

**Nada M. Shabout, Ph.D.**

College of Visual Arts and Design, University of North Texas, 1155 Union Circle, # 305100, Denton TX 76203-5017, Denton, Texas 76203, (940)  
[Shabout@unt.edu](mailto:Shabout@unt.edu)

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**EDUCATION**

- 12/1999 The University of Texas at Arlington, Arlington, Texas  
Ph.D. in the Humanities, Areas of concentration: Art Criticism and Art History, Cross-Cultural Studies, and Arab Studies  
Dissertation: "Modern Arab Art and the Metamorphosis of the Arabic Letter"  
Chair: Dr. Beth Wright
- 12/1991 The University of Texas at Arlington, Arlington, Texas  
Master of Arts in the Humanities, Areas of concentration: Art Criticism and Art History, and Cross-Cultural Studies
- 12/1988 The University of Texas at Arlington, Arlington, Texas  
Bachelor of Fine Arts in Arts, Concentration in Painting
- 1985-1986 Architectural Association School of Architecture, London, England  
Project: *London Docklands*, supervised by Ove Arup Consulting Engineers;  
Consultants: Richard Rogers & Associates.
- 12/1984 The University of Texas at Arlington, Arlington, Texas  
Bachelor of Science in Architecture, Minor in Urban Planning
- 1980-1982 New York Institute of Technology, New York  
Architecture Program

**ACADEMIC EXPERIENCE**

- Fall 2008-present University of North Texas, Denton, Texas  
Director of Contemporary Arab and Muslim Cultural Studies Institute (CAMCSI)
- Fall 2008 University of Jordan, Amman, Jordan  
College of Arts and Design  
Visiting Associate Professor-Fulbright Senior Scholar  
Seminar:  
Theories of Modern Art  
Global Contemporary Art: Postmodernism
- Spring 2008 Massachusetts Institute of Technology  
History, Theory and Criticism of Architecture and Art, Department of Architecture  
*Visiting Assistant Professor*  
Course:  
Contemporary Art from the Middle East  
Seminar:  
Orientalism and Representations
- 2008- present University of North Texas, Denton, Texas  
School of Visual Arts  
*Associate Professor of Art History*

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2002-2008 University of North Texas, Denton, Texas  
School of Visual Arts  
*Assistant Professor of Art History*

Courses:

Art Appreciation for art majors  
Introduction to Visual Culture  
Twentieth Century Architecture and Interiors

Seminars:

Islamic Art  
Representation of Women in Islam  
Representation in Islamic Art  
Islamic Art in Spain  
Orientalism and Beyond  
Representations in Postcolonial Film  
Contemporary Arab Representations  
Nineteenth Century between East and West

Spring 2001 Austin College, Sherman, Texas  
Department of Art  
*Visiting Assistant Professor*

Courses:

History of the Visual Arts: An Introduction  
20<sup>th</sup> Century Art History

Seminar:

Arts and Cultures of the Middle East

1993-1995 University of Texas at Arlington, Arlington, Texas  
Department of Art and Art History  
*Graduate Teaching Assistant and Graduate Research Assistant*

Art of the Western World I: Ancient through Renaissance  
Art of the Western World II: Baroque through Modern

**PUBLICATIONS**

***Books***

2009 Salwa Mikdadi and Nada Shabout, eds, *New Vision: Arab Art in the Twenty-First Century*, Transglobe Publishing Ltd. and Thames & Hudson.

2007 Nada Shabout, *Modern Arab Art: Formation of an Arab Aesthetic*. Gainesville: University of Florida Press.

***Exhibition Catalogue***

2009 Zainab Bahrani and Nada Shabout, eds, *Modernism and Iraq*. New York: Columbia University, Miriam and Ira D. Wallach Art Gallery.

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2007 Nada Shabout, ed. *Dafatir: Contemporary Iraqi Book Art*. Denton, TX: UNT Art Gallery.

***Articles in Peer-Reviewed Journals***

- 2009 'Art without History? Evaluating 'Arab' Art,' introduction and edited panel papers, Volume 42 Numbers 1 & 2, a special double issue of the MESA Bulletin.
- 2006 "Historiographic Invisibilities: The Case of Contemporary Iraqi Art." *The International Journal of the Humanities*, volume 3, Number 9 (2006): 53-64.
- 2006 "The 'Free' Art of Occupation: Images for a 'New' Iraq." *Arab Studies Quarterly*, Volume 28, Number 3 and 4 (Summer and Fall 2006): 41-55.
- 2006 "The Iraqi Museum of Modern Art: Ethical Implications." *Collections: A Journal for Museum and Archives Professionals from the Practical to the Philosophical*, Vol. 2, no. 4, May, AltaMira Press (2006): 285-298.
- 2006 "The Politics of Presentation. *Palace and Mosque: Islamic Art from the Victoria and Albert Museum exhibition*," The Kimbell Art Museum, Fort Worth, Texas, April 3 - September 4. Coauthor Linda-Rose Hembreiker, in *Arab Studies Journal* (2006): 234-40.

***Critical Reviews in Peer-Reviewed Journals***

- 2007 "The Politics of Art History," a book review of Gannit Ankori, *Palestinian Art*, in *Arab Studies Quarterly*. Volume 29, Number 2 (Spring 2007): 57-61.

***Critical Reviews***

- 2006 "Women and the Politics of Presentation," a book review of Carol Malt, *Women's Voices in Middle Eastern Museums: Case Studies. Jordan*, in *H-Gender-MidEast*, <http://www.h-net.org/~gend-mid/>, 2006.
- 2004 Review of "Architects and the 'Building World' from Chambers to Ruskin: Constructing Authority, by Brian Hanson, Cambridge, Cambridge University Press, 2003," for the *Newsletter of the Historians of British Art*, Spring/Summer 2004.

***Essays and Chapters***

- Forthcoming "Images and Status: Visualizing Iraqi Women." In: Faegheh Shirazi, ed., *Muslim Women in War and Crisis: from Reality to Representation*. Austin: University of Texas Press.
- Forthcoming "Bifurcations of Iraq's Visual Culture." In Nadjie al-Ali et al, eds. *Resisting Despair: Iraqi Cultural Production*. Syracuse University Press.
- Forthcoming "Trading Cultures: The Boundary Issues of Globalization." In Jane Krom and Susan Bakewell, editors. *History of Visual Culture: Western Civilization from the 18<sup>th</sup> to the 21<sup>st</sup> Century*. Berg Publishers.

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- Forthcoming: "Usurping History: Iraqi Art, Monuments and Artists," in the *Homeworks IV: A Forum on Cultural Practices*, Beirut, Lebanon.
- 2006 "Preservation of Iraqi Modern Heritage in the Aftermath of the US Invasion of 2003." In Gail Levin and Elaine A. King, editors. *An anthology on Ethics in the Art World*. Allworth Press, 2006.
- 2006 "The Forgotten Era: Modern and Contemporary Iraqi Art." In Jocelyne Dakhliya, editor. *Créations Artistiques Contemporaines en Pays d'Islam: des Arts en Tension*. Paris: Editions Kimé, 2006.

**Articles in Other Journals**

- 2009 "Iraqi Art: Dafatir" in *The State of the Arts in the Middle East*, by the Middle East Institute (MEI) Project, special edition of *Viewpoints*.
- 2008 "Time and Space in the Work of Shakir Hassan Al Said: A Journey towards the One-dimension." *Nafas Art Magazine. Universe in Universe: Contemporary art from Islamic influenced countries and regions*. May 2008. <[http://universes-in-universe.org/eng/nafas/articles/2008/shakir\\_hassan\\_al\\_said](http://universes-in-universe.org/eng/nafas/articles/2008/shakir_hassan_al_said)>.
- 2006 "Recovering Iraq's Modern Heritage: Constructing and Digitally Documenting the Collection of the former Saddam Center for the Arts." *The American Academic Research Institute in Iraq Newsletter*, Spring 2006.
- 2006 "Cultural Destruction and its Implications." *ArteEast*. July 2006. <<http://www.arteeast.org/artenews/artenews-articles2006/political-art/artenews-shabout.html>>.
- 2005 "Understanding Islamic Aesthetics." *The College Board*, June 2005. <[www.collegeboard.com](http://www.collegeboard.com)>.
- 2005 "The Forgotten Era: Modern Art in Iraq" In *CAA News*, Volume 30, Number 1, January 2005.
- 2004 "Report on Losses to Iraq's Modern Art Heritage." In *Middle East Women's Studies Review*, Vol. xix, Nos. 1& 2 Spring/Summer 2004, 20.
- 1994 Turning the Outside In...The Russian Unofficial Movement 1953-1988. The 1950's unofficial movement in Russian art in conjunction with the New Russian art: Paintings From the Christian Keese Collection. Fred Jones Jr. Museum of Art, Oklahoma City, 1994.

**GRANTS AND AWARDS**

- 2009 National Endowment for the Humanities-Digital Humanities Start-Up Grants: The Open Modern Art Collection of Iraq: Web tools for documenting, sharing and enriching Iraqi artistic expressions and experiences.

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- 2007-2008 Fulbright Senior Scholar Program: Lecture/Research fellowship to Jordan Project: Arab Art Now: A Study of the Contemporary Art Vision in Jordan
- 2007 The American Academic Research Institute in Iraq (TAARII) Fellowship, Project: Between Local and Global: Continuity in Iraqi Art Since 1990
- 2007 Faculty Research Grant (Small Grants) for FY2007-08, University of North Texas
- 2006-2007 Faculty Research Grants, University of North Texas
- 2006 Nominated by the Middle East Studies Association's Board of Directors for the 2006 Nominating Committee, responsible for selecting the slate of candidates to run in MESA's 2006 election of officers
- 2006-2007 The American Academic Research Institute in Iraq (TAARII) Fellowship, \$10,000 Project: Recovering Iraq's Modern Heritage: Constructing and Digitally Documenting the Collection of the former Saddam Center for the Arts
- 2005 Junior Faculty Summer Research Fellowship, University of North Texas, \$5,000
- 2005 The Elizabeth Firestone Graham Foundation, \$5,000  
A grant for the publication of the catalogue of *Dafatir: Contemporary Iraqi Book Art*
- 2005 Federation of North Texas Area Universities. Received \$2,100, in support of *Pages from Iraq's History*, Monday, October 17, 2005.
- 2005 Humanities Texas, a state partner of the National Endowment for the Humanities, and Texas Commission on the Arts
- 2004 Junior Faculty Summer Research Fellowship, \$5,000
- 2003- 2004 Faculty Research Grants, University of North Texas, \$5,000
- 2003 Junior Faculty Summer Research Fellowship, University of North Texas, \$5,000

**EXHIBITIONS, WORKSHOPS AND SEMINARS**

- 2009 Columbia University, Miriam and Ira D. Wallach Art Gallery  
*Modernism and Iraq*. Exhibition., 28 January - 21 March 2009
- 2008 Hagop Kevorkian Center, NYU. New York City  
Saturday Seminar for Teachers  
Ways of Seeing: Contemporary Art in the Middle East  
Paper: Contemporary Arab Art  
April 5, 2008
- 2008 ARTSPACE, CAA Dallas, Annual Artist Interviews  
Adel Abidin interviewed by Nada Shabout  
Dallas, Texas, February 22, 2008
- 2007-2008 The Montalvo Art Center  
*Moments from 20th Century Iraqi Art*. November 3-January 5, 2007; January 20-April 2, 2008

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- 2007 The New School University and the Center for Book Arts  
Organizer and moderator of the panel Visualizing Iraqi Politics and Cultures in Iraq and the Diaspora, in conjunction with *Dafatir: Contemporary Iraqi Book Art*  
New York, Feb. 16, 2007
- 2006 The Orfali Gallery, Amman, Jordan  
Organizer and chair of a panel: On Destruction of Modern Iraqi Heritage  
June 18, 2006.
- 2006 The Seventh Mediterranean Social and Political Research Meeting, Florence, Italy  
Co-director with Dr. Silvia Naef, University of Geneva  
Workshop 4: From Local to Global: Visual Arts in the Eastern Mediterranean between International Markets and Local Expectations March 22 – 26, 2006.
- 2005-present The University of North Texas Art Gallery  
*Dafatir: Contemporary Iraqi Book Art*, A traveling groundbreaking exhibition presenting the work of 17 contemporary Iraqi artists  
October 17 - November 22, 2005  
Travel schedule:  
Carleton College Art Gallery, Northfield, Minnesota, January 6 - February 12, 2006  
Minnesota Center for Book Arts, Minneapolis, Minnesota, February 17 - March 11, 2006  
The Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, April 6-June 10, 2006  
Daura Gallery, Lynchburg College, Lynchburg, VA, October 18 - December 11, 2006  
the Center for Book Arts in New York City, NY, January 19 - March 31, 2007  
Minneapolis Athenaeum, Minneapolis, MN, June 1 - July 31, 2007  
NIU Art Museum, DeKalb, IL, August 28 - October 13, 2007  
The Jaffe Center for Book Arts in Florida October-November, 2007  
Denison University, Ohio Jan-March, 2008
- 2005 The University of North Texas  
*Pages from Iraq's History*. A one-day symposium, 10 a.m. – 5 p.m  
October 17, 2005

**CONFERENCE PAPERS AND PUBLIC LECTURES**

***Presentations in Refereed International Conferences***

- 2008 International Association of Contemporary Iraqi Studies, 3rd Annual Conference, SOAS, University of London  
Organizer and chair, "Mores and Wars: Cultural Patrimony in Iraq"  
Paper: Modernity Denied: the Iraqi Museum of Modern Art, public monuments and migration of artists," 16-17 July 2008.
- 2008 The Muslim World and the West: Emerging Avenues for Convergence . Victoria, British Columbia, Canada

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- Organizer and chair, Visually Speaking: 'Us' and 'The Other'  
Paper: *Globalization and Contemporary Art in the Arab World*  
March 28-30, 2008
- 2008 College Art Association • Dallas  
Organizer and chair, Advocacy Session: Cultural Patrimony in Iraq  
Paper: *Modernity Denied: the Iraqi Museum of Modern Art, public monuments and migration of artists*  
February 20-23, 2008
- 2007 Middle East Studies Association • Montreal, Canada  
Organizer and chair: Double Session: Art Without History? Evaluating 'Arab' Art  
Paper: Is It Iraqi or Iraq's Visual Culture?, in Roundtable: Contemporary Iraqis: Cultural Voices of Resistance  
Paper: *Constructing an Art Historical Narrative: Modern and Contemporary Iraqi Art*, in Special Session: Writing the Oral History of Modern Iraq  
Organizer and presenter. Paper: *Art under Occupation: Visions of Iraq*, in Roundtable: Iraq's Identity before and after 2003 through the Arts, Literature and Media: Mixed Agenda and Occurrences  
November 17-20, 2007
- 2007 Southeastern College Art Conference • Charleston, West Virginia  
Paper: *The Challenge of Teaching "Islamic" Cultures of the Modern Age*  
October 17-20, 2007
- 2007 University of Massachusetts • Boston  
Paper: Iraq's Visual Culture: Displaced, Destroyed, or Transformed, Rebuilding Sustainable Communities in Iraq  
July 23-26, 2007.
- 2007 War and Our World Conference • London, UK  
Paper: *Visual Casualties and Cultural Displacement*  
July 19-21, 2007
- 2007 MIT5, Media in Transition 5: Creativity, Ownership and Collaboration in the Digital Age • Boston  
Paper: *Bollywood: India's "Global" Self-representation*  
April 27-29, 2007
- 2007 Yarmouk University • Irbid, Jordan  
Paper: *From Arabism to Globalism: Defining the Field of Arab Art*  
March 27-29, 2007
- 2007 "Representations of 9/11" Conference at the University of Westminster  
Paper: *New Age Orientalism: The Middle East and Islam in US Museums after 9/11*  
March 16-17, 2007

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- 2007 College Art Association • New York  
Paper: *Constructing Victory: Iraqi Visual Culture after 2003*  
February 14-17, 2007
- 2006 Middle East Studies Association • Boston  
Organizer and chair: roundtable Exhibiting the “Orient” in the Age of Globalization  
Paper: *Visually Performing Culture: Iraqi Iconography of the 1950s*  
November 18-21, 2006
- 2006 The Second World Congress for Middle Eastern Studies at Amman, Jordan  
Organizer and chair of the roundtable: Reconstruction and Reconfiguration of Baghdad’s Public Space: Perspectives, Promises and Dangers  
Organizer and chair of the panel: Gendered Creativity, Gendered Representations: Middle Eastern Women in the Visual Arts  
June 11-16, 2006.  
Paper: *The Ideology of Visualizing Space*  
June 11-16, 2006
- 2006 Mapping Arab Diasporas Conference • University of Michigan, Dearborn  
Paper: Politics of Presentation: Islamic and Arab Art Exhibitions in America, “Building Bridges” or Perpetuating Stereotype  
April 27-29, 2006
- 2006 The Seventh Mediterranean Social and Political Research Meeting • Florence, Italy  
Paper: *Globalization or Isolation: the Effects of Sanctions on Contemporary Iraqi Art*  
March 22-26, 2006
- 2006 Empire, Resistance, and the War in Iraq • University of Texas, Austin  
Paper: *A “Liberated” Iraq: Simulation through Cultural Destruction*  
February 17-19, 2006
- 2006 College Art Association • Boston  
Paper: Historic Amnesia or Ideology: the Absence of Arab Art from the Global Context  
February 22-25, 2006
- 2005 Middle East Studies Association • Washington, D.C.  
Paper: *Feminine Views: Contemporary Iraqi Women Artists*  
November 19-22, 2005
- 2005 The International Association of Contemporary Iraqi Studies Inaugural Conference, University of East London • United Kingdom  
Paper: *The “Free” Art of Occupation: Images for a “New” Iraq*  
September 1-2, 2005
- 2005 The Third International Conference on New Directions in the Humanities  
University of Cambridge, United Kingdom



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- Paper: *Historiographic Invisibilities: The Case of Contemporary Iraqi Art*  
August 2-5, 2005
- 2005 Kuwait International Conference on Discourse Analysis • Kuwait University  
Paper: *Contemporary Visual Discourse in Iraq*  
March 26-28, 2005
- 2005 The Sixth Mediterranean Social and Political Research Meeting • Florence, Italy  
Paper: *Visual Discourse in Iraq: Identity, Change, and Visual Representations*  
March 16-20, 2005
- 2005 The 3rd Annual Hawaii International Conference on Arts and Humanities  
Paper: *Between East and West: Art History, Definitions and Contemporary Iraqi Art*  
January 13-16, 2005
- 2005 Royal Interfaith Institute • Amman, Jordan  
Paper: *Negotiations of Iraqi Identities: Iconography and Perception of Self in Visual Representations*  
January 5-8, 2005
- 2004 Ege University: International Cultural Studies Symposium • Izmir, Turkey  
Paper: *Visual Reconstructions of Baghdad: Memories and Realities*  
May 5-7, 2004
- 2004 Sixth Annual Middle East Studies Regional Conference • University of California, Santa Barbara.  
Paper: *Visual Representations and Identity in Iraq*  
March 20, 2004
- 2004 College Art Association • Seattle, WA  
CAA Special Advocacy Session Cultural Heritage in Time of War  
Paper: *Contemporary Iraqi Art: Education and Professional Community in Baghdad, Iraq*  
February 18-21, 2004
- 2003 Middle East Studies Association • Anchorage, Alaska  
Paper: *Al-Azzawi: A Visual Renegotiation of an Iraqi Identity*  
November 7-9, 2003
- 2003 College Art Association • New York, New York  
Paper: *Islamic Art: Aesthetics, Ideology and Religion*  
February 19-22, 2003
- 1996 Inscription as Art in the World of Islam Conference  
Hofstra Cultural Center, Hofstra University • New York  
Paper: *Text As Image in Arab Art*  
April 25-27, 1996

***Invited Addresses and Public Lectures***

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- 2009 Global Art Forum, Art Dubai, Madinat Jumeirah . Dubai  
Lecture: Art & Criticism in the Middle East  
March 19, 2009
- 2009 Sharjah Biennial: The March Meeting, Sharjah . UAE  
Lecture: representing AMCA  
March 18 2009
- 2009 Global Art Forum, Art Dubai, Museum of Islamic Art, Doha . Qatar  
Panel discussion: “Creating Spaces: Cultural Development and Art Practices”  
March 16, 2009
- 2009 Meadows Museum at Southern Methodist University, Dallas . TX  
Panel discussion: joined Sarah Rogers and artists Walid Raad and Noah Simblist for  
a panel discussion on the state of the field of contemporary Arab art  
February 11, 2009
- 2009 Columbia University, New York City, NY.  
Panel discussion: “Curating Modernism and Iraq,” with Wassan Al-Khudhairi,  
Collections Curator, Arab Museum of Modern Art, Qatar, and moderated by Zainab  
Bahrani  
January 28, 2009.
- 2009 Tate Britain & Tate Modern, London . UK  
Session: “Writing and Translation,” at the *Contemporary Art in the Middle East  
conference*  
January 22-23 2009
- 2008 Darat al-Funun, Amman . Jordan  
Lecture: Contemporaneity in Art of the Arab World  
November 4, 2008
- 2008 Crow Collection of Asian Art, Dallas . TX  
Lecture: Contemporary Documentations. University Night at the Crow  
A lecture in connection with Documenting China: Contemporary Photography and  
Social Change exhibition  
June 19, 2008
- 2008 Keynote speaker at annual commemoration of Milad-un-Nabi . Montreal, Canada  
Lecture: The Beauty in the Word: Calligraphy and Epigraphy in Islamic Architecture  
April 29, 2008
- 2008 Homeworks IV: A Forum on Cultural Practices . Beirut, Lebanon  
Lecture: Usurping History: Iraqi Art, Monuments and Artists  
April 15, 2008
- 2008 The Aga Khan Program for Islamic Architecture series  
Massachusetts Institute of Technology . Cambridge, MA

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- Lecture: Arab Aesthetics Reconsidered: Art Today  
March 17, 2008
- 2008 *Word into Art: Artists of the Modern Middle East* the British Museum touring exhibition, Dubai UAE  
Panel discussion: The Scholar, The Patron and The Artist  
February 7, 2008
- 2008 Iraq: Reframe Aurora Forum Talks at Stanford University organized by Montalvo Arts Center  
Lecture: History without Art: The Impact of Loss, Exile and Renewal in Modern Iraqi Art  
Panel discussion with McGuire Gibson, moderated by Abbas Milani  
January 28, 2008
- 2007 Gendered Borders symposium, Women's Studies, Denison University, Ohio  
Panel discussion with Nadjie al-Ali  
April, 12, 2007
- 2007 Gendered Borders symposium, Women's Studies, convocation, Denison University, Ohio  
Lecture: Gender, Creativity and War: Iraqi Women Artists  
April 10, 2007
- 2007 The Hagop Kevorkian Center for Near Eastern Studies at New York University  
Visual Culture Series  
Lecture: Recovering Contemporary Iraqi Art  
March 8, 2007
- 2007 Arabic Studies Seminar, Columbia University  
Lecture: Iraqi Iconography: Formation, Continuity and Displacement  
February 15, 2007
- 2006 Rothko Chapel, Houston, Texas  
Lecture: Saving Iraqi Culture  
October 5, 2006
- 2006 *Word into Art: Artists of the Modern Middle East* exhibition and symposium, the British Museum, London, UK  
Lecture: Visualizing the Word  
May 16, 2006
- 2006 The University of Texas, El Paso  
Lecture: Iraqi Art, at the opening of *Dafatir: Contemporary Iraqi Book Art*  
April 2006
- 2006 Florida State University, Tallahassee, Florida  
Lecture: Culture and War: Iraq's Destruction or Reconstruction?  
January 25, 2006

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- 2006 Carleton College Art Gallery, at Boliou Hall Auditorium, Northfield, MN  
Lecture: Iraqi Art: Continuity through Contemporaneity, at the opening of *Dafatir: Contemporary Iraqi Book Art*  
January 12, 2006
- 2005 The Wolfson Center for National Affairs and The Vera List Center for Art and Politics, the New School University, New York City, NY  
Lecture: Iraq's Modern Heritage  
June 6, 2005
- 2005 University of North Texas Multicultural Center, Denton, TX  
Lecture: Islamic, Arabic, or Middle Eastern: Arts of the Region Then and Now  
April 20, 2005
- 2005 Southern Methodist University, Dallas, TX  
Lecture: Iraqi Art and Culture  
March 2, 2005
- 2004 Educational Testing Service, Trenton, NJ  
Lecture: Islamic Aesthetics And Iraqi Art Today  
June 16, 2004
- 2003 University of North Texas, Denton, Texas  
Shock and Awe: An Operation for Iraqi Liberation or American Occupation? An interdisciplinary panel discussion organized by the Model International Organization  
April 3, 2003
- 2001 Austin College, Sherman, Texas  
Lecture: Understanding Islam: a series of lectures and a panel discussion on Islam and Islamic art  
October 2-3, 2001
- 2000 Austin College, Sherman, Texas  
Lecture: Islamic Art: Definitions and Misconceptions  
December 5, 2000

**PROFESSIONAL SERVICES**

- 2009 Member of the Heritage Committee, Cultural Section-Iraqi Embassy
- 2008 College Art Association • Dallas  
Delivered keynote address on behalf of Dr. Donny George, former Director of the State Board of Antiquities and Heritage in Iraq and director general of the National Museum in Baghdad, February 21, 2008
- 2008-2011 Member of the Cultural Development Committee Board of Governors, Qatar Foundation, and a consultant to the Museum of Modern Arab Art in Doha, Qatar.

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- 2007-2009 Founding president (2008-2010) of the Association for Modern and Contemporary Art of the Arab world, Iran, and Turkey (AMCA).
- 2007 Special Coordinator for Iraqi Cultural Heritage, U. S. Department of State, Cultural Heritage Center
- 2005 Served as a referee for the International Journal of the Humanities, December 2005
- 2005 National expert witness in the U.S. v. McMillion case, Ft. Walton Beach, Eglin Air force Base, Florida, April 2005.
- 2003 Member of Conscience International—US academic humanitarian team to Baghdad-Iraq. Mission objective: to establish sustainable development partnerships between US institutions and Iraqi institutions in health care, medical education, elementary and higher education, and Iraq's cultural heritage. June 15-29, 2003
- 2003 The Aga Khan Foundation. Member of the Quality Assurance team for the activities of the Village In Action of the Partnership Walk 2003
- 2002-2005 Educational Testing Service  
Faculty consultant at the College Board's AP Art History Reading
- 2002-2004 Educational Testing Service  
Test development work

**RESEARCH INTERESTS**

- Historiography of Arab art
- Historiography of Iraqi art
- Cultural destruction and preservation
- Identity politics and art
- Post-colonial and Feminist theory

**TEACHING COMPETENCIES**

- Twentieth and Twenty-First Century Art of the Middle East
- Islamic Art
- Twentieth and Twenty-First Century Architecture
- Global Visual Culture

**PROFESSIONAL MEMBERSHIPS**

- 2008 Member of The International Association of Contemporary Iraqi Studies (IACIS)
- 2007-present Founding President and member of the Association for Modern and Contemporary Art of the Arab world, Iran, and Turkey (AMCA)
- 2005-present Member of The American Academic Research Institute in Iraq (TAARII)

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- 2004-present Member of the Association for the Middle East Women's Studies
- 2004-present Member of Historians of Islamic Art
- 2004-present Member of the Institute of Near East and African Studies
- 1993-present Member of the Middle East Studies Association
- 1997-present Member of the College Art Association
- 1990-1999 Member of the International Council for Women in the Arts

**LANGUAGES**

Arabic: fluent speaking, reading and writing in classical, standard, and various spoken dialects  
French: reading and writing knowledge  
Russian: reading knowledge  
Urdu & Hindi: working knowledge

**PERSONAL DATA:**

Date of Birth: January 8, 1962, Scotland, UK.

Nationality: US Citizen.

**SELECTED PUBLICITY**

- 2008 Haupt & Binde, "AMCA - Interview with Nada Shabout," *Universes in Universe, Nafas Art Magazine*, September 2008, <http://universes-in-universe.org/eng/nafas/articles/2008/amca>
- 2008 Louay Ismail, Producer Arabic Service, BBC Xtra, London, radio interview "Iraqi Modern Art," August 08, 2008
- 2008 Hala Saleh, BBC Arabic Planning, radio interview on BBC, June 30, 2008.
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