

CORNERHOUSE

NEW TITLE INFORMATION



THE VIEW FROM THE HORIZON

The View from the Horizon is the first attempt to link the work of the artist Timothy Drever with the writings of his alter ego Tim Robinson. Drever's abstract paintings and environmental installations were seen in several exhibitions in London before he moved to the west of Ireland in 1972. Since then, Robinson's maps of the Aran islands, the Burren and Connemara, and his books on the experience of those landscapes, have acquired a devoted readership.

Recently, Robinson had occasion to reconsider some Drever constructions dating from just before his disappearance from the London art scene, and recognised in them an abstract foretelling of a suite of images implicit in the later maps and writings. Hence this anxious exploration of the necessity and apparent impossibility of stepping free of one's personal network of metaphors. This is a beautifully produced book, printed in a limited edition of just 1000 copies.

author: Tim Robinson
artists: Timothy Drever

Coracle

£12.95

ISBN 9780906630075

softback 60 pages

5 colour plates

200mm x 140mm

The Horizon View deployment must meet certain software requirements. Browser on client system. The following Web browsers are supported: n Chrome 28 or later n Internet Explorer 9 or later n Safari 6 or later n Mobile Safari on iOS devices running iOS 6 or later n Firefox 21 or later.Â NOTE The Horizon View Client software offers more features and better performance than the HTML Access client. For example, with the Horizon View Client software, sound is available when you watch videos. With the HTML Access client, sound is not yet available. On the Horizon provides an insight into how the changing face of technology is making it possible for educational institutions to form new relationships across geographic and cultural boundaries. Homepage. Join the conversation about this journal. Quartiles. The set of journals have been ranked according to their SJR and divided into four equal groups, four quartiles. Q1 (green) comprises the quarter of the journals with the highest values, Q2 (yellow) the second highest values, Q3 (orange) the third highest values and Q4 (red) the lowest values. Category. Year.