood

Studies a range of traditional objects from around the world, highlighting the many ways in which the makers have exploited the possibilities of both material and structure.

Collingwood, Peter

Peter Collingwood - Weaver

Loom weaving

Collingwood

A two-DVD set recorded six months before Peter Collingwood died, with a wide-ranging interview on disk 1 and in-depth demonstrations of macrogauzes, shaft-switching and other techniques at his loom on disk 2. A poignant epitaph.

Collingwood, Jason

Rug Weaving: Block Weaves and Shaft Switching

Rug weaving

Collingwood

Comprehensive workshop covering warping through to creating colour blocks and shaft switching, including how to adapt any loom to shaft switching.

Collingwood, Peter

Peter Collingwood, Master Weaver

Rug weaving

Collingwood

Produced to accompany the major retrospective exhibition in 1998.

Collingwood, Peter

Rugweaving Techniques: Beyond the basics

Rug weaving

Collingwood

Written 20 years after his classic "The Techniques of Rug Weaving". With concise instructions and explanatory diagrams, Peter Collingwood explores new techniques for plain weave, twill and block weaves including 3 end block weaves and shaft-switching.

Collingwood, Peter

Techniques of Rug Weaving

Rug weaving

Collingwood

The classic and comprehensive account of rug weaving techniques, with clear explanations, diagrams and photos.

Complex Weavers,

Peter Collingwood Weaver

Textile biographies

Complex Weavers

A 2 DVD set. Disk 1 is an extensive interview with Peter covering his career, his books, techniques, textile collection, and more general thoughts on weaving. Disk 2 presents detailed technical demonstrations, esp of macrogauzes and shaft-switching

Corrigan, Gina

Miao Textiles from China

World textiles

Corrigan

In the Fabric Folios series.

Crafts Council,**Ikats: Woven Silks from Central Asia - The Rau Collection**

World textiles
Crafts Council

This is the first publication of Pip Rau's magnificent collection of ikats. It coincided with the Craft Council London exhibition in 1988.

Crill, Rosemary**Indian Ikat Textiles**

World textiles
Crill

Based on the V&A's unrivalled collection of ikats from all over India. Over 100 colour plates, plus further illustrations showing the uses of Indian ikat textiles. Also explores their influence on other textile traditions.

Crockett, Candace**Card Weaving**

Braiding, inkle & tablet weaving etc
Crockett

Covers the history, then goes through the techniques of card weaving (aka tablet weaving)

Croot, Ann**A Step-by-Step Guide to Woven Carpets and Rugs**

Rug weaving
Croot

Gives clear instructions with diagrams on equipment, warping, and techniques including inlay, soumak, knotting, tufting, rya.

Cross, Ruth**The Knitted Home: Creating contemporary knits for interiors**

Spinning
Cross

24 hand-knitting projects using texture, embellishments and varied stitches, and also encourages readers to experiment for themselves. Unusual hangings could be a good showcase for spinners' designer yarns

Crutchley, Anna**Tassels for the Home: Creating beautiful fabric decorations and ornamental trimmings**

Braiding, inkle & tablet weaving etc
Crutchley

How to make tassels, ideas for using tassels, and step-by-step instructions for 40+ projects

Dalgaard, Lotte

Ann RICHARDS (TRANSLATOR)

Magical Materials - in Weaving (Magiske Materialer)

Loom weaving
Dalgaard

Covers overtwist and elastic yarns, metallics, and many other yarns with unusual or unexpected properties. Includes practical instructions for working with them, and excellent photos, illustrations and diagrams. In Danish with separate translation

Davenport, Betty Linn**Hands On Rigid Heddle Weaving**

Loom weaving
Davenport

Clear presentation with projects and photos of woven items. Covers hand manipulation and inlay as well as plain weave, log cabin etc.

Davies, Ann**Rag Rugs**

Rug weaving
Davies

Covers basic techniques and 12 projects, mainly hooking and prodding, but also locker hooking, plaiting/braiding, and some less common contemporary techniques

Davison, Marguerite Porter**A Handweaver's Source Book**

Loom weaving
Davison

Presents a selection of the patterns from A Handweaver's Pattern Book that give "a broad scope of design". Every draft is illustrated with a graph showing the appearance when wove. A classic.

Daykin, Alison

Jane DEANE

Creative Spinning

Spinning
Daykin

Explains how to spin using drop spindles and spinning wheels, the characteristics of different wool fibres, and how to control singles, twists and ply. Also covers other fibres. Clear diagrams and illustrations. Suitable for beginners & more experienced

Dean, Jenny**Wild Colour**

Dyes & dyeing
Dean

A practical and inspiring book celebrating the wealth of natural dyes that can be obtained from over 60 species of plants from the common marigolds and rhubarb to the classic dye plants, such as madder and indigo. Colour photos.

Dean, Jenny**The Craft of Natural Dyeing: Glowing colours from the plant world**

Dyes & dyeing
Dean

Shows you how to use natural dyes at home, including advice on mordanting and light fastness. Also has a chapter on growing your own dye plants.

Desai, Chelna

Ikat Textiles of India

World textiles

Desai

Comprehensive, full-colour, with hundreds of examples from collections and from individual weavers themselves. Information on the history and technique, and also on the symbolism of the motifs used.

Dixon, Anne

Inkle Loom Weaving: The basics and design

Braiding, inkle & tablet weaving etc

Dixon

How to set up and weave, and the mechanics of designing.

Dixon, Anne

Lettering on the Inkle Loom

Braiding, inkle & tablet weaving etc

Dixon

Takes you through the structure, proportions and spacing of letters, and how to warp and weave them.

Dixon, Anne

The Weaver's Inkle Pattern Directory

Braiding, inkle, tablet weaving, tassels, macramé

Dixon

Instructions for loom set-up, 400-plus woven patterns, large collection of samples with accompanying charts, & a wide range of tips, tricks & techniques. Anne Dixon is a foremost authority on this subject, and a London Guild member

Dixon, Anne

The Handweaver's Pattern Book: The essential illustrated guide to over 600 fabric weaves

Loom weaving

Dixon

Essentially an updated equivalent of Marguerite Davison's books of the same title. Colour photos of swatches of each weave with close-ups showing the structure. Good general weaving information too. Anne Dixon is a London Guild member.

Donald, J Kay

Creative Feltmaking

Felting and papermaking

Donald

Covers fleece preparation, carding etc, and the traditional techniques and modifications, plus a number of projects ranging from a beret to a bowl. Includes ideas for workshops.

Dunsmore, Susi

Nepalese Textiles

World textiles

Dunsmore

Covers the types of spindles, looms, raw materials, natural dyes, methods and patterns in an area-by-area survey. 100 colour and 80 b&w illustrations.

Dyer, Anne

Dyes from Natural Sources

Dyes & dyeing

Dyer

Discusses all aspects of natural dyeing, especially in the home, including tie-dyeing and over-dyeing. A classified list gives the kind of results one might get from a variety of plants in the UK, N America, Australia and NZ

Edwards, Jilly

Journeys and Journals: Woven tapestries and drawings

Tapestry weaving

Edwards

Written to accompany a major exhibition of Jilly Edwards' work in Cumbria in 2001.

Ellis, Catherine

Woven Shibori

Loom weaving

Ellis

Well illustrated in colour, including what is woven shibori, construction of woven shibori cloth, designing, preparing the fabric for dyeing, processing, and finishing, dye recipes and applications, and the dyeing process

Ellen, Alison

Hand Knitting: New directions

Knitting

Ellen

Starts with a brief history of knitting and continues by explaining the techniques - stitches, working with colour and designing and working out your own garments. Encourages experimentation. 144pp, colour photos, charts, diagrams, bibliography

Emery, Irene

The Primary Structures of Fabrics: An illustrated classification

Fibre technology, textile science, raw materials

Emery

The definitive descriptive classification of fabric structures, photographically illustrated. Allows standardization of descriptions of textiles from all periods and places.

Evers, Inge

Feltmaking: Techniques and Projects

Felting and papermaking

Evers

Covers brief history, basic techniques and equipment, and projects from flat to clothing to dolls

Field, Anne

Weaving with the Rigid Heddle Loom

Loom weaving
Field

Ideas for stripes, checks, log cabin, texture, manipulated weaves etc

Field, Anne

The Ashford Book of Spinning

Spinning
Field

A comprehensive spinning primer. Clear and concise instructions, illustrated with photos and diagrams.

Field, Anne

Spinning Wool: Beyond the basics

Spinning
Field

Intended for spinners who have mastered the basics. Teaches how to analyse fleeces with the end purpose in mind, use different spinning methods, design yarns and spin to a pre-determined spize and twist count.

Flint, India

Eco Colour: Botanical dyes for beautiful textiles

Dyes & dyeing
Flint

The author is Australian and has a unique and stimulating approach with dyeing ideas you won't have heard of before! Includes wool, but also recycling cloth and silk. Dyeing processes include solar dyeing. Colour photos, bibliography, index

Forman, W & B

Ramses Wissa WASSEF

Tapestries from Egypt woven by the children of Harrania

World textiles
Forman

Tapestries woven by a group of children as part of an experiment to re-establish an ancient craft and develop the creativity of the children

Fournier, Noel

Jane FOURNIER

In Sheep's Clothing

Spinning
Fournier

Looks at 100 different breeds of sheep and gives advice on selecting and cleaning fleeces, preparation methods, spinning and plying

Franquemont, Abby

Respect the Spindle

Spinning

Franquemont

THE book for spindle lovers. More information than you ever knew existed. You will be amazed at the yarns you can produce, and the speed. Covers spindles from around the world. Colour photos, index, resources, bibliography

Freeman, Mollie

Sara LAMB

Warp Painting Plus ... Garment Design & Construction Tips

Dyes & dyeing
Freeman

Illustrates painting a cotton warp using fibre reactive dyes.

Gale, Elizabeth

From Fibres to Fabrics

Fibre technology, textile science, raw materials
Gale

Comprehensive textbook on natnural and manufactured yarns, types of woven fabrics, printing and dyeing of fabrics, and care of fabrics and garments.

Garfield, Simon

Mauve: How one man invented a colour that changed the world

Textile biographies
Garfield

Tells the story of William Perkin, a chemist who discovered how to synthesise the colour purple and thereby aided the discovery of DNA, chemotherapy for cancer, and a number of other developments.

Gibbon, Kate Fitz

Andrew HALE

Ikat: Silks of Central Asia

World textiles
Gibbon

Amazing, authoritative, huge, 372 colour plates. Details the entire Guido Goldman collection. Not a book to carry home on the tube - extremely heavy.

Gibson, Brenda

The Complete Guide to Spinning Yarn

Spinning
Gibson

The techniques and recipes are accompanied by clear how-to photos, covering a wide range from worsted, woollen, thick & thin, plying, spiral, cable, colour-blended, boucle etc. Four projects and an end section with advice on going professional.

Gillow, John

Printed and Dyed Textiles from Africa

World textiles
Gillow

In the Fabric Folios series.

Gillow, John

Printed and Dyed Textiles from Africa

World textiles

Gillow

Over 30 textiles from the BM collection in a variety of techniques from a range of cultures across especially W Africa and N Africa but also Madagascar

Glasbrook, Kirsten

Tapestry Weaving

Tapestry weaving

Glasbrook

Materials, basic techniques, winding warps, preparing weft yarns, weaving the hem, etc., further techniques, mounting and framing, photographs of Author's tapestries

Goodwin, Jill

A Dyer's Manual

Dyes & dyeing

Goodwin

Concentrates on natural dyes,

Gray, Ida

Nature's Colors

Colour and design

Gray

Grosicki, Z J

Watson's Textile Design and Colour - Elementary Weaves and Figured Fabrics

Loom weaving

Grosicki

A classic on woven structure and pattern in cloth design, still much referred to in textile departments and by professional designers. Covers elementary weaves, ribs & cords, stripes, colour & weave, and jacquard.

Grosicki, Z J

Watson's Advanced Textile Design: Compound Woven Structures

Loom weaving

Grosicki

Companion volume to "Watson's Textile Design & Colour" covering double & triple cloth incl backed weaves & pique, supplementary warp & weft weaves, pile weaves & other compound structures

Haeckel, Ernst

Art Forms in Nature

Colour and design

Haeckel

100 lithographic plates of the drawings that a 19th century biologist used to illustrate his work. A design sourcebook.

Halsey, Mike

Lore YOUNGMARK

The Foundations of Weaving

Loom weaving

Halsey

Thorough introduction to weaving and emphasis on structure from an inspirational teacher, co-founder of The Handweavers Studio, and member of the London Guild

Handwoven, Friends of

Eight Shaft Patterns

Loom weaving

Handwoven

Harvey, Nancy

Tapestry Weaving: A Comprehensive Study Guide

Tapestry weaving

Harvey

A comprehensive introduction covering preparation for weaving, basic weaving techniques, additional techniques, finishing, mounting and tapestry care. Also looks at Inspiration, cartoon planning and preparation

Hecht, Ann

Guatemalan Textiles in the British Museum

World textiles

Hecht

In the BM Occasional Paper series. Detailed descriptions of the museum holdings, illustrated with line drawings, with the emphasis on the weaving techniques. Appendix of photos, some colour.

Hecht, Ann

The Art of the Loom: Weaving, spinning and dyeing across the world

World textiles

Hecht

Focuses on 8 textile areas of special interest - Navajo, Bedouin, W African strip weaving, Japanese kasuri, Nepalese inlay, Guatemalan brocade, Peruvian tapestry. Describes the methods, fibres, types of looms. 169 illustrations, incl 60 colour

Hecht, Ann

Textiles from Guatemala

World textiles

Hecht

Explores 20 textiles from the BM collection, with clear explanations of the principle techniques, commentary on the design features, and a technical glossary. Over 100 colour illustrations. Ann Hecht is a London Guild member.

Hedges, Julie

Ply-Split Braiding

Braiding, inkle & tablet weaving etc
Hedges

An introduction to Designs in Single Course Twining, including cord-making methods. Included are the technique, getting started with ply-split braids, and the designs.

Hill et al, Zoe

Fibre Facts for Spinners and Weavers

Fibre technology, textile science, raw materials
Hill et al

A small book of useful information and tips about handling fibre, yarn, and equipment.

Hinchcliffe, John

Angela JEFFS

Rugs from Rags

Rug weaving
Hinchcliffe

Covers a number of methods of rag-rug-making, including hooking, plaiting, knitting and weaving.

Hitchcock, Michael

Indonesian Textiles

World textiles
Hitchcock

Techniques including batik, ikat, supplementary weft, as well as other decorative non-weaving techniques. 100 colour and 50 b&w illustrations.

Hochberg, Bette

Handspindles

Spinning
Hochberg

Covers handspindels through history, across cultures, and for different fibres.

Hoppe, Elisabeth

et al

Free Weaving on Frame and Loom

Loom weaving
Hoppe

Collection of chapters covering loom weaving, tapestry weaving, designing

Howard, Constance

Textile Crafts

Yarn crafts generally
Howard

Contains chapters on a wide variety of yarn crafts including macrame, sprang, basketry, knitting, crochet, written by specialists in each craft. Peter Collingwood contributed the chapter on sprang.

Hoxbrø, Vivian

Shadow Knitting

Knitting
Hoxbrø

Introduces the principles of shadow knitting, covering basic techniques and more advanced projects

Høxbro, Vivian

Domino Knitting

Knitting
Høxbro

Deceptively simple technique to get great colour effects using only one colour at a time. Includes instructions and patterns for fashion designs and home accessories.

Hutton, Helen

Textile Structures

Fibre technology, textile science, raw materials
Hutton

Inouye, Bonnie

Exploring Multishaft Design

Loom weaving
Inouye

Designed as a course to help you understand multishaft weaving and the structures and effects possible with eight or more shafts, not just give you patterns to follow. Excellent.

Itten, Johannes

The Elements of Colour

Colour and design
Itten

Classic cutdown version of Itten's Art of Colour

Itten, Johannes

The Art of Colour

Colour and design
Itten

The classic and complete version of Itten's colour theory

Jackson, Constance

Judith PLOWMAN

The Woolcraft Book: Spinning, Dyeing, Weaving

Spinning
Jackson

Goes through all the stages from raw fleece to final finishing of items, including both natural and synthetic dyeing.

Jacobs, Betty E M

Growing Herbs and Plants for Dyeing

Dyes & dyeing
Jacobs

Information on how to grow herbs and plants that yield colours fast to washing and light, along with details of the dyeing procedures for each one.

Jennings, Ed: Kate

Pat Bloor Tapestries

Tapestry weaving

Jennings

Published to coincide with the exhibition of Pat's work held in 2005. Contains colour plates of many (most?) of her individual work.

Johansson, Lillemor

Damask and Opphämta with Weaving Sword or Drawloom

Loom weaving

Johansson

Damask and opphämta are different technically but the same tools are used for both demanding techniques. This book gives the history of both techniques as well as instruction and hints.

Keasbey, Doramay

Pattern Techniques for Handweavers

Loom weaving

Keasbey

Detailed and comprehensive, for weavers at all levels. Each section starts with thorough coverage of basic principles and chapters cover all aspects of pattern weaving from loom types to designing and drafting in all the main pattern techniques.

Knight, Brian

Rug Weaving: Technique and design

Rug weaving

Knight

Describes in simple terms and with clear diagrams and photos the basic rug-weaving techniques so that a beginner may be able to tackle the craft with confidence.

Knutson, Linda

Synthetic Dyes for Natural Fibers

Dyes & dyeing

Knutson

Designed to help you understand how dyes work, choose appropriate types, dye safely and creatively, and apply colour theory to your design process

Kurtz, Carol S

Designing for Weaving: A study guide for drafting, design and color

Loom weaving

Kurtz

The sub-title says it

Lamb, Sara

Spin to Weave: The weaver's guide to making yarn

Spinning

Lamb

Focuses on spinning specifically for weaving with detailed instructions, a good variety of projects, and a gallery of pieces by other spinners

Larsen, Jack Lenor

The Dyer's Art: Ikat, plangi, batik

Dyes & dyeing

Larsen

Brings together examples from every continent, and tells the history and development of the techniques as well as looking at contemporary work. Lavishly illustrated.

Larsen, Jack Lenor

A Weaver's Memoir

Textile biographies

Larsen

World renowned weaver and textile designer, successful entrepreneur, collector of traditional and contemporary crafts, recounts his personal quest, inspirations, early life and career.

Lowry, Priscilla

The Secrets of Silk: From the myths and legends to the Middle Ages

Textile history

Lowry

The first in a series of 3 titles covering between them the history of silk up to the present day.

Lowry, Priscilla

The Secrets of Silk: From textiles to fashion

Textile history

Lowry

The second in the Secrets of Silk series. Includes Byzantium, silk in Europe, the influence of the Huguenots, gold, dyes, knitting, lace, buttons & bows, silk in the home and in fashion. A practical section deals with knitting with silk.

Maile, Anne

Tie & Dye Made Easy

Dyes & dyeing

Maile

Covers all sorts of tie-dye techniques including stitching, knotting, rolling, using simple equipment like hair rollers and clothes pegs. Clear diagrams show what and where to tie and what the results of each pattern are

Main, Veronica

Swiss Straw Work: Techniques of a Fashion Industry

Yarn crafts generally

Main

Comprehensive archive of methods and designs as well as a step-by-step guide to each individual technique. Signed copy.

Mallett, Marla

Woven Structures: A guide to oriental rug and textile analysis

Rug weaving

Mallett

A reference manual to enable standardised and practical structural analysis of rugs so that identification of provenance is easier. Covers knotted pile, soumak, twining, tapestry, brocading, warp float patterning and more.

Mapstone, Prudence

Freeform

Knitting

Mapstone

The book contains an introduction to freeform, choosing colours and yarns and patterns. It is well illustrated in colour showing made garments and the stitches used.

Martin, Catherine

Kumihimo: Japanese silk braiding techniques

Braiding, inkle & tablet weaving etc

Martin

Covers equipment and techniques, then gives instructions for 12 specific braids. Illustrated with some colour plates.

Mathews, Ed: Kate

Fiberarts Design Book 3

Yarn crafts generally

Mathews

Showcasing the best in contemporary fibre arts, including tapestry, weaving, quilting, feltmaking, basketry, and surface design

Matthews, Anne

Vogue Dictionary of Knitting Stitches

Knitting

Matthews

Starts with basic stitches, then goes on to cover ribs, textured patterns, cable, Aran, openwork and lace stitches, Fair Isle and other multi-colour knitting. Includes a glossary of knitting terms in French, German, Italian, Spanish.

McCuin, Judith MacKenzie

The Intentional Spinner: A Holistic approach to making yarn

Spinning

McCuin

The first half of the book has a detailed look at the different fibers used by spinners over the ages, and the second half goes into the structures of yarns and the various techniques. Full of useful tips, with a nod to yarns for weaving. Illustrated

Middleton, Andrew

Rugs & Carpets: Techniques, traditions & designs

Rug weaving

Middleton

Traces the development of carpet-making and introduces the range of rugs and carpets produced since 1800.

Covers all the major carpet-making regions. Colour plates and descriptions of rugs, but not geared to weaving.

Möller, E

Shibori

Dyes & dyeing

Möller

Muller, Donna

Handwoven Laces

Loom weaving

Muller

Covers loom-controlled lace weaves including Bronson, Swedish, huck

Osterkamp, Peggy

Weaving and Drafting your own Cloth: A New Guide to Weaving #3

Loom weaving

Osterkamp

Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

Osterkamp, Peggy

Warping your Loom and Tying on New Warps: A New Guide to Weaving #2

Loom weaving

Osterkamp

Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

Osterkamp, Peggy

Carol HILLESTEAD

Winding a Warp and Using a Paddle: A new guide to weaving # 1

Loom weaving

Osterkamp

Extremely clear coverage of all the different ways of making warps, the wrinkles and tricks and different tools. Not just for beginning weavers - something for everyone. Also covers basics of weaving, equipment, thread counts and sett.

Paine, Sheila

Embroidery from India and Pakistan

World textiles

Paine

In the Fabric Folios series. Includes some information about the dyeing.

Patrick, Jane

Handwoven's Design Collection 4: Outerwear

Garments from handwovens

Patrick

Drawdowns, weaving and make-up instructions for a dozen or more garments.

Patrick, Jane

Handwoven's Design Collection 13: Super Simple Tops

Garments from handwovens

Patrick

Drawdowns, weaving and make-up instructions for a dozen garments.

Patrick, Jane

Handwoven's Design Collection 5: Dishtowels

Loom weaving

Patrick

Drawdowns, weaving and make-up instructions for a dozen or more items in different weave structures

Pauli, Karen

The Care and Feeding of Spinning Wheels: A buyer's guide and owner's manual

Spinning

Pauli

The author aims to cover repair, restoration, maintenance as well as construction. A reference book for wheel emergencies, or how to prevent them occurring by taking a bit more care.

Pegg, Barbara

Braidmaking

Braiding, inkle & tablet weaving etc

Pegg

Covers the many forms of braidmaking - plaiting, finger braids, knotted braids, looped braids and woven braids, as well as tassels, fringes and finishing techniques.

Pendleton, Mary

Navajo and Hopi Weaving Techniques

World textiles

Pendleton

Provides clear step-by-step instructions with illustrations for weaving Navajo rugs and Hopi ceremonial sashes

Phillips, Mary Walker

Creative Knitting

Knitting

Phillips

Phillips, Janet

Designing Woven Fabrics

Loom weaving

Phillips

The book is aimed at weavers who are already comfortable about making warps, dressing looms and weaving in general, but who now want to design and weave original fabrics. The book is very well illustrated in colour.

Phillips, Janet

The Weaver's Book of Fabric Design

Loom weaving

Phillips

Goes beyond the basic. Photos (some colour) of samples as well as drafts

Phillips, Barty

Tapestry

Tapestry weaving

Phillips

Charts the history of tapestry weaving across cultures, including the European tradition, ancient Peruvian work, the Indian dhurrie, and Navajo rugs. Also looks at interesting contemporary tapestry. Lavishly illustrated.

Pianzola, Maurice

Julien COFFINET

Tapestry

Tapestry weaving

Pianzola

Discusses the development of ideas and stylistic qualities as well as introducing tapestry looms, techniques, and the history of tapestry weaving

Picton, John

John MACK

African Textiles

World textiles

Picton

Comprehensive account taking examples from the whole continent.

Piroch, Sigrid

The Magic of Handweaving: The Basics and Beyond

Loom weaving

Piroch

An instructional book that takes you through all the basics from loom types, planning, warping and weaving to finished cloth, and at the same time puts weaving in the world context. Very well illustrated.

Pitt Rivers Museum,

McDougall Collection of Indian Textiles

World textiles

Pitt Rivers Museum

Plummer, Alfred

The London Weavers' Company 1600 - 1970

Textile biographies

Plummer

Describes London weavers in their historical setting - number of apprentices, attitudes towards the admission of women, the impact of the Plague and the Great Fire, the Spitalfields silk weavers, and later developments.

Ponting, K G

A Dictionary of Dyes and Dyeing

Dyes & dyeing

Ponting

Includes natural and synthetic dyes, processes, history.

Quin, Alan

A Trip to Kathmandu

World textiles

Quin

Read, John

Elementary Textile Design and Fabric Structure

Fibre technology, textile science, raw materials

Read

Written for professional textile design students; covers the structure and design utility of plain weaves, twills, satins, diamond & spot weaves, figured and complex twills, unbalanced structures eg poplin & repp, and effects controlled by yarn features.

Reeve, Jo

The Ashford Book of Carding

Spinning

Reeve

A guide to fibre preparation for handspunners, covering flick carding, hand carding, drum carding, fleece to sliver, colour blending and fibre blending. Excellent colour illustrations. Includes some projects eg self-stripping socks, a merino & silk scarf

Regensteiner, Else

Geometric Design in Weaving

Colour and design

Regensteiner

Part 1 gives covers design theory and classical proportions; part 2 presents a variety of weaver-controlled techniques including tapestry, inlay, rug weaving; part 3 covers loom-controlled techniques including block weaves, double cloth.

Regensteiner, Else

The Art of Weaving

Loom weaving

Regensteiner

Comprehensive handbook not just covering the mechanics and techniques of weaving but also stimulating creative expression

Regensteiner, Else

The Weaver's Study Course

Loom weaving

Regensteiner

Rhodes, Mary

Small Woven Tapestries

Tapestry weaving

Rhodes

Richards, Ann

Weaving Textiles that Shape Themselves

Loom weaving

Richards

Although ostensibly about collapse and other 3D weaves, this book also tells you more about yarn composition, fibre properties; weave structures and the effect of all three on cloth than any other weaving book yet published

Richardson, Sue

The Textile Directory 2006: Art, craft, fashion, interiors

Yarn crafts generally

Richardson

Sections on textile people, textiles on show, textile education, textile shopping, textile publishing, plus indexes including by region.

Ross, Mabel

The Essentials of Handspinning

Spinning

Ross

Clear and concise, only covering wool. Includes a glossary.

Ross, Mabel

Handspunners Workbook: Fancy Yarns

Spinning

Ross

Definitions and descriptions of fancy yarns, with diagrams and precise spinning and plying details

Ross, Mabel

Encyclopedia of Handspinning

Spinning

Ross

A-Z reference manual with discursive entries and a practical how-to slant

Russ, Stephen

Fabric Printing by Hand

Dyes & dyeing

Russ

Covers all the major fabric printing processes that may be performed in the home - silk screen printing, block printing, batik, tie-dyeing, starch resist techniques and various methods of painting and drawing on textiles. Includes many recipes.

Russell, Carol K

The Tapestry Handbook

Tapestry weaving
Russell

Rutschowskaya, Marie-Hélène

Coptic Fabrics

World textiles
Rutschowskaya
From thread to loom; use of fabrics, external influences, and the textiles themselves. 158 illustrations, of which 71 in colour.

Rutt, Richard

A History of Hand Knitting

Knitting
Rutt
Looks at the social aspects of knitting, the development of techniques and tools, local traditions, a historical glossary, and a transcription of the earliest English knitting pattern.

Sanctuary, Anthony

Rope, Twine and Net Making

Braiding, inkle & tablet weaving etc
Sanctuary
Gives a brief history of the crafts, outlines the fibres and methods used, and describes some of the looms and machines.

Sanders, Nadine

Joyce HARTER
Theme and Variation: More weaving that sings

Loom weaving
Sanders
Textbook on the Theo Moorman technique, with projects covering clothing, rugs, wallhangings.

Sayer, Chloë

Textiles from Mexico

World textiles
Sayer
Over 20 pieces from the BM collection have been photographed and explored in detail. Techniques and clothing styles are explained and key features highlighted.

Scarlett, James D

The Tartan Weaver's Guide

World textiles
Scarlett
142 tartans illustrated in colour with thread counts

Schoeser, Mary

World Textiles: A Concise History

World textiles
Schoeser

Presents a chronological survey of textiles around the world from prehistory to the present day, exploring how they are made, what they are made from, how they function in society, and the ways they are given meaning. Illustrated with colour plates.

Scorgie, Jean

Handwoven's Design Collection 17: Jackets and Pullovers

Garments from handwovens
Scorgie
Drawdowns, weaving and make-up instructions for 10 garments.

Searles, Nancy M

The Technique of Freeform Design

Loom weaving
Searles
Describes how to combine two weave structures in one shed by changing the shed mid-pick.

Selander, Malin

Swedish Handweaving

Loom weaving
Selander
Projects in a variety of weaves with drawdowns and project descriptions and some colour illustrations

Sowerby, Jane

Victorian Lace Today

Knitting
Sowerby
Traces the development of lace knitting in England through the work of a few pioneering Victorian ladies. Includes instructions on techniques and tools, and patterns for shawls and scarves.

Speiser, Noémi

The Manual of Braiding

Braiding, inkle & tablet weaving etc
Speiser
Introduction by Peter Collingwood. Describes, classifies and analyses every form of braid in a consistent way.

Start, Laura E

The McDougall Collection of Indian Textiles from Guatemala and Mexico

World textiles
Start
Classic overview of textiles from this region with b&w plates

Strickler, Carol

A Weaver's Book of 8-Shaft Patterns from the Friends of Handwoven

Loom weaving
Strickler

Probably the most useful multishaft book for handweavers. Covers the well-known weaves and a few less well known. 900 drawdowns and photos of the fabric samples associated with them, based on 25 different threadings.

Sullivan, Donna

Summer & Winter: A Weave for all seasons

Loom weaving
Sullivan
Comprehensive coverage of summer and winter on four shafts.

Sutton, Ann

The Structure of Weaving

Loom weaving
Sutton
Marries the structure of a range of weaves with all sorts of design ideas using them and loads of colour photos of fabrics in those techniques.

Sutton, Ann

Peter COLLINGWOOD AND GERALDINE ST AUBYN HUBBARD

The Craft of the Weaver

Loom weaving
Sutton
Accompanied a TV series. Covers spinning, dyeing, tapestry, loom weaving, rug weaving, designing, inkles and backstrap looms, hangings, and historical textiles from around the world.

Sutton, Ann

Richard CARR

Tartans: Their art and history

World textiles
Sutton
Looks in detail at the principal tartans - design, sett, development - how spinning, dyeing and weaving methods have changed over history, and the role of clan, military and royal leaders in their development. Colour designs plus b&w weave diagrams

Sutton & Pat Holtom, Ann

Tablet Weaving

Braiding, inkle & tablet weaving etc
Sutton & Pat Holtom
Part 1 covers equipment and basic techniques; part 2 covers more advanced techniques. Patterns for 30 braids in total.

Teale, Peter

Hand Woolcombing and Spinning: A guide to worsteds from the spinning wheel

Spinning
Teale
"A book for handspinners who aspire to a high standard of professional excellence, the book rediscovers many

of the old methods and applies modern technological principles to the forgotten trade of woolcombing"

Tellier-Loumagne, Françoise

The Art of Knitting

Knitting
Tellier-Loumagne
Inspirational stitches and textures, both hand-knitted and machine-made, with hundreds of ways of working with yarn from silk thread to Shetland wool. Includes photos of the textiles, detailed diagrams and written instructions.

Thurstan, Violetta

The Use of Vegetable Dyes

Dyes & dyeing
Thurstan
Brief and to the point, especially covering British dye plants

Tidball, Harriet

Supplementary Warp Patterning

Loom weaving
Tidball
Covers all sorts of supplementary warp effects, including pick-up, distorted warps, turned warp-weft, and classic loom-controlled patterns

Tomita, Jun & Noriko

Japanese Ikat Weaving: The techniques of kasuri

World textiles
Tomita
Covers the history and regional differences of kasuri, and deals in detail with the actual techniques of warp and weft kasuri, with diagrams and photos.

Tompson, Frances

Tone TOMPSON

Synthetic Dyeing

Dyes & dyeing
Tompson
Covers all sorts of synthetic dyes and techniques including rainbow dyeing, over-dyeing, using a microwave and pressure cooker

Torimaru, Sadae

Spiritual Fabric: Twenty years of textile research among the Miao people

World textiles
Torimaru
Covers making yarns, braiding, how to net a bag, carrying straps by split-ply weaving, hemp, silk, wool yarns, cotton, indigo, belt weaving, body tension loom, back strap looms, and weaving, observed during 20 yrs' research in the 20th/21st century

Tovey, John

Weaves and Pattern Drafting

Loom weaving
Tovey
Explanations, drafts and photos of woven samples of a wide variety of weaves

van der Hoogt, ed: Madelyn

The Best of Weaver's: Fabrics that Go Bump

Loom weaving
van der Hoogt
Definitive articles from Weaver's magazine on theory and practice of creating 3D fabrics using all sorts of techniques, weaves and yarns, along with 35 specific projects described and illustrated in colour.

van der Hoogt, ed Madelyn

The Best of Weaver's: Thick 'n Thin

Loom weaving
van der Hoogt
Definitive articles from Weaver's magazine on thick-and-thin including warp rep, tied weaves and double weave, along with 35 specific projects described and illustrated in colour.

van der Hoogt, Madelyn

The Best of Weaver's: Huck Lace

Loom weaving
van der Hoogt
Collects together the seminal articles on huck from the classic Weaver's magazine to present theory and projects from linen dish towels to lace christening gowns

van der Hoogt, Madelyn

The Best of Weaver's: Twill Thrills

Loom weaving
van der Hoogt
Collects together the seminal articles on twills from the classic Weaver's magazine to present theory and projects on all kinds of twills, from basic to advancing to networked.

Varney, Diane

Spinning Designer Yarns

Spinning
Varney
Covers blending and dyeing fibres, spinning singles and plied yarns for colour, texture, buzz, shine; including corespun, bouclé, snarl, knotted, tufted yarns

van der Hoogt, Madelyn

The Complete Book of Drafting for Handweavers

Loom weaving
van der Hoogt
Comprehensive manual of how to understand drafts and draft yourself, including profile drafts, turning drafts

Victorian Tapestry Workshop,

Australian Tapestries from the Victorian Tapestry Workshop

Tapestry weaving
Victorian Tapestry Workshop
A catalogue in full colour of the complete works 1976 - 1988 from the Victorian Tapestry Workshop in Melbourne

Waller, Irene

Thread: An Art Form

Yarn crafts generally
Waller
Explores the structure of each kind of yarn craft, especially from the point of view of its aesthetic and artistic qualities and potential.

Wallin, Charles

The Craftworker's Year Book 2004

Yarn crafts generally
Wallin
Still useful for its directory sections, even though the calendar section is obviously out of date.

Walsh, Penny

The Yarn Book: How to understand, design and use yarn

Yarn crafts generally
Walsh
The book covers a history of spinning, the materials, yarn spinning mechanisms, handspinning techniques, yarn in fabric and contemporary yarns. The chapters are well illustrated with colour photographs to show the techniques and equipment.

Ward, Michael

Art and Design in Textiles

Colour and design
Ward
Explains the process by which the molecule is transformed into fabric, how a pattern is built up and how it is closely linked to structure.

Weltge, Sigrid Wortmann

Bauhaus Textiles: women artists and the weaving workshop

World textiles
Weltge
Comprehensive study of the weaving workshop, illustrated with photos of the weavers and workshop as colour plates of the textiles

Werner, A R

An Enquiry into the Origin of Piebald or "Jacob" Sheep

Spinning
Werner

Wertenberger, Kathryn

Eight, Twelve, ... Twenty: An Introduction to multishaft weaving

Loom weaving

Wertemberger

If you're thinking about a multishaft loom or have just acquired one, this takes you through the basic concepts of designing and understanding profiles, unit tie-ups and more complex weave structures.

Whittle, Anita

A Dyeing Art: Traditional tie-dye and batik in the Gambia

World textiles

Whittle

Shows the traditional dyeing methods in the Gambia. Kola nut, indigo, and chemical dyeing are all covered.

Wickens, Hetty

Beginner's Guide to Spinning

Spinning

Wickens

Wilcox, Timothy

Caron and Mathison, Fiona PENNY

Tapestry: A Woven Narrative

Tapestry weaving

Wilcox

Review of contemporary design. Looks in detail at the current tapestry scene. Profiles of 32 contemporary weavers and of the Australian Tapestry Workshop, Dovecot Studios and West Dean Tapestry Studio. Also chapters on technique, painting transposition.

Willoughby, Janet

Ajrakh: Mordant resist, batik and tie dye

World textiles

Willoughby

Ajrakh is the last remaining cloth made by mordant resist in India. Covers the making of the hand carved printing blocks and mordant resist dyeing process, but also block printing with wax and tie-dyeing in Kutch.

Willoughby, Janet

Traditional Feltmaking in Turkey: Kece, kepenek, arakiye, and sikke

World textiles

Willoughby

Covers the woolmarket, felting bow, laying fleece, patterning, kicking, feltmaking machines, and making arakiye and sikke.

Willoughby, Janet

Kalagas: Burmese Embroidered Tapestries

World textiles

Willoughby

Covers designing, making of sequins, stones and threads, appliqu e, sewing and assembling.

Willoughby, Janet

Mirror Work and Embroideries of Kutch, India

World textiles

Willoughby

Covers blowing the shisha glass, mirror work, chain stitch, filling stitches, cross stitch, appliqu e, interlacing, and soof embroidery.

Willoughby, Janet

The Making of a Kilim: Spinning, dyeing and weaving in Anatolia

World textiles

Willoughby

Covers spinning, dyeing, designs, weaving, washing and finishing. Filmed in Turkey.

Willoughby, Janet

The Ikats of Sumba: Tie-dyeing and weaving of ceremonial cloths

World textiles

Willoughby

Covers spinning, tying, dyeing, weaving, design, and weaving of supplementary warp cloths.

Windeknecht, Margaret B

The Pinwheel: An exploration in color-and-weave design

Loom weaving

Windeknecht

In-depth monograph covering two shafts up to sixteen

Wiseman, Nacnie M

Knitting with Wire

Knitting

Wiseman

Descriptions of tools and techniques for 30 projects, including embellishing with beads and how to make findings and finishes.

Youngmark, Lore

Double-Faced Fabrics on Two and Four Shaft Looms

Loom weaving

Youngmark

Various techniques for double-FACED cloth, NOT double cloth

Zawistoski, Patsy

Spinning Cotton, Silk & Flax

Spinning

Zawistoski

Video workshop for spinners who are comfortable with their wheel and know how to spin wool. Covers finishing techniques as well as preparation and spinning techniques.

The Warburg Institute Library holds a collection of international importance in the humanities. Its 360,000 volumes, available on open shelves, make it the largest collection in the world focused on Renaissance studies and the history of the classical tradition. It includes a large number of nineteenth- and early twentieth-century continental books and periodicals (especially German and Italian) unavailable elsewhere in the UK, as well as several thousand pre-1800 items. The Guild of International Songwriters & Composers is the home of songwriting for all songwriters, composers, singer songwriters, performing artistes, lyricists, DJs, poets and all those involved in the music industry.Â The Guild of International Songwriters & Composers. Tel: 0191 389 3835 Email: gisc@songwriters-guild.co.uk. Visit our secure site if not automatically re-directed by clicking [here](#).Â Production companies, production library publishers, radio, tv, film, audio-visual, advertising, multimedia and games industries world wide are always seeking quality tracks for programming and use. As a songwriter or composer - are you owed songwriting royalties?