

(Updated October 2013)

TERRY CASTLE
DEPARTMENT OF ENGLISH, STANFORD UNIVERSITY
WALTER A. HAAS PROFESSOR IN THE HUMANITIES

PERSONAL

Born 10/18/53, San Diego, California
Department of English, Stanford University
Stanford, California 94305-2087
(650) 723-2635 (office), (415) 647-3924 (home), (415) 722-4526 (cell)
E-Mail: castle@stanford.edu

In addition I maintain 3 personal/professional websites:

<http://www.terrycastle.com>

Digital art blog (FEVERED BRAIN PRODUCTIONS)

<http://terry-castle-blog.blogspot.com>

On collecting printed ephemera and historic postcards (A POSTCARD ALMANAC)

<http://apostcardalmanac.blogspot.com/>

EDUCATION

1980 Ph.D., English, University of Minnesota
1978 M.A., English, University of Minnesota
1975 B.A., *summa cum laude*, English, University of Puget Sound;
 Honorary Degree, 2001

PROFESSIONAL EXPERIENCE

2010-11 Phi Beta Kappa Visiting Scholar
1997- Walter A. Haas Professor in the Humanities, Stanford University
1993 Beckman Visiting Professor, University of California, Berkeley
1988-97 Professor of English, Stanford University
1985-88 Associate Professor of English, Stanford University
1983-85 Assistant Professor of English, Stanford University
1980-83 Junior Fellow, Society of Fellows, Harvard University
1978-79 Teaching Associate, Department of English, University of Minnesota

RESEARCH FELLOWSHIPS AND AWARDS

2008-9	Internal Fellow, Stanford Humanities Center
1989-90	John Simon Guggenheim Memorial Foundation Fellowship
1986-87	Stanford Humanities Center Fellowship
1985	Pew Foundation Grant, Stanford University
1984	NEH Summer Research Fellowship
1983	William Andrews Clark Memorial Library Resident Fellowship
1980-83	Junior Fellowship, Society of Fellows, Harvard University
1979-80	Dissertation Fellowship, University of Minnesota
1975-78	Bush Foundation Fellowship, University of Minnesota
1971-75	National Merit Scholarship

ACADEMIC HONORS AND PRIZES

2013	Morrow Scholar-in-Residence, Bucknell University.
2011	Clarendon Lecturer, Oxford University
2011	Finalist, National Book Critics Circle Award (for <i>The Professor</i>)
2011	Phi Beta Kappa Visiting Scholar
2011	San Francisco Public Library Laureate 2010
2010	Elected to PEN American Center
2004	Lambda Literary Foundation Editor's Choice Book Award
2001	Walpole Library Lecturer, Yale University
2001	Honorary Doctor of Humane Letters, University of Puget Sound
1998	Visiting Fellow in the Humanities Research Centre, University of Warwick
1996	Miegunyah Visiting Lecturer, Department of English, Melbourne University
1996	Finalist, PEN/Spielvogel-Diamonstein Award for The Art of the Essay
1994	Finalist, Lambda Literary Award
1993	Crompton-Noll Essay Award of the MLA Lesbian and Gay Caucus
1993	Mrs. William Beckman Distinguished Lecturer, Department of English, University of California, Berkeley
1993	Heberle Lecturer, Dept. of English, University of Michigan
1988	James L. Clifford Prize, American Society for Eighteenth-Century Studies 1986 Phi Beta Kappa, Alumnus Member, University of Puget Sound
1985	Runner-up, James L. Clifford Prize, American Society for Eighteenth-Century Studies
1985	William Riley Parker Prize, Modern Language Association
1983	Honorable Mention, James L. Clifford Prize, American Society for Eighteenth-Century Studies
1980-83	Junior Fellowship, Society of Fellows, Harvard University
1982	Distinguished Visiting Alumna, University of Puget Sound
1978	Honorable Mention, Academy of American Poets

TEACHING FIELDS

Eighteenth-Century British Literature and Culture
 Twentieth-Century British Literature and Culture
 The History and Theory of the Novel
 Gothic Literature
 Women Writers
 Gay and Lesbian Writing
 The Literature of the First World War
 Autobiography and Memoir
 Literature and the Visual Arts

COURSES TAUGHT

The Eighteenth-Century British Novel.
 Senior Seminar: Austen and Woolf
 Literary History II (new required course for majors, 2011-12)
 High Life and Low Life: Polite and Popular Forms in 18th-Century British Literature
 Representations of Women in Eighteenth-Century English Literature
 Sexuality and Terror: Eighteenth-Century Gothic Fiction
 Eighteenth-Century Women Writers
 Freud and Literary Criticism
 Eighteenth-Century Seduction Plots: Mozart and Richardson
 Richardson and Fielding
 A Survey of Eighteenth-Century British Literature
 The Novels of Virginia Woolf
 British Modernism: The Homosexual Tradition from Wilde to Winterson
 Representing Sappho: The Literature of Lesbianism
 Twentieth-Century British Women Novelists
 The Literature of the First World War
 The Art of the Memoir: Autobiography from 1820 to the Present
 Writing and Critical Thinking
 Great Works of Western Culture--The Modern Period
 The Female Tradition: Jane Austen and Virginia Woolf
 Female Modernists: Women Writers in Paris Between the Wars

PUBLICATIONS

I. Books

The Professor and Other Essays. New York: Harper Collins, 2010. (U.K. edition, published by Tuskar Rock Books, May 2011. French translation by Philippe Aronson, forthcoming.)

U.S edition: **Finalist, National Book Critics Circle Award in Criticism**

Top Ten Books of 2010, *New York Magazine*
Best Books of 2010, *BookForum*
Editor's Choice Award for Gay and Lesbian Writing, Amazon.com
Top 5 Books on Music, *Bookforum*
Staff Picks (twice), The *Paris Review* Blog

Reviewed in *New York Times Book Review*, *Harper's*, *New Republic*, *San Francisco Chronicle*,
Salon, *Time Out Chicago*, *Buffalo News*, *Denver Post*, *Library Journal*, *Kirkus Reviews*, *Gay*
and Lesbian Review, *Times Literary Supplement*, *the Guardian*, *the Independent on Sunday*,
the New Statesman, *Bay Area Reporter*, *OutSmart*, *New Haven Advocate*, *National Post (Canada)*,
Bitch Magazine, *Chronicle of Higher Education*, *The Women's Review of Books*, *Curve*,
North Coast Journal, *San Jose Mercury*, *n+1*, and others.

U.K. edition:

Critics' Books of the Year list, *The New Statesman*
Best Books of the Year list, *The Guardian* (selected by playwright
David Hare)
Non-Fiction Books of the Year, *The Times*
Best Books of 2011, *Varsity* (Cambridge, U.K.)
Books of 2011, Radio New Zealand, National Edition
'Read This,' Australian Writers Choose Favorite Books of 2011,
***Sydney Morning Herald*,**

Victorine by Maud Hutchins. Introduction by Terry Castle. New York: New York Review of Books, 2008.

The Illusionist by Françoise Mallet-Joris. Introduction by Terry Castle. San Francisco: Cleis Press, 2006.

The Literature of Lesbianism: A Historical Anthology from Ariosto to Stonewall. New York: Columbia University Press, 2003.

Selected as one of the year's "Ten Best Books," *The Advocate*, December 2003.
Winner of Lambda Literary Foundation Editor's Choice Award, April 2004.

Courage, Mon Amie. London: Profile Books/London Review of Books Publications, 2003.

Boss Ladies, Watch Out! Essays on Women, Sex, and Writing. New York: Routledge, 2002.

The Mysteries of Udolpho by Ann Radcliffe. Rev. ed. with new introduction by Terry Castle.
 Oxford: Oxford University Press, 1998. Excerpts from introduction rpt. in Larry
 Trudeau, ed., *Nineteenth-Century Literary Criticism* (Milford, Mi.: The Gale Group, 2002).

Noel Coward and Radclyffe Hall: Kindred Spirits. New York: Columbia University Press, 1996.

The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny.
 New York: Oxford University Press, 1995.

One of three finalists for the PEN/Spielvogel-Diamonstein Award for the Art of the Essay, 1996

Emma by Jane Austen. Rev. ed. with new introduction by Terry Castle. Oxford: Oxford University Press, 1995.

The Apparitional Lesbian: Female Homosexuality and Modern Culture. New York: Columbia University Press, 1993.

Nominated for the Lambda Literary Award, 1994. Selected as “Breakthrough Book” in Victorian Studies, *Lingua Franca*, September/October, 1995. Alternate Selection, Reader’s Subscription Book Club, 1994.

Northanger Abbey by Jane Austen. Rev. ed. with new introduction by Terry Castle. Oxford: Oxford University Press, 1990.

Masquerade and Civilization: The Masquerade in Eighteenth-Century English Culture and Fiction. Stanford: Stanford University Press, 1986; and London: Methuen, 1986.

Clarissa’s Ciphers: Meaning and Disruption in Richardson’s ‘Clarissa’. Ithaca: Cornell University Press, 1982.

II. Scholarly Articles

“Breath’s End: Opera and Mortality.” Hilary Poriss and Rachel Cowgill, eds., *The Arts of the Prima Donna in the Long Nineteenth Century*, pp. 206-13. Oxford: Oxford University Press, 2012.

“Notes on Notes on Camp.” Barbara Ching and Jennifer Wagner-Lawlor, eds., *The Sensibilities of Susan Sontag (1933-2004)*. New York: Columbia University Press, 2009.

“The Lesbianism of Philip Larkin.” In *Daedalus: Journal of the American Academy of Arts and Sciences*, 2007: 136 (2). Rpt. in Zachary Leader, ed., *The Movement Reconsidered: Essays on Larkin, Amis, Gunn, Davie & Their Contemporaries*, pp. 79-105. Oxford: Oxford University Press, 2009.

“The Gothic Novel.” In John Richetti, ed., *The Cambridge History of English Literature, 1660-1780*. Cambridge: Cambridge University Press, 2005.

“Afterword: ‘It Was Good, Good, Good’.” In Laura Doan and Jay Prosser, eds., *Palatable Poison: Rereading Radclyffe Hall’s ‘The Well of Loneliness.’* New York: Columbia University Press, 2001.

“Lesbian Aesthetics: A Historical View.” In Michael Kelly, ed., *Encyclopedia of Aesthetics*. Oxford: Oxford University Press, 1998.

- "Masquerade." In *International Encyclopedia of Dance*. Berkeley: University of California Press, 1998.
- "Women and Literary Criticism." In H.B. Nisbet and Claude Rawson, eds., *The Cambridge History of Literary Criticism*. Vol. IV. Cambridge: Cambridge University Press, 1997.
- "In Praise of Brigitte Fassbaender." In Corinne Blackmer and Patricia J. Smith, eds., *En Travesti: Women, Gender, Subversion, Opera*, 20-58. New York: Columbia University Press, 1995.
- "Geisterhafte Politik: Der Glaube an Erscheinungen und die romantische Imagination" (Spectral Politics: Apparition Belief and the Romantic Imagination). Trans. Robert Lumer. In Wolfgang Klein and Waltraud Naumann-Beyer, eds., *Nach der Aufklärung? Beiträge zum Diskurs der Kulturwissenschaften*, 67-94. Berlin: Akademie Verlag, 1995.
- "Marie-Antoinette Obsession." *Representations*, 38 (Spring 1992), 1-38. Winner, Crompton-Noll Essay Prize of the MLA Gay and Lesbian Caucus, 1993. Rpt. in Dena Goodman and Thomas Kaiser, eds., *Marie Antoinette: Writings on the Body of a Queen*. New York: Routledge, 2003.
- "Contagious Folly: *An Adventure* and its Skeptics." *Critical Inquiry*, 17 (Summer, 1991), 741-772. Rpt. in James Chandler, et al., eds., *Questions of Evidence: Proof, Practice, and Persuasion across the Disciplines*, 11-55. Chicago: University of Chicago Press, 1994.
- "Sylvia Townsend Warner and the Counterplot of Lesbian Fiction." *Textual Practice*, 4 (Summer 1990), 213-235. Rpt. in Joseph Bristow, ed., *Sexual Sameness: Textual Differences in Lesbian and Gay Writing* (London: Routledge, 1992), 128-47; Diane Price Herndl and Robyn R. Warhol, eds., *Feminisms: An Anthology of Literary Theory and Criticism* (New Brunswick: Rutgers University Press, 1997); and *Twentieth-Century Literary Criticism*, Vol. 131 (Whitehouse, Tx.: The Gale Group, 2003).
- "Phantasmagoria: Spectral Technology and the Metaphorics of Modern Reverie." *Critical Inquiry*, 15 (Autumn 1988), 26-61. Rpt. in Ken Gelder, ed., *The Horror Reader* (New York and London: Routledge University Press, 2000); and *Genso Bungku*, No. 37, a Japanese magazine published by Genso Bungaku Shuppankyoku, 2000.
- "The Spectralization of the Other in *The Mysteries of Udolpho*." In Laura Brown and Felicity Nussbaum, eds., *The New Eighteenth Century: Theory, Politics, English Literature*, 231-253. New York: Methuen, 1987. Excerpts reprinted in Deborah Rogers, ed., *The Critical Response to Ann Radcliffe*. New York: Greenwood Press, 1993; also in Larry Trudeau, ed. *Nineteenth-Century Literary Criticism* (Milford, Mi.: The Gale Group Publishers, 2002).
- "The Culture of Travesty." In G.S. Rousseau and Roy Porter, eds., *Sexual Underworlds of the*

- Enlightenment*, 156-180. Manchester and Chapel Hill: Manchester University Press and University of North Carolina Press, 1987.
- "The Female Thermometer." *Representations*, 17 (Winter 1987), 1-27. Winner of the James L. Clifford Essay Prize of the American Society for Eighteenth-Century Studies, 1988.
- "The Carnivalization of Eighteenth-Century English Narrative." *PMLA*, 99 (October 1984), 903-916. Rpt. in H. George Hahn, ed., *The Country Myth: Motifs in the British Novel from Defoe to Smollett*. Frankfurt: Peter Lang, 1991. Winner of the William Riley Parker Prize of the Modern Language Association and Runner-up for the James L. Clifford Prize of the American Society for Eighteenth-Century Studies, 1985.
- "Eros and Liberty at the English Masquerade 1710-1790." *Eighteenth-Century Studies*, 17 (Winter 1983-84), 156-176.
- "Lovelace's Dream." *Studies in Eighteenth-Century Culture*, ed. O.M. Brack, University of Wisconsin Press, 13 (1984), 29-42.
- "Matters Not Fit to be Mentioned: Fielding's *The Female Husband*." *ELH: Journal of English Literary History*, 49 (1982), 602-22. Honorable Mention, James L. Clifford Prize of the American Society for Eighteenth-Century Studies.
- "P/B: *Pamela* as Sexual Fiction." *Studies in English Literature*, 22 (1982), 469-89.
- "Why the Houyhnhnms Don't Write: Swift, Satire, and the Fear of the Text." *Essays in Literature*, 7 (1980), 31-44. Rpt. in Frank Palmeri, ed., *Critical Essays on Jonathan Swift* (New York: G.K. Hall, 1993) and in Christopher Fox, ed., *Gulliver's Travels: A Case Study in Contemporary Criticism* (New York: Bedford Books, 1994).
- "Amy, Who Knew My Disease: A Psychosexual Pattern in Defoe's *Roxana*." *ELH: Journal of English Literary History*, 46 (1979), 81-96.
- "Lab'ring Bards: Birth *Topoi* in English Poetics 1660-1820." *Journal of English and Germanic Philology*, 78 (1979), 193-208.
- "Their Heads in their Canoos: Comic Myth in Marvell's 'Upon Appleton House.'" *Gypsy Scholar*, 5 (1978), 3-17.

III. Essay Reviews (longer essays on selected literary and cultural topics)

- Same-Sex Marriage:** "Rah, Rah, Cheers, Queers," *London Review of Books*, August 29, 2013.
- Sylvia Plath:** "The Unbearable," *New York Review of Books*, July 11, 2013.
- Lesbian Biography:** "You Better Not Tell Me You Forgot," *London Review of Books*, September 27, 2012.
- Contemporary Undergraduate Life and the Case for "Self-Orphaning":** 'Don't Pick Up: The Case for Breaking Up With Your Parents,' *Chronicle of Higher Education* (The Review), May 6, 2012.

- The Photographic Uncanny:** "Doubles--From the Collection of Terry Castle, *ZUM: revista de fotografia contemporânea do Instituto Moreira Salles* (Brazil), Volume 2, Autumn 2011.
- Anonymous Photography:** "Children Anon. (From the Personal Collection of Terry Castle)," *Paris Review*, No. 198, Fall 2011.
- Outsider Art:** "Do I Like It?" *London Review of Books*, July 28, 2011.
- Sarah Bernhardt:** "Adieu, madame," *London Review of Books*, November 4, 2010.
- Maud Hutchins:** "Tickle and Flutter." *London Review of Books*, July 31, 2008.
- Claude Cahun, Marcel Moore, Gertrude Stein and Alice B. Toklas:** "Husband and Wives," *London Review of Books*, December 13, 2007. Rpt. with French translation, *La Revue internationale des livres et des idées*, No. 4, March-April 2008.
- Georgia O'Keefe, Agnes Martin, Santa Fe:** "Travels with my Mom," *London Review of Books*, August 16, 2007.
- "Shelter" Literature:** "Home Alone: The Dark Heart of Shelter-Lit Addiction," *The Atlantic*, March 2006.
- Susan Sontag:** "Desperately Seeking Susan," *London Review of Books*, March 17, 2005
- First World War:** "Our First View of the End of the World," *Chronicle of Higher Education*, November 5, 2004. Featured as lead article on *Arts and Letters Daily* website, week of Nov. 5, 2004. Rpt. *Bridges: An Interdisciplinary Journal of Theology, Philosophy, History, and Science*, 12 (Spring/Summer 2005).
- Natalie Clifford Barney:** "Love-of-One's-Life-Department," *London Review of Books*, October 21, 2004.
- Mercedes de Acosta:** "Seductress Extraordinaire," *London Review of Books*, June 24, 2004.
- Cervantes:** "High Plains Drifter," *The Atlantic*, January/February 2004.
- Art Pepper:** "My Heroin Christmas," *London Review of Books*, December 5, 2003.
- Patricia Highsmith:** "The Ick Factor," *The New Republic*, November 10, 2003.
- The Muses:** "The Proper Stranger," *The New Republic*, October 14, 2002.
- First World War:** "Courage, Mon Amie." *London Review of Books*, 4 April 2002. Rpt. in *A Part of History: Aspects of the British Experience of the First World War*. Intro. by Sir Michael Howard. London: Continuum, 2008.
- Willa Cather:** "Pipe Down Back There!" *London Review of Books*, 14 December 2000.
- Colette:** "Yes You Sweetheart," *London Review of Books*, 16 March 2000.
- Sappho:** "Always the Bridesmaid", *London Review of Books*, 20th Anniversary Issue, 30 September 1999.
- Lillian Hellman:** "Boss Ladies Watch Out," *London Review of Books*, 15 April 1999.
- Cole Porter:** "Night and Day," *The New Republic*, December 21, 1998.
- Joe Carstairs:** "If Everybody Had a Wadley," *London Review of Books*, 5 March 1998.
- Casanova:** "Boogie Nights." *The New Republic*, 3 November 1997.
- 19th-Century Spiritualism:** "Flournoy's Complaint." *London Review of Books*, 23 May 1996.
- Charlotte Brontë:** "Hush Hush, Sweet Charlotte." *The New Republic*, 22 January 1996.
- Jane Austen:** "Sister-Sister." *London Review of Books*, 2 August 1995. Rpt. with accompanying article in *Lingua Franca*, September/October 1995; and in Jane Hindle, ed., *London Review of Books: An Anthology*, 138-48. London and New York: Verso, 1996.
- History of Sexuality:** "Sex Please--We're British." *The New Republic*, 5 June 1995.
- Eliza Fenwick and 18th-Century Women's Writing:** "Sublimely Bad." *London Review of Books*, 23 February 1995.
- Sylvia Townsend Warner:** "The Will to Whimsy." *Times Literary Supplement*, 3 June 1994.

- Gertrude Stein:** "Very Fine is My Valentine." *Times Literary Supplement*, 18 February 1994.
- Lesbian Writing:** "Love Between Women." *Times Literary Supplement*, 27 August 1993.
- The Brontës:** "Another Brontë Country." *Times Literary Supplement*, 10 January 1992.
- Janet Flanner:** "An Americaine in Paris." *The New Republic*, 26 March, 1990.
- 18th-Century Bluestockings:** "Learned Ladies." *Times Literary Supplement*, Dec. 14-20, 1990.
- 18th-Century Women's Poetry:** "Unruly and Unresigned." *Times Literary Supplement*, Nov. 10-16, 1989.
- Lesbian Writing:** "Pursuing the Amazonian Dream." *Times Literary Supplement*, June 2-8, 1989.

IV. Shorter Features and Reviews

"Unoccupied--With Time to Kill," Introductory essay for exhibition booklet, *YOUNG PEOPLE - Set 9 from the Collection of Fotomuseum Winterthur*, Winterthur Museum of Photography, Zurich, Fall 2012.

"Karl-Heinz Stockhausen and the Unsettling Question of the Sublime," *New York Magazine*, August 27, 2011.

"2010: A Year of Reading Terry Castle's Favorites," *BookForum*, Dec/Jan 2011.

"Heartfelt Ramifications (A Letter to Mrs. Malaprop)", *Pen America* No. 12, 'Correspondences' 2010.

"How I Got Bored with Feminism--and Why It Still Matters," *Double X*, May 11, 2009.

Entries on 'Mr. Pooter,' "The Death of Oscar Wilde," "The Sitwells and *Façade*" for *1001 Books: Over a Century of the Greatest Books, Writers Characters, Passages and Events That Rocked the Literary World* (Little Black Books). Ed. Lucy Daniel. London: Cassell, 2007.

"Women's Empowerment: 150 Years of *The Atlantic*." *The Atlantic*, June 2006.

"Walk-In Closet: Post-Brokeback, More Gay Love Stories for Straight People", *The Atlantic*, November 2006.

"Pulp Valentine: Patricia Highsmith's Erotic Lesbian Thriller," *Slate*, May 23, 2006.

"Gender Bending, Part 2: Women's Books That Men Should Read," *The Atlantic*, October 2005.

"Gender Bending, Part 1: Men's Books That Women Should Read," *The Atlantic*, September 2005.

"Strange Butterflies: Recent Collections from the Photographic Fringe," *The Atlantic*, June 2005.

"Mirror, Mirror---Astonishing Memoirs by (and about) Deeply Repellent People" *Atlantic Monthly*, September 2004.

Review of *The Birth of Pleasure*, by Carol Gilligan, *Los Angeles Times Book Review*, 28 July 2002.

Review of *Byron: The Flawed Angel* by Phyllis Grosskurth, *New York Times Book Review*, 13 April 1997

Review of *The Well-Known Trouble Maker: A Life of Charlotte Charke* by Fidelis Morgan, *Times Literary Supplement*, Feb. 17-23, 1989.

Review of *I Know My Own Heart: The Diaries of Anne Lister*, ed. by Helena Whitbread, *Women's Review of Books*, January 1989.

Review of *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century* by John Mullan, *Times Literary Supplement*, Sept. 30-Oct. 6, 1988.

Review of *The Dress Worn at Masquerades in England, 1730 to 1790, and its Relation to Fancy Dress in Portraiture* by Aileen Ribeiro, *The Eighteenth-Century: A Current Bibliography*, n.s. 11, 1985.

Review of *Sex and Enlightenment: Women in Richardson and Diderot* by Rita Goldberg, *Women's Review of Books*, April, 1985.

Review of *Reading Deconstruction: Deconstructive Reading* by Douglas Atkins, *The Eighteenth-Century: A Current Bibliography*, n.s. 9, 1983.

Review of *Scotch Verdict* by Lillian Faderman, *Signs*, 9 (Summer 1984).

Review of *Epistolarity: Approaches to a Form* by Janet Altman, *Scriblerian*, 16 (Spring 1984).

Review of *Samuel Richardson: Man of Letters* by Carol Houlihan Flynn, *Modern Philology*, 81 (1983).

Review of *Women's Friendship in Literature* by Janet Todd, *Eighteenth-Century Studies*, 16 (1982).

Review of *The Heroine's Text: Readings in French and English Fiction 1722-1782* by Nancy K. Miller and *Women, Letters, and the Novel* by Ruth Perry, *Signs*, 7 (1981).

V. Personal Writing (Some overlaps with items in Section III, Essay-Reviews)

"Rah, Rah, Cheers, Queers," *London Review of Books*, August 29, 2013.

"Karl-Heinz Stockhausen, "The Unsettling Question of the Sublime," *New York Magazine*, August 27, 2011.

"Children Anon. (From the Personal Collection of Terry Castle)," *Paris Review*, No. 198, Fall 2011.

- “Diary: Terry Castle Moves House,” *London Review of Books*, August 27, 2009.
- “Travels with My Mom,” *London Review of Books*, August 16, 2007.
- “Desperately Seeking Susan,” *London Review of Books*, March 17, 2005
- “i-Pod, Therefore I Am,” *American Scholar*, Summer 2004.
- “My Heroin Christmas,” *London Review of Books*, December 5, 2003.
- “Courage, Mon Amie.” *London Review of Books*, April 4, 2002; rpt. as chapbook (London: Profile Books, 2003).
- “Reflections on 9/11,” *London Review of Books*, Sept. 16, 2001; rpt in Vanessa Coode, ed., *London Review of Books: A 25th Anniversary Anthology* (London: Profile Books
- "First Ed." *Kenyon Review*, 13 (Summer 1991), 86-90. Rpt. in Diana Young, ed., *Cartographies: Contemporary American Essays* (Boston: Bedford Books, 1994); and in Randy Turoff, ed., *Lesbian Words: State of the Art* (New York: Richard Kasak Books, 1995).

CREATIVE WORK IN VISUAL ARTS

My scholarly work has long been informed by a deep appreciation for the visual arts. Besides maintaining two blogs – one devoted to my own artwork (FEVERED BRAIN PRODUCTIONS-- <http://terry-castle-blog.blogspot.com>) and another dedicated to the art of vintage postcards and paper ephemera (A POSTCARD ALMANAC-- <http://apostcardalmanac.blogspot.com>)--I have shown and published original work in several contexts.

Exhibitions:

- 2013 "The Story of the Creative," See.Me Long Island City Gallery, July-September.
- 2013 4-time Monthly "Showcase" Winner, ArtSlant website. <http://www.artslant.com/global/artists/show/26193-terry-castle?tab=AWARDS>
- 2010 “The Soap Factory \$99 Sale,” The Soap Factory, Minneapolis, MN, September.
- 2008 “Making Room for Wonder,” SOMArts, 943 Brannan, San Francisco, June.
- 2006 “Unexpected Developments” Queer Cultural Center, Playspace, California College for the Arts, San Francisco, January.

Jacket Art/Illustration/Featured Artist:

- 2011 Full-page section-heading illustration for "The Critics" section, plus smaller image accompanying review of *The Professor*, *The New Statesman*, May 16, 2011
- 2011 Cover art for *Penser à gauche*, ed. Joséphine Gross (Editions Amsterdam)
- 2011 Cover art for *Strong Women: Life, Text, and Territory, 1347-1645* by David Wallace (Oxford University Press)
- 2011 Illustration (‘Leopardi in the Lap of Death’), *BookForum*, December-January 2011
- 2010 Illustration (‘Self-Portrait’), *The Women’s Review of Books*, September/October (accompanied a review of *The Professor*)
- 2010 Illustration (‘Head Cabinet’) for front page of *San Francisco Chronicle Book Review*, January 31 (accompanied a review of *The Professor*)
- 2010 Cover art for Terry Castle, *The Professor and Other Writings* (HarperCollins)
- 2009 Cover art for *Distancing English: A Chapter in the History of the Inexpressible*

- by Page Richards (Ohio State University Press)
- 2008 Artist showcase, *La Revue internationale des livres et des idées*, no. 5, May-June 2008.
(extensive portfolio comprising 12 images)
- 2008 Cover art for *New Collected Poems of Sylvia Townsend Warner*, ed. Claire Harman
(Fyfield Books, published by Carcanet Press)

MEDIA INTERVIEWS

1) Press and Internet

"A Conversation with Terry Castle," *Aegis: The Otterbein Humanities Journal*, June 2013.

"Telling Stories: Discussion with Terry Castle," *disClosure: A Journal of Social Theory*,
No. 21, 2011.

"Interview with Terry Castle," by Natasha Stagg, *Sonora Review*, September 15, 2010.
<http://sonorareview.com/2010/09/15/interview-with-terry-castle>

"Five Questions for Terry Castle," by Nancy K. Miller, *SheWrites*, March 15, 2010.
<http://www.shewrites.com/profiles/blogs/five-questions-forterry-castle>

"Book Notes: Terry Castle," by David Gutowski, LargeHearted Boy Blog (music and book blog)
February 18, 2010.
http://www.largeheartedboy.com/blog/archive/2010/02/book_notes_terr.html

"Back Talk: Terry Castle," by Christine Smallwood, *The Nation*, January 28, 2010.
<http://www.thenation.com/article/back-talk-terry-castle>

"*The Professor and Other Writings*: A Critic Gets Personal," by Jed Lipinski, *Salon*, January
25, 2010. http://www.salon.com/books/feature/2010/01/25/interview_terry_castle

"Questions for Terry Castle: The Reader," by Deborah Solomon, *New York Times Magazine*,
January 15, 2010. <http://www.nytimes.com/2010/01/17/magazine/17fob-q4-t.html>

"*Paradoxa* Interview with Terry Castle" by Michael Arnzen, *Paradoxa: Studies in World
Literary Genres* (Special Issue on the Uncanny), 3 (1997), 521-26.

"Ghost Dance: Terry Castle on her Three-Way with Noël Coward and Radclyffe Hall" by
Stacey d'Erasmus, *Voice Literary Supplement*, Winter 1996, 32. Rpt. in *Bay Area
Reporter*, 6 February 1997.

"Interview with Terry Castle" by Annamarie Jagose, *Critical Inquiries*, 1 (May 1996), 17-23.

"'Ik ben geen separatist': Professor Terry Castle over de verbeelding van het lesbische in de
West-Europese cultuur" by Lizzy Jongma, *Raffia: Tijdschrift voor vrouwenstudies*

en emancipatie, 5 (Winter 1995/96), 16-18.

2) Radio and Television

- "Dear Sylvia: A Podcast on Plath," *New York Review of Books* Podcast Series, July 2013.
- "Marlene Dietrich as Gay Icon," interview with Sabine Schereck, Resonance FM, February 2013
- "Fear," interview with Heidi Julavits for podcast, *The Believer*, November 2012.
- "Helicopter Parents, Etc." Minnesota Public Radio, May 2012.
- "The Book Show," Australian Broadcasting Company, July 2011
- "Terry Castle Reads from *The Professor*," "The Writer's Block," KQED, May 2011.
- "Q+A with Terry Castle," KQED Arts blog, April 28, 2011.
- "Valentine's Day Special: Terry Castle on *The Professor*," Robert Pollie, KUSP, February 18, 2010 <http://audio1.cruzio.com/kusp/pod/rpollie/2010/02/14.mp3>
- "Literature and Women Critics," ABC (Australian Broadcast Company), July 2008.
- "Topsy-Turvy," No.229, "What's the Word?" Modern Language Association Radio Program. <http://www.mla.org/radioshow229>
- "Shelter Magazines and American Culture," Sirius Satellite Radio, Australian Broadcasting Company, Spring 2006
- "Fiction and Sexuality," *Odyssey*, Chicago Public Radio, 2003
- "Horace Walpole and Gothic Fiction," BBC Radio (London), 1997
- "Noel Coward and Radclyffe Hall," WAIF (Cincinnati); KALX (Berkeley);
"Writers and Company," Canadian Broadcasting Company (Toronto), 1997
- "Noel Coward and Radclyffe Hall," KALW (San Francisco); WKCR (New York); WFMX (Boston); Australian Broadcasting Company (Sydney); CJRT (Toronto); KPFK (Los Angeles), 1996
- "Was Jane Austen Gay?" BBC Television *Newsnight* (London), 1995
- "Word and Image: Terry Castle's *The Apparitional Lesbian*," two hour-long shows devoted to my work, hosted by Barbara Fisher, KPFA (Berkeley), 1994
- "The Apparitional Lesbian," WRC-AM (Baltimore); KPBS (San Diego) 1993

INVITED LECTURES AND PLENARY SPEECHES

- "Carnival and Masquerade--30 Years On," Dept. of English, Bucknell University, January 2012
- "The Rape of Clarissa Dalloway," English Department, Otterbein University, October 2012.
- "Insider or Outsider? Collecting Outsider Art," the Menil Collection, January 2012.
(Co-sponsored by the Department of English, Rice University).
- "The Rape of Clarissa Dalloway," Chadwick Lecturer, University of Hawaii, December 2011.

The Clarendon Lecture series at Oxford University, November 2011:

Lecture I: 'Rocophobia: An Introduction'

Lecture II: 'Rocophobia II: Fashion, Masquerade and Jazz Age Rococo'

Lecture III: 'Dugouts and Grottos: Wyndham Lewis, Edith Sitwell, and Pope in the 1920s'

Lecture IV: 'The Rape of Clarissa Dalloway: The Rocophile Woolf'

"Return of the Living Professors: Writing 'Academically,' Writing Personally,"

The Committee on Social Theory Spring Lectures, University of Kentucky, April 2011.

"The Necessary Orphan: Orphanhood, Estrangement and Self-Education," Southern Methodist University, April, 2011.

"Here's a Problem for You: Outsider Art and the Question of Value" Phi Beta Kappa Visiting Scholar Lecture, McDaniel College, Kansas State University, February 2011.

"The Necessary Orphan: Helicopter Parents, Velcro Moms, and Self-Education," delivered as Phi Beta Kappa Visiting Scholar's Lecture, at Willamette University, Albion College, Washington and Jefferson College, University of South Dakota, and the University of Puget Sound, February-March 2011.

"Rocophobia," delivered as Trilling Lecture, Columbia University, December 2010.

"Brunette and Philip: Reading Philip Larkin's Lesbian Fiction of the 1940s." Lectures on the Novel Series, DePaul University Humanities Center. DePaul University, January 2009.

"Rocophobia," Plenary Lecture, 2nd Annual Australasian Association for Literature Conference, Macquarie University, Sydney, Australia, July 2008.

"Brunette and Philip: Reading Philip Larkin's Lesbian Fiction of the 1940s." Plenary Address, The Novel and Its Borders Conference, Centre for the Novel, University of Aberdeen, July 2008.

"Breath's End: Opera and Mortality," "Staging the Feminine: The Arts of the Prima Donna, 1760-1920," Leeds University, July 2006.

"Brunette Coleman, Yes; Ornette Coleman, No" (on the lesbian writings of Philip Larkin), The Movement and Modernism Conference, Huntington Library, Los Angeles, February 2006. Also delivered at 12th Annual Graduate Symposium on Language and Literature, Department of English, McGill University, Montreal, March 2006.

"i-Pod, Therefore I Am," Plenary Talk, the 2005 Narrative Conference, University of Louisville, April 2005.

"i-Pod, Therefore I Am," After the Past Conference, Consortium of Humanities Centers and Institutes, Stanford Humanities Center, Stanford University, April 2004.

- “Jazz Age Rococo,” Plenary Session, British Society for Eighteenth-Century Studies, St. Hugh’s College, Oxford, January.2004
- “A Jazz Age Belinda: *The Rape of the Lock* and *Mrs. Dalloway*,” Making Waves Conference, Cambridge University, June 2003
- “Jazz Age Rococo” and seminar , “On Academic Writing,” University of Rochester, March 2003; same two presentations also given at Centre for Modernist Studies, University of Sussex, January 2003
- “Jazz Age Rococo,” Keynote Lecture, Conference on “The Cultural Politics of English Modernism, 1920-1950,” Cornell University, September 2002
- “Jazz Age Grottos: Edith Sitwell, Woolf and Alexander Pope” and “Jazz Age Rococo: The Imaginary Eighteenth Century of the 1920s,” University of Chicago, May 2001
- “Jazz Age Rococo: The Imaginary Eighteenth Century of the 1920s,” 2001 Walpole Library Lecture, Yale University, February 2001
- “Jazz Age Rococo: The Imaginary Eighteenth Century of the 1920s,” Plenary Session, American Society for Eighteenth-Century Studies Conference, New Orleans, April 2001
- “Jazz Age Rococo: The Imaginary Eighteenth Century of the 1920s,” Northwestern University, May 2001
- “Anthologizing Lesbianism,” Harvard University, April 1999
- “To the Friends Who Did Not Save My Life: 18th-Century Fiction and Contemporary AIDS Writing,” University of Virginia, February 1999
- “Lesbian Aesthetics: A Historical Perspective,” University of Zurich, January 1998
- “Lesbian Aesthetics: A Historical Perspective,” Seminar on Gay and Lesbian Studies, University of California, Los Angeles, March 1998
- “Reflections on Masquerade,” University of Zurich, January 1998
- “Lesbian Aesthetics: A Historical Perspective,” Rice University, February 1997
- “Lesbian Aesthetics: A Historical Perspective,” New York University, April 1997
- “Anne Lister, Jane Austen, and Eighteenth and Nineteenth-Century Female Sexuality,” Humanities Research Institute, University of California, Riverside, April 1996
- "Noel Coward, Radcliffe Hall and Gay and Lesbian Friendship between the Wars,"

University of California, Riverside, April 1996 Also given at University of Warwick, May 1996; University of Sussex, May 1996; University of Newcastle, May; 1996 University of California, Davis, May 1996; University of Melbourne, August 1996; University of Sydney, August 1996; University of New South Wales, August 1996; and University of Auckland, August 1996

"Lesbian Aesthetics: A Historical Perspective," University of Melbourne, August 1996
Also given at University of Auckland, August 1996

"Jane Austen and Sexuality," Stanford Jane Austen Society, September 1996

"Noel Coward and Radclyffe Hall: A Binary Portrait," Symposium on the 1920s and 1930s, Stanford University, May 1995

"Marie Antoinette Obsession," Stanford Alumni Weekend, Stanford University, August 1995

"Lesbian Aesthetics: A Historical Perspective," University of Amsterdam, October 1994
Also given at Catholic University of Nijmegen, The Netherlands, October 1994

"Spectral Politics," Forschungsschwerpunkt für Literaturwissenschaft, Discourses on the Enlightenment Conference, Berlin, September 1994

"The Apparitional Lesbian," University of California, Berkeley, February 1993. Also given at University of Michigan, Ann Arbor, February; and Stanford University, April 1993

"Haunted by Olive Chancellor," University of California, Berkeley, March 1993. Also given at Stanford University, April 1993

"In Praise of Brigitte Fassbaender," University of California, Berkeley, March 1993.
Also given at Stanford University, April 1993

"The Apparitional Lesbian," Harvard University, Center for Literary and Cultural Studies, February 1993. Also given at University of Chicago, May 1993 and at Texas A & M University, December 1993

"Marie Antoinette Obsession," M.I.T., February 1993

"Lesbian Representation: Charlotte Charke, Anne Lister and Maureen Duffy," Yale University, February 1993

"Contagious Folly: *An Adventure* and Its Skeptics," Stanford University, January 1991
Also given at Humboldt State University, February 1991

"Marie Antoinette Obsession," Clark Library, University of California, Los Angeles, April 1991. Also given at University of California, Berkeley, November 1991

- “Spectral Politics: Apparition Belief and the Romantic Imagination,” Columbia University, April 1990
- “Sylvia Townsend Warner and the Counterplot of Lesbian Fiction,” Stanford University March 1990
- “Sylvia Townsend Warner and the Counterplot of Lesbian Fiction,” Inter-University Centre of Postgraduate Studies, Dubrovnik, Yugoslavia, April 1990
- “Marie Antoinette Obsession,” Princeton University, November 1990
- “Spectral Politics: Apparition Belief and the Romantic Imagination,” University of California, Santa Barbara, October 1989
- “Phantasmagoria: Spectral Technology and the Metaphorics of Modern Reverie,” University of Southern California, February 1988
- “Phantasmagoria: Spectral Technology and the Metaphorics of Modern Reverie,” Plenary Session, De Bartolo Conference on Eighteenth-Century Studies, University of South Florida, March 1988
- “Spectropia: Ghost-Seeing and Modern Thought,” University of Florida, Gainesville, March 1988
- “Spectral Politics: Apparition Belief and the Romantic Imagination,” English Institute, Harvard University, August 1988. Also given at Haverford College, November 1988
- “The Female Thermometer,” Stanford Humanities Center, Stanford University, January 1987
- “Spectropia: Ghost-Seeing and the Modern Imagination,” Stanford Humanities Center, January 1987
- “The Spectralization of the Other in *The Mysteries of Udolpho*,” Rutgers University, April 1987
- “Phantasmagoria: Spectral Technology and the Metaphorics of Modern Reverie,” Faculty Seminar on Romanticism, Peterhouse College, Cambridge University, November 1987
- “The Female Thermometer,” University of Pennsylvania, October 1986. Also given at Johns Hopkins University, October 1986, Columbia University, October 1986, the Midwestern American Society for Eighteenth-Century Studies, November 1986, and Pacific Lutheran University, November 1986
- “Masquerade and Society,” Sunnyvale Unitarian Church, Sunnyvale, California, November 1986
- “The Masquerade Topos in Eighteenth-Century English Fiction,” Northwestern University, February 1985

“The Masquerade Topos in Eighteenth-Century English Fiction,” University of California, Los Angeles, November 1984. Also given at University of Southern California, November 1984, and before the Stanford English Department Review Club, November 1984

“The Masquerade,” Boston Eighteenth-Century Club, April 1983

“Fielding’s *The Female Husband*,” University of Puget Sound, February 1982

“Clarissa’s Coffin,” Stanford University, February 1981

PANELS, CONFERENCE PRESENTATIONS, SEMINARS, AND SHORTER PUBLIC TALKS

"Orphaned in Academe" (Faculty Workshop); and "30 Years at the Masquerade: Academic Life and the Carnivalization of Self" (Student Workshop), Bucknell University, Pennsylvania, January 2013 (I was the Morrow Scholar-in-Residence for 2013).

"On Alexander Nehamas," "Education as Self-Fashioning," Undergraduate Core Course, November, 2012.

"English Studies Today," English Dept., Otterbein University, Ohio, October 2012.

"On Personal Writing," English Dept. Seminar, University of Hawaii, December, 2011.

"SF MOMA 'Living Room' Salon (in conjunction with "The Steins Collect" exhibition," SF MOMA, San Francisco, June 2011.

"Gertrude Stein and Contemporary Queer Culture," in conjunction with *Seeing Gertrude Stein: Five Stories* exhibition at the Contemporary Jewish Museum, San Francisco, June 2011.

"Foothill Authors Series---Terry Castle," Foothill Community College, June 2011.

"Life into Art: Finding a Voice in Memoir and Autobiography," Stanford Sierra Conference Center, Creative Camp 2, April-May, 2011.

"Notes on a Scandal--Autobiography and the Fiction/Non-Fiction Divide," Committee on Social Theory seminar, University of Kentucky, April 2011.

“Outsider Art,” PBK Visiting Scholar Seminar, Willamette University, February 2011.

“How Should a Smart Person Write?” PBK Visiting Scholar seminar, Washington and Jefferson College, February 2011.

- “Modern British Art,” PBK Visiting Scholar seminar, McDaniel College, February 2011.
- "J.R. Ackerley's *My Father and Myself*," Stanford Alumni Book Salon, January 2011.
- "An Evening with Terry Castle," *She Writes* Salon, New York, December 2010.
- “Reading Naiman’s Nabokov: A Response to Eric Naiman’s *Nabokov, Perversely*,”
Stanford Center for the Study of the Novel, November, 2010.
- “Hauntologies: On Collecting,” *Hauntology* exhibit, curated by Lawrence Rinder and Scott Hewicker, UC Berkeley Art Museum, October 2010.
- “Academic Writing and Its Discontents,” Stanford Humanities Center, April 2010. Also presented at Yale University, Department of English, Dec. 2010.
- “How I Write,” Stanford Humanities Center, February 2009.
- “On Diane,” Special MLA Session “Diane Middlebrook, In Memoriam,” Modern Language Association, San Francisco, December 2008.
- “Life in the Shadows: On Being a Reactionary English Professor at a Queer Art History Colloquium.” Delivered at “How Queer is Art History” Seminar, Clark Colloquium Series, Clark Art Institute, Williamstown, Mass., April 2008.
- “Humanities in the Academy: Reflections on a Profession,” Interdisciplinary Studies in Humanities, Graduate Student and Faculty Colloquium, Stanford University, April 2008.
- “Notes on ‘Notes on Camp’” (“The Sensibilities of Susan Sontag” panel), Annual Meeting of the American Comparative Literature Association, Puebla, Mexico, 2007.
- “Breath’s End: Opera and Mortality,” Department of Music and Centre for Interdisciplinary Gender Studies conference on “Staging the Feminine: The Arts of the Prima Donna,” Leeds University, July 2006.
- “An Evening with Gertrude Stein” (in conjunction with exhibition on the Société Anonyme), UCLA Hammer Museum, Los Angeles, May 2006.
- “Jane Austen and D.A. Miller’s *Secrets of Style*,” Stanford Center for the Study of the Novel, June 2005.
- “Gay and Lesbian Literature,” Los Angeles Times Book Festival, April 2005.
- “Anthologizing Lesbianism,” Lesbian Lives Conference, Trinity College, Dublin, February 2004. Also presented at London Review of Books Bookshop, London, February 2004.
- “The Lesbian Theme in Eighteenth-Century Literature,” Seminar on Sexuality and the

- Eighteenth Century, Department of English, Rutgers University, November 2003
- “A Conversation on *Clarissa* with J.M. Coetzee and Terry Castle” Department of English, Stanford University, May 2003
- “A Response to Margaret Doody’s *The True Story of the Novel*,” Colloquium with Margaret Doody, Center for the Study of the Novel, Stanford University, January 2003
- “Revisiting Opera and Sexuality,” Special Session, Modern Language Association, Washington, D.C., December 2000
- “MLA Members Read their Favorite Poems,” Special Session organized by Robert Pinsky, Modern Language Association, Washington, D.C., December 2000
- “Dire Love, Sweet-Bitter Bird of Prey!” Opening Round Table, “Homosexuality in the Eighteenth Century: Cross-Cultural and Multi-Disciplinary Perspectives,” William Andrews Clark Library, University of California, Los Angeles, March 2000
- “In the Clouds,” Response to Marina Warner, “The Inner Eye: Figuring the Invisible,” The Tanner Lecture in Human Values, Whitney Humanities Center, Yale University, October 1999
- “Radclyffe Hall’s *The Well of Loneliness*,” Special Session, Modern Language Association, New York, December 1998
- “I’m a Gigolo: Cole Porter and Gay Cabaret Style,” Musical Theater Symposium, Department of English, University of California, Berkeley, December 1998
- “Humans, Animals, and Machines in the Enlightenment,” American Society for Eighteenth-Century Studies, University of Notre Dame, April 1998
- “Marie Antoinette,” University of California, Los Angeles, March 1998
- “Anthologizing Lesbian Writing,” University of Warwick, February 1998
- “The Apparitional Lesbian,” Feminist Studies Reading Group, Rice University, February 1997
- “Genre and Identity: Issues in the Novel,” Western Society for Eighteenth-Century Studies, University of California, Berkeley, February 1997
- “Noel Coward and Radclyffe Hall,” A Different Light Bookstore, San Francisco and Los Angeles, November 1997. Also given at Stanford Bookstore, November 1997; Printer’s Inc. Bookstore, Palo Alto, November 1997; Barnes and Noble Bookstore, New York, November 1997, and University of Toronto Bookstore, November 1997

- "The 18th Century Novel and the Critics," Stanford Seminar on Enlightenment and Revolution, Stanford University, April 1995
- "Jane Austen's Sexuality," Waterstone's Bookstore, London, October 1995
- "The Status of Queer Studies," Jing Lyman Lecture Series, Stanford University, January 1994
- "The Ghost of Greta Garbo," Old Wives' Tales Bookstore, San Francisco 1994; also given at A Different Light Bookstore, San Francisco; Modern Times Bookstore, San Francisco; Cody's Books, Berkeley; Black Oak Bookstore, Berkeley; Lambda Rising Books, Washington, D.C.; A Different Light Bookstore, New York, January-March 1994
- "The Apparitional Lesbian," Seminar on Lesbian Studies, University of California, Santa Cruz, March 1994
- "Gay and Lesbian Theater," American Conservatory Theater, San Francisco, November 1994
- "Heterovocalism and Homovocalism in Opera," U.C. Irvine Humanities Institute, May 1993
- "We Have Been Everywhere: Lesbian and Gay Lives Now and Then," San Francisco Bay Area Book Festival, November 1993
- "First Ed," Blue Door Bookstore, San Diego, November 1993
- "*Folie à Deux*," Questions of Evidence Conference, University of Chicago, May 1992
- "In Praise of Brigitte Fassbaender: Reflections on Diva-Worship," Modern Language Association, New York, December 1992
- "Schools for Scandal: Representations of Homoeroticism among Japanese Students," Asian Studies on the Pacific Coast Conference, Stanford University, June 1990
- "Sensibility and the Novel," Western Society for Eighteenth-Century Studies, February 1989
- "Phantasmagoria and Ghost Belief," Faculty Seminar on Interpretation, University of Pennsylvania, November 1988
- "Modern Theory and Eighteenth-Century Texts," Western Society for Eighteenth-Century Studies, University of California, Santa Cruz, February 1987
- "Cross-Dressing in the Eighteenth Century," Autobiography Conference, Stanford Center for Research on Women, April 1986
- "The Female Thermometer," Modern Language Association, New York, December 1985

- "Women, Sexuality, and the Masquerade in Eighteenth-Century England," Feminist Studies Program Faculty Seminar, Stanford University, November 1984
- "Reading and Writing in Georgian England," Conference on British Studies, Asilomar, March 1984
- "The Carnivalization of Eighteenth-Century Narrative," Modern Language Association, December 1983
- "Eros and Liberty at the English Masquerade," American Society for Eighteenth-Century Studies, New York, April 1983
- "Eighteenth-Century Cross-Dressing and Masquerade," Colloquium on Feminist Theory, Barnard College, April 1983
- "Women Novelists' Voices," International Symposium on Women Writers, Wellesley College, February 1981
- "Lovelace's Dream," Northeastern American Society for Eighteenth-Century Studies Conference, Boston, October 1981
- "Feminism and Humanism," Spring Hill Conference on Feminist Perspectives, Spring Hill, Minnesota, May 1979

PROFESSIONAL ACTIVITIES

- 2010-present Board of Directors, the ACLS (American Council of Learned Societies)
- 2001-present Selection Committee, Truman Capote Prize in Literary Criticism
- 2007 Visiting Committee, Department of English USC
- 2005 Visiting Committee, Department of English and American Literature, University of California, Berkeley
- 2005-6 Judge, Lambda Literary Foundation book prize in Gay and Lesbian Studies
- 2004-6 ACLS Fellowship Selection Committee (for senior scholar fellowships)
- 2002-5 Chair, Visiting Committee, Department of English and American Literature, Harvard University
- 2003 Ad Hoc Tenure Review Committee, Columbia University
- 2002 Ad Hoc Tenure Review Committee, Harvard University
- 2002- James Russell Lowell Prize Committee, Modern Language Association
- 2002-4 Editorial Board, *Eighteenth-Century Studies*
- 2001 Nominating Committee, Truman Capote Prize in Literary Criticism
- Visiting Committee, English Department, Harvard University
- 1998 Scholarly Focus Group, OED On-Line Project, Oxford University Press
- 1995-99 Advisory Board, Between Men--Between Women Series on Lesbian and Gay Studies, Columbia University Press
- 1994-98 Executive Committee, Prose Fiction Division, Modern Language Association
- 1994-95 Gottschalk Prize Committee, American Society for Eighteenth-Century

- Studies
- 1994- Corresponding Editor, *Eighteenth-Century Life*
 1993-2008 Advisory Board, *Modern Language Quarterly*
 1993-98 Advisory Board, *GLQ: Gay and Lesbian Quarterly*
 1993-95 William Riley Parker Prize Committee, Modern Language Association
 (Chair, 1995)
 1988-91 Editorial Board, *Eighteenth-Century Fiction*
 1987-91 Executive Committee, MLA Division on Later Eighteenth-Century English
 Literature
 1987-90 Editorial Board, *Eighteenth-Century Studies*
 1986-90 Advisory Editor, *PMLA*
 Organizing Committee, 1985 meeting of Western Society for Eighteenth-
 Century Studies
 1977-79 Editorial Board, *Enclitic: Texts on Contemporary Critical Theories*

SCHOLARLY AND PROFESSIONAL REFEREEING

Selection Committee, ACLS Senior Fellowships, 2004-2006.

University Presses: Harvard University Press, Columbia University Press, University of Pennsylvania Press, Stanford University Press, Palgrave, University of Chicago Press, Basil Blackwell, Routledge, Polity Press, New York University Press, University of California Press, Rutgers University Press, University of Virginia Press, Oxford University Press, Cambridge University Press

Universities and Colleges: Harvard University, University of Michigan, University of Pennsylvania, Texas A&M, Yale University, University of Notre Dame, U.C. Berkeley, University of Rochester, UCLA, UC Riverside, University of Iowa, Melbourne University, University of Auckland, Cambridge University, Syracuse University, Rutgers University, UC Santa Barbara, City University of New York, M.I.T., Fairfield University, Haverford College, University of Minnesota, Carnegie-Mellon University

Journals: *Signs: A Journal of Women and Society*, *GLQ: Gay and Lesbian Quarterly*, *Eighteenth-Century Studies*, *PMLA*, *Modern Language Quarterly*, *Eighteenth-Century Fiction*, *Scriblerian*

Foundations: American Council of Learned Societies, Guggenheim Foundation, MacArthur Foundation, National Endowment for the Humanities, Canada Council, Bellagio Center, Mellon Foundation

UNIVERSITY AND DEPARTMENT SERVICE

2013-14 Chair of Faculty Promotion Committee (Alex Woloch)
 Faculty Reappointment Committee (Vaughn Rasberry)
 Graduate Admissions Committee

2012-2013 Curriculum Committee, English Department
 Chair of Faculty Promotion Committee (Alex Woloch)

- 2010-11 Director of Undergraduate Studies, English Dept.
English Department Advisory Committee
English Department Curriculum Committee
Chair, Senior Appointment Committee (Sianne Ngai)
- 2007-2008 Appointments and Promotions Committee, School of Humanities
and Sciences (Alternate)
Chair, English Department Curriculum Committee
Member, English Department Tenure Committee (Nick Jenkins)
English Department Graduate Studies Committee
English Department Undergraduate Studies Committee
English Department Junior Search Committee (for British Literature)
Chair's Creative Planning Committee
English Department Ph.D. Qualifying Examiner
- 2006-2007 Chair, English Department Curriculum Committee
Member, English Department Tenure Committee (Nick Jenkins)
English Department Graduate Studies Committee
English Department Undergraduate Studies Committee
Chair's Creative Planning Committee
- 2005-2006 Chair, English Department Curriculum Committee
Search Committee for senior Poetry scholar
Chair's Advisory Committee (elected)
Chair, English Department Tenure Committee (Denise Gigante)
- 2004-2005 Chair, English Department Tenure Committee (Brett Bourbon)
Member, English Department Tenure Committee (Alex Woloch)
English Department Ph.D. Qualifying Examiner
English Department Alden Dissertation Prize judge
Guest lecturer, Structured Liberal Education Program
- 2003-4 Appointments and Promotions Committee, School of Humanities and Sciences
English Department Reappointment Review Committee (for Denise Gigante)
English Department Ph.D. Qualifying Examiner
Chair's Advisory Committee (elected)
English Department Curriculum Committee
Graduate Studies Committee
- 2002-3 Humanities and Sciences Curriculum Committee
Dean's Advisory Committee (for selection of new Humanities and Science Associate
Dean)
English Department Chair's Advisory Committee (elected)
English Department Graduate Studies Committee
English Department Graduate Admissions Committee

- 2001-2 English Department Reappointment Review Committee (for Nicholas Jenkins)
- 1999-00 Chair, Department of English
 Chair, English Department Senior Search Committee
 English Department Reappointment Committee (for Maureen Harkin)
 English Department Reappointment Committee (*ex officio*, for Robert Kaufman)
 English Department Reappointment Committee (*ex officio*, for Paula Moya)
- 1998-99 Chair, Department of English
 English Department Planning Committee
 Junior Faculty Mentor
 English Department Junior Search Committee (*ex officio*)
 English Department Tenure Review Committee (for Suvir Kaul)
 English Department Tenure Review Committee (for Robert Warrior)
 English Department Reappointment Review Committee (*ex officio* for Jennifer Summit)
 Executive Committee and Advisory Board, Stanford Humanities Center
- 1997-8 Chair, Department of English, Stanford University
 Chair, English Department Senior Search Committee
 English Department Junior Search Committee (*ex officio*)
 English Department Tenure Review Committee (*ex officio*; for Joss Marsh)
 Department Planning Committee
 English Department External Review Committee
 Junior Faculty Mentor
 Executive Committee and Advisory Board, Stanford Humanities Center
- 1996-97 English Department Advisory Committee (elected)
 English Department Planning Committee
 English Department External Review Committee
 Executive Committee and Advisory Board, Stanford Humanities Center
 Fellows Selection Committee, Stanford Humanities Center
 Planning Committee, Stanford Seminar on Enlightenment and Revolution
- 1995-96 Appointments and Promotions Committee, School of Humanities and Sciences
 Advisory Board, Stanford Humanities Center
 Director of Undergraduate Studies, English Department
 English Department Advisory Committee (elected)
 English Department Planning Committee
 English Department Graduate Admissions Committee
 Junior Faculty Mentor
 Planning Committee, Stanford Seminar on Enlightenment and Revolution
- 1994-95 Director of Undergraduate Studies, English Department
 English Department Junior Search Committee
 English Department Graduate Admissions Committee

- Planning Committee, Stanford Seminar on Enlightenment and Revolution
 Appointments and Promotions Committee, School of Humanities and Sciences
 Advisory Board, Stanford Humanities Center
 Graduate Student Fellows Selection Committee, Stanford Humanities Center
- 1993-94 Director of Undergraduate Studies, English Department
 English Department Planning Committee
 Advisory Board, Stanford Humanities Center
 Planning Committee, Stanford Seminar on Enlightenment and Revolution
 Faculty Senate, Alternate Representative (elected)
- 1992-93 English Department Planning Committee
 Fellowship Committee, Stanford Humanities Center
- 1991-92 English Department Committee on Awards
 English Department Curriculum Committee
 English Department Promotion and Tenure Review Committee (for B. Gelpi)
 University Graduate Fellowships Selection Committee
- 1990-91 English Department Junior Search Committee
 English Department Graduate Admissions Committee
 Undergraduate Studies Panel on Gender Requirement
 Oxford Panel, Overseas Study Program
 Graduate Admissions Committee, Modern Thought and Literature Program
- 1989-90 English Department Graduate Admissions Committee
- 1987-88 Search Committee, Literature and the Arts Track, Western Culture Program
- 1986-87 Graduate Student Advisor, Stanford Humanites Center
- 1985-86 English Department Advisory Committee (elected)
 English Department Graduate Admissions Committee
 Stanford Judicial Council
 Humanities Study Group
 Policy Board, Innovative Academic Courses
 Policy Board, Center for Research on Women
- 1984-85 English Department Advisory Committee (elected)
 Policy Board, Center for Research on Women
 Committee on Graduate Studies
 Freshman Advising Prgram
 Curriculum Committee Advisor

DISSERTATION STUDENTS ADVISED

(For twenty of the students listed here, I served as dissertation director or co-director with John Bender. Student's current academic affiliation shown in parentheses.)

Deidre Lynch (English, Indiana)
 Paula McDowell (English, Rutgers)
 Katie Trumpener (Comparative Literature, Yale)
 Simon Dickie (English, Toronto)
 David Porter (English, Michigan)
 Brian Reed (English, U. of Washington)
 Elizabeth Wahl (Stanford Humanities Center)
 Joseph Lew (English, U. of Hawaii)
 Erin Carlston (English, U. North Carolina, Chapel Hill)
 Julie Choi (Korean Women's University)
 William Donoghue (English, Emerson College)
 Mary Favret (English, Indiana)
 Elizabeth Heckendorn Cook (English, U. California, Santa Barbara)
 Toni Bowers (English, Penn)
 Madeleine Kahn (Mills College)
 Marion Rust (English, Univ. of Kentucky)
 Dorothea von Mücke (German, Columbia)
 Annette Keogh (Stanford University Libraries, Chief Curator English and American Literature)
 Chris Gabbard (English, University of North Florida)
 John Tinker (City College, San Francisco and Stanford Writing Program)
 Elizabeth Bohls (English, U. of Oregon)
 Elisa Tamarkin (English, U. of California, Berkeley)
 Annette Richards (Music, Cornell)
 Emily Cohen (French and Humanities, Stanford University Press)
 James Aldrich-Moodie (Comparative Literature, Music)
 Robin Valenza (English, University of Chicago)
 Romy Kozak (English, Kwantlen Polytechnic University, Canada)
 Louise Siddons (Department of Art, Oklahoma State University)
 Bradley Pasanek (English, University of Virginia)
 Joann Kleinnieur (English, Stanford University)
 Jesse Molesworth (English, Indiana University)
 Miruna Stanica (English, George Mason University)
 Claire Bowen (English, Dickinson College)
 Emily Colette Wilkinson (freelance writer, *The Millions*)
 Jessica Weare (English, Stanford University)
 Frederick Blumberg (Comparative Literature, Univ. of Hong Kong)
 Hannah Doherty (Department of English, Univ. of Texas, San Antonio)
 James Wood (English, Stanford University)
 Colin Moore (Comparative Literature, Stanford University)
 Emily Kopley (English, Stanford University)

Current advisees:

Hanna Janiszewska (English, Stanford University)

Stephen Osadetz (English, Stanford University)

Ryan Haas (English, Stanford University)

Jonathan Sensabaugh (English, Stanford University)

Erik Johnson (English, Stanford University)

Annie Atura (English, Stanford University)

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