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This unannotated bibliography of books and articles concentrates on British design history. While not comprehensive, the impressive range of subjects includes design education; organizations and institutions; design theory, studies, trends, and practitioners; and graphic, interior, furniture, costume, and industrial design. The applied arts are all the arts that apply design and decoration to everyday and essentially practical objects in order to make them aesthetically pleasing. The term is used in distinction to the fine arts, which are those that produce objects with no practical use, whose only purpose is to be beautiful or stimulate the intellect in some way. In practice, the two often overlap. Applied arts largely overlaps with decorative arts, and the modern making of applied art is usually called design.