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Welsh Celtic Myth in Modern Fantasy

By C. W. Sullivan III

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2. See C.W. Sullivan III, *Welsh Celtic Myth in Modern Fantasy* (New York: Greenwood Press, 1989). This is an important study which will, I hope, be the first of many dealing with the topic of Welsh myth and its contemporary relevance. Sullivan discusses thematic and aesthetic concerns, while I have concentrated upon the polemic, a concern complementary to those of Sullivan's. 3. See Kath Filmer, *Scepticism and Hope in Twentieth Century Fantasy Literature*. Bowling Green, Ohio: Bowling Green State University Popular Press, 1992. 4. Davies' article appears in *The Journal of Myth, Fantasy and Romanticism* 2:1, April 1993, 25-35. 5. John Ackerman, *Dylan Thomas: his life and work*. New edition. Start by marking "Welsh Celtic Myth in Modern Fantasy" as Want to Read: Want to Read saving! Want to Read. This study provides a fascinating look at the various ways in which 20th-century fantasy writers have used Welsh Celtic mythology and folklore in their work. Following the theories formulated by such scholars as John Vickery and Joseph Campbell, the use of Celtic materials by each of the authors is discussed from a mythology-in-literature perspective. Sullivan presents an This study provides a fascinating look at the various ways in which 20th-century fantasy writers have used Welsh Celtic mythology and folklore in their work. *Welsh Celtic Myth in Modern Fantasy* - CW Sullivan. Greenwood Press. Study of fantasy writers Evangeline Walton, Alan Garner, Kenneth Morris, Nancy Bond, Lloyd Alexander, and Susan Cooper. It explores the various ways in which these writers have drawn upon Welsh 'myth,' in particular the Four Branches of the Mabinogi, to create their fantasy worlds. Interesting articles on the Hero in contemporary fantasy: [The Hero Myth: heroes.html](#).