

Small-Gauge and Amateur Film Bibliography

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This bibliography has its genesis in the Association of Moving Image Archivists (AMIA) Small Gauge Task Force formed in 2000. In preparation for AMIA's 2001 conference held in Portland, Oregon, which emphasized small-gauge film, Sheldon (Northeast Historic Film) and Trainor (then with the George Eastman House's film preservation school) compiled the original bibliography with input from Compton (University of Georgia Media Archives). Many entries came from Alan Kattelle's library, which Trainor was cataloguing. Compton expanded with O'Farrell (National Archives of Canada) and Swanson (Northeast Historic Film).

The purpose was to offer a starting place for archivists and researchers interested in understanding amateur and small-gauge moving images. The objectives were to round up the first-ever overview of books and periodicals in the field, to share information on publications collected by institutions and individuals, and to foster new scholarship.

The bibliography makes clear that, from the earliest days of cinema, non-professionals had an interest in making their own films, documenting their own lives, and telling stories on film. Although movie studios were leading the way, numerous publications directed the amateur into the world of cameras, film stock, scenario writing, and other production details. The field grew rapidly and stayed constant for decades, with only a slight drop in publications during World War II, as well as a drop after home video gained popularity. Many of the books listed are out of print or were unavailable for review. Because of the great number of instructional books published for the beginning amateur filmmaker, all of which provide similar information, annotation was reserved for books on hand or considered the best of similar publications. Select publications on home exhibition (e.g. Gerald McKee, *Film Collecting*) are included; catalogues of home exhibition material and of filmmaking equipment for sale are not. A small sample of books and periodicals devoted to home video are also listed. Works in languages other than English are also included, although we recognize this is predominantly an English list.

The AMIA Small Gauge/Amateur Film Interest Group will continue to update this bibliography, aiming to create an electronically accessible database that can be sorted by category and annotated further. To contribute titles or annotations, email Margaret Compton: margie@uga.edu.

BOOKS

Abegg, Max. *Filmen--kurz und bündig!: Ein Lehrbuch für Filmamateure*. Winterthur: Gemsberg-Verlag, 1956. 111 pp., ill., 16 x 22 cm.

Abbott, Harold B. *The Complete 9.5 Cinematographer*. London: The Amateur Photographer & Cinematographer, Iliffe & Sons, Ltd., 1937. 260 pp., ill., diags., 19 cm. A hard-back follow up to *Motion Pictures with the Baby Cine*, containing information for home processing (black and white).

_____. *Cine Titling Simplified (Home Titling Made Easy)*. London: Link House Publications, Ltd., 1937. 83 pp., ill., plates, diags. 18 cm.

_____. *Motion Pictures With the Baby Cine: A Handbook of 9mm Cinematography*. 2nd ed. London: Amateur Photographer, 1929. 126 pp., ill., photos, 18.5 cm.

Alder, R.H. *Family Movies Outdoors*. London: Fountain Press, 1950. 144 pp., ill., plates. Cinefacts no. 3.

_____. *Home Movie Shows*. London: Fountain Press, 1951. Plates, diags. Cinefacts no. 8.

_____. *Making a Story Film*. London: Fountain Press, 1955. 40 pp., diags., tables. Cinefacts no. 9.

_____. *Movie Making for Everyone*. London: Fountain Press, 1949. 141 pp., ill., 18.5cm.

Aldred, John. *Tape and Cine*. U.K.: Rolls House Pub. Co., 1959. 32 pp., ill., 19 cm. A revised edition is listed herein under "Chatterton, Derek, and John Aldred."

Amateur Cinema League. *The ACL Data Booklet*. New York: The League, 1944. 30 pp., 18 cm.

_____. *The ACL Movie Book: A Guide To Making Better Movies*. New York: Amateur Cinema League, Inc., 1940. 311 pp., plates, ill., index. Final section "How the League Can Help," details the services offered to members by the ACL. Frontispiece is a photograph of Hiram Percy Maxim (1869-1936), ACL Founder. The book was given to every member of the Amateur Cinema League. From the introduction: "[This book] is a statement of the fundamental practices of movie making [which will] aid those who use eight millimeter or sixteen millimeter film. It does not discuss theatrical motion pictures. The information that will be found in the instruction books that accompany cameras and other equipment is not repeated here. . . . It is intended to give a sufficiently full statement of fundamentals, to serve new and old filmmakers alike."

Andereg, Georgii Ferdinandovich, and Nikolai Dement'evich Panfilov. *Spravochnaia kniga kinoliubitelia*. Leningrad: Lenizdat, 1969. 624 pp., ill., 21 cm. Bibliography.

Andersen, Yvonne. *Make Your Own Animated Movies and Videotapes: Film and Video Techniques from the Yellow Ball Workshop*. Boston: Little, Brown, 1991. 176 pp., ill., 27 cm. Includes instructions on camera operation, sound equipment, and creation of animated films. Juvenile audience.

Ankersmit, K.S. *Beginner's Guide to Cine-Photography*. London: George Newnes, 1962. 139 pp., plates, diags.

Anthony, Barry. *The Kinora: Motion Pictures for the Home, 1896-1914*. London: Projection Box, 1996. 40 pp., ill., 21 cm. A history of the system, and a newly-compiled illustrated catalogue of Kinora reels. The third in a series of monographs on pre-cinema and early film.

Arrowsmith, Frank. *Beginner's Guide to Super 8 Film Making*. London: Newnes Technical Books, 1981. 162 pp., 8 pp. of plates, ill. (some col.), index, 19 cm.

Association des cinéastes amateurs du Québec. *Guide de poche du cinéaste amateur du Québec*. Montréal: Association des cinéastes amateurs du Québec, 1976. 168 pp., ill., 17 cm.

Association du 16mm du Cinema Non Commercial et des Cine-Clubs. 2 vols. *Repertoire du 16mm cinema commercial non commercial et des cine clubs*. Paris: L'Association, 1966-67.

Auer, Michel, and Michele Ory. *Histoire de la camera cine amateur*. Paris: Les Editions de l'Amateur, 1979. 174 pp., ill. (some col.), 29 cm.

Backhaus, Hans-Joachim, and Manfred Köhler. *Kleine Amateurfilmtechnik*. Leipzig: Fotokineverlag, 1971. 90 pp., ill., 22 cm.

Baddeley, Walter. *How to Edit Amateur Films*. London: Focal Press, 1951. 144 pp., ill., 19 cm.

_____. *How to Make Holiday Films*. London, New York: Focal Press, 1952. 119 pp., ill.

Bardwell, Michael. *Amateur Cinematography*. London: Oldbourne, 1962. 168 pp., plates.

Barleben, Karl A. *Earning Money With Your 8/16mm Movie Camera*. Philadelphia: Chilton Co., 1960. 127 pp., ill. Modern Camera Guide Series.

Barton, C.H. *How to Animate Cut-Outs for Amateur Films*. London, New York: Focal Press, 1955. 116 pp., ill.

Basher, Georg, and F.G. Münz. *Schmalfilm-Drehbücher fix und fertig*. Düsseldorf: Wilhelm Knapp Verlag, 1957. 185 pp., ill., 20 cm.

Bateman, Robert. *Hints and Tips for the Movie Maker*. London: Fountain Press, 1968. 83 pp., ill.

_____. *Home Movies*. London: Corgi, 1970. 95 pp., ill., 14 cm.

_____. *Instructions in Filming*. London: Museum Press, 1967. 124 pp., 8 plates, tables, bibliography, 22.5 cm. The Brompton Library Series.

Bau, Nicholas. *How to Make 8mm Films as an Amateur*. London: Focal Press, 1954. 186 pp., ill.

_____. *La pratique du 8mm*. Paris: Paul Montel, 1952. 139 pp., ill., 19 cm.

Beach, Frederick George. *Filter Filming*. New York: Technical Dept., Amateur Cinema League, Inc., 1933. 11 pp., table, 18 cm.

_____. *Lighting Personal Movies*. New York: Amateur Cinema League, 1938. 37 pp., ill., diags. This booklet is aimed toward an advanced home movie maker, giving detailed information about indoor lighting setups, equipment, and both color and black and white filming. Includes exposure tables.

_____. *Titling Technique*. New York: Technical Dept., Amateur Cinema League, 1934. 4th rev. ed. 31 pp., ill., 18 cm. "The purpose of this bulletin is to give the camera owner information which will enable him to understand the application of filters to everyday filming."

Beal, J. David. *Cine Craft*. London: Focal Press, 1974. Foreword by Ronald B. Macluskie.

Bechdolt, Jack. *How to Make Your Own Motion Picture Plays; Including 12 Scenarios for Amateur Actors*. New York: Greenberg, 1926. 130 pp., ill.

_____. *Motion Pictures Any Boy Can Make*. London: Hutchinson, 1934. 96 pp., ill., 21 cm. From the MCA Inc. Film Research Collection, Cal. Arts Library.

Belgrano, Giovanni. *Wir machen einen film*. Munich: H. Ellermann, 1972. 48 pp., ill., 22 cm.

- Bell & Howell. *How to Use Your Bell & Howell 8mm Electric Eye Camera*. Chicago: Bell & Howell, 195?. 17 pp., ill., 13x18 cm.
- Bellone, Roger. *Douze leçons de cinéma*. 2nd ed. Paris: Publications Photo-revue, Éditions de Francia, 1968. 240 pp., ill., 18 cm.
- Bendick, Jeanne, and Robert Bendick. *Filming Works Like This*. New York: McGraw-Hill, 1970. 95 pp., ill., 26 cm.
- Berg, Henk. *Smalfilm Projectie*. Rotterdam: S. Kalkman, 1964. 145 pp., ill., 23 cm.
- Betton, Góerard. *Le cinéma d'amateur*. Paris: Presses Universitaires de France, 1980. 127 pp., ill., 18 cm.
- Beyfuss, Edgar. *Wer filmt mit? / Eine Anleitung für Laienfilmschauspieler sowie 3 Tonfilm-drehbücher u.2 Exposés der Dr. Edgar Beyfuss-Tonfilm-Serie, Du und ich - wir alle! ; Manuskripte, Moidi Jokl*. Berlin: Goedecke & Gallinek, [1932]. 94 pp., 24 cm.
- Blakeston, Oswell. *How to Script Amateur Films*. London, New York: Focal Press, 1949. 152 pp. (p. 149-152 advertisements), ill., 19 cm. A Focal Cinebook.
- Blitz, Georg. *Filmen in Farbe; normal 8, super 8, single 8, 16mm [von] Georg Blitz, unter Mitarbeit von Manfred Haury*. 3rd ed. Stuttgart: Verlag Die schönen Bücher W. Strache, 1966. 248 pp., ill., part col., 19 cm.
- _____. *Vertonen blitzschnell gelernt. Tonbandpraxis, Dia- und Schmalfilmvertonung*. Stuttgart: Verlag Die Schönen Bücher, 1966. 112 pp., 19 cm.
- Bobker, Lee R., and Louise Marinis. *Making Movies: From Script to Screen*. New York: Harcourt Brace Jovanovich, 1973. 304 pp., ill., index, 25 cm. Text and illustrations describe the equipment, budgeting, directing, and editing techniques, as well as other aspects of film production for beginners. Emphasis is on the artistic and technical aspects of filmmaking, and on taking the mystery out of filmmaking. Sample storyboards, scripts, budgets, releases and contracts, how to find a job, suggested readings. Includes bibliographies.
- Boer, Dick. *Filmen op Super-8. Ideeën voor filmers met Super-8 en Single-8 cameras*. Haarlem: Focus, 1966. 168 pp., ill. 21 cm.
- _____. *Het nieuwe smalfilmboek*. Haarlem: Focus, 1968. 224 pp., ill., 22 cm.
- _____. *Het tweede smalfilmboek, dat u enthousiast maakt voor de amateurfilm*. Haarlem: Focus, 1964. 183 pp., ill. (part col.), 23 cm.
- Bomback, R. H. *Cine Data Book*. London: Fountain Press, 1950. 286 pp. (pp. 282-286 advertisements), ill., index, 17 cm.
- _____. *Cine-film and How to Expose It*. London: Fountain Press, 1950. ill., 19 cm. Cinefacts no. 2.
- _____, ed. *Handbook of Amateur Cinematography*. London: Fountain Press, 1953. "A Collection of Cinefacts." This handbook includes black and white photos, diagrams, index, advertisements, and covers cinematography tricks, sound, stereo, processing, color, and projection.
- _____. *The Movie Projector*. London: Fountain Press, 1952. ill., 19 cm. Cinefacts no. 7. Drawings by Alan J. Withy.
- _____. *Processing Amateur Movies*. London: Fountain Press, 1956.

Bond, Fred. *Better Color Movies*. San Francisco: Camera Craft Publishing Co., 1948. 159 pp., ill. (some color). "Quick, simple answers to common problems of amateur movie makers."

Boyer, Pierre, ed. *Le Cinéma d'amateur pas à pas ... Nouvelle édition entièrement revue, corrigée et mise à jour*. Paris: Prisma, 1967. 336 pp., ill., plates (part col.), 24 cm.

Brakhage, Stan. *A Moving Picture Giving and Taking Book*. West Newbury, Mass.: Frontier Press, 1971. 65 pp., 16 cm.

Branston, Brian. *A Film Maker's Guide to Planning, Directing, and Shooting Films for Pleasure and Profit*. London: Allen & Unwin, 1967. 205 pp., ill. (photos, diags.), 23 cm. This guide is primarily for those who want to sell their films to television, but includes those who simply want to make better films. Discusses all the standard aspects of filmmaking, along with market considerations and an analysis of freelance filmmaking issues. Includes a glossary of technical film terms and three appendices: Royal College of Art & Design Dept. of Film and Television; Film Schools in Europe; and Mood Music Companies.

Briano, Italo. *Cinema sonoro passo ridotto: Normale 8, super 8, single 8*. Genoa, Italy: Briano, [c. 1967]. 168 pp., ill., 25 cm.

Bricon, Raymond, Georges Acher, and Jean Vivié. *Le cinéma d'amateur: traité encyclopédique du cinéma 8mm, 9,5mm, 16mm, 17mm*. "Publié sous le patronage officiel de la F[édération] F[rançaise des] C[lubs de] C[inéma d'] A[mateurs]. Préf. de Louis Lumière; avant-propos de Léon Gaumont. Avec la collaboration de Jean Painlevé [et al.]" Paris: Impr. Jouve, 1937. 491 pp., ill., port., 19 cm.

British Kinematograph Society, 16mm Film Division. *Good Presentation: An Authoritative Guide for all Users of 16mm Films and Equipment*. London: British Kinematograph Society, 1955.

British Kinematograph Society, Sub-Standard Division. *Proceedings of the Sub-Standard Division of the British Kinematograph Society. Session 1944-1945*. London: British Kinematograph Society, 1945. 36 pp., ill., diags.

Brodbeck, Emil E. *Handbook of Basic Motion-Picture Techniques*. New York: McGraw-Hill, 1950. 311 pp., ill., 24 cm. Brodbeck discusses mechanics and techniques for the camera, lenses, exposure, etc., and the ten stumbling blocks in motion-picture making.

Broderick, Peter. *Amateur Film Making*. London: Arco, 1964. 159 pp., ill., 23 cm.

Brodsky & Treadway. *Super 8 In The Video Age*. 3rd ed. (Rowley, Mass.: International Center for 8mm Film and Video, 1988), 125 pp., ill. Paperback (3rd ed.), out of print. Also available in Spanish translation, *El Super-8 end la era del video*.

Brown, Bernard. *Amateur Talking Pictures and Recording*. London: Sir Isaac Pitman & Sons, 1933. 225 pp., ill. (photos and diagrams), index. This early book's emphasis is on equipment and accessories of home recording equipment to go with films, and the interconnection of the two systems. Several pages of advertisements. From the author's preface: "The ordinary grammophone is out of date, radio is almost commonplace, and television is somewhere in the future. The home talking picture might well fill the gap."

Brown, Pat. *The First Fifty Years: A History of the Finchley Cine Society, 1930-1980*. New Barnet, Herts., UK: John Morin, 1980. 53 pp., ill.

Bruce, Robert C., and Pat Dowling. *Camera Secrets of Hollywood: Simplified Photography for the Home Picture Maker*. Hollywood, Calif.: Camera Secrets Publishing Company, 1931. 135 pp., front., photos.

Brumsteede, Emile. *Afkijken niet verboden: een rondleiding voor filmamateurs*. Haarlem: Focus, [n.d.]. 180 pp., ill., 19 cm.

_____. *Speeltoin voor amateurfilmers: van filmhak op filmtak*. Haarlem: Focus, [n.d.]. 198 pp., ill., 19 cm.

Brunel, Adrian. *Filmcraft: The Art of Picture Production*. London: G. Newnes Ltd, 1935. 238 pp., front., ill., 19 cm. First published November 1933; reprinted June 1935. This volume features appendices by Ian Dalrymple, Sergei Nolbandov, Roy Lockwood, and others.

_____. *Film Production*. London: Newnes, 1936. 184 pp., front., 19 cm. This follow-up to *Filmcraft* is written for the advanced amateur filmmaker in a breezy but informative manner. Included are appendices by professionals in several areas of film production: Art direction, by L.P. Williams; Assistant direction, by Leigh Aman; The Associate producer, by S.C. Balcon; Casting, by Harold Huth; The continuity girl, by Meg Bennett; Dialogue, by Gerald Elliott; Editing, by Dan Birt; Hairdressing for the screen, by Bidy Chrystal; Make-up, by Teddie Edwards; Screen treatment, by J.P. Carstairs; and This sound business, by A.W. Watkins; as well as a listing of sample Christian names for characters. A photograph of Brunel appears as the frontispiece.

Bulleid, H.A.V. *G.B. Bell & Howell 8mm Cine Manual*. London: Fountain Press, 1957. 257 pp., ill., 19 cm.

_____. *Special Effects in Cinematography: 16mm, 9.5mm, 8mm*. London: Fountain Press, 1954. 264 pp. "A remarkably comprehensive guide to the production of practically every special effect which it is possible for the amateur to produce."

_____. *Trick Effects With the Cine Camera*. London: Link House Publications, 1936. 79 pp., ill.

Burder, John. *16mm Film Cutting*. New York: Hastings House, 1975. 158 pp., ill., 22 cm. "A Focal Press Book." Bibliography.

_____. *The Technique of Editing 16mm Films*. New York: Hastings House, 1968. 152 pp., ill., index, 23 cm. Glossary of technical terms. Particular attention is given to sound editing. Designed for 'young professionals, film units in industry, and advanced amateurs.'

_____. *The Work of the Industrial Film Maker*. London: Focal Press, 1973. 255 pp., ill., index.

Burgess, Alan E. *16mm Projection From A to Z*. London: Cinema Press, 1951. 92 pp., ill.

Burgess, Marjorie Agnes Lovell. *A Popular Account of the Development of the Amateur Ciné Movement in Great Britain*. London: Sampson Low, Marston and Co., Ltd., 1932. With an introduction by G.A. Atkinson. 212 pp., ill., 19 cm. A basic manual covering all aspects of owning and operating ciné cameras. This book also briefly covers the history of the amateur ciné movement, how to start a film society, and the benefits of club membership in problem solving. Sample scenario in the back, as well as a list of British amateur ciné societies up to 1932.

Burnford, Paul. *Filming For Amateurs*. London: Sir I. Pitman & Sons, Ltd., 1940. Foreword by Paul Rotha. 108 pp., ill.

Callaghan, Barry. *The Thames and Hudson Manual of Film-Making*. London: Thames and Hudson, 1973. 164 pp., ill., 25 cm.

Cameron, James Ross. *Amateur Movie Craft*. 2nd ed. Manhattan Beach, NY: Cameron Publishing Co., 1928. 142 pp., ill., 17 cm.

_____. *The Taking and Showing of Motion Pictures for the Amateur*. New York: Cameron, 1927. 234 pp., ill.

Cameron, James Ross. *Motion Pictures With Sound*. Manhattan Beach, N.Y.: Cameron Publishing Company, 1929. 393 pp., ill., diags., 19 cm. Includes advertising matter.

Candiani, Laura, Giovanni Icardi, and Gianpaolo Bernagozzi. *Cinema non professionale: modi di produzione, crisi e prospettive del cinema a passo ridotto*. Rimini, Florence, Italy: Guaraldi, 1977. 51 pp., ill., 20 cm.

Capello, Patrick H. *Life in a Movie Club*. New York: Vantage Press, 1970. 127 pp.

Carlson, Stanley Waldo. *Movie Kinks: The Movie Maker's Manual*. Minneapolis, Minn.: Huddle Publishing Co., 1937. 2 nos. in 1 vol., ill., 19 cm. This beginner/intermediate user's manual consists of tips which would aid the filmmaker in making a realistic production, e.g., "Ginger ale serves nobly for champagne, bubbles and all. Tea serves for whiskey."

Carrier, Rick, and David Carroll. *Action! Camera! Super 8 Cassette Film Making For Beginners*. New York: Scribner, 1972. 78 pp., ill., 27 cm.

Catling, Gordon, and Richard Serjeant. *Movie Making for the Young Cameraman*. London: N. Kaye, 1964. 128 pp., ill., 19 cm. Juvenile audience.

Caunter, Julien. *How to do Tricks in Amateur Films*. London, New York: Focal Press, 1955. 174 pp., ill.

_____. *How to Make Movie Magic in Amateur Films*. London: Focal Press, 1971. 348 pp., ill., glossary, index.

_____. *How to Produce Effects in Amateur Films*. London, New York: Focal Press, 1955. 179 pp., ill. Later republished as *How to Do the Simpler Tricks in Amateur Films*.

Chalfen, Richard. *Snapshot Versions of Life*. Bowling Green State University Popular Press, 1987. 213 pp., ill., index, 24 cm. Bibliography. In particular, see Chapter Three, "Cinéma Naïveté: The Case of Home Movies."

Chatterton, Derek J., and John Aldred. *Tape and Cine*. Rev. ed. Barnet, Herts., U.K.: Print and Press Services Ltd., 1973. 24 pp., 19 cm.

Cheshire, David F. *The Book of Movie Photography: The Complete Guide to Better Moviemaking*. New York: Knopf, 1979. 288 pp., col. ill., diags., glossary, index. From the jacket: "'For the amateur who is using--or wants to start using--a movie camera, here is the most practical and comprehensive how-to-do-it book ever published. For scope, quality of presentation, and ingenious use of illustrations to 'show you how,' there is no book that approaches it.'" Chapters include The History Of Moviemaking, The Camera And The Film, The Elements Of Film, Lighting, Sound, Making A Movie, Special Techniques, Processing And Editing, Editing, Sound, Projecting The Movie, Technical Reference. "Illustrated with more than 850 drawings, photographs, and charts."

Child, Eleanor D., and Hardy R. Finch. *Producing School Movies: A Manual for Teachers and Students Interested in Producing Amateur Films*. Chicago: Committee on Standards for Motion Pictures and Newspapers of the National Council of Teachers of English, 1941. 151 pp., ill., plates, tables, diags. 24 cm. Bibliography on moviemaking, pgs. 139-142.

Chorao, Kay. *Ida Makes a Movie*. New York: Seabury Press, 1974. 48 pp., col. ill., 21 x 22 cm.

"Ida is troubled when the judges of the Children's Film Making Contest award her movie first prize, but completely misinterpret the plot. They think it is about how horrible war is to children, not a film about a girl dancing. Ida feels terrible." This is a work of fiction, but is included as an example from the ERA/Women's Liberation Movement years, telling of a young girl making a film and how she deals with a difficult ethical issue. (Note that another book in this bibliography is *Motion Pictures Any Boy Can Make* by Jack Bechdolt, and that there is no corresponding book *Motion Pictures Any Girl Can Make*.) The National Film Board of

Canada made a film of the same name in 1979 as the pilot for CBC's *Kids of Degrassi Street* television series: "Ida, age 8, enters a filmmaking contest with an old regular-8 camera. When her initial idea for 'Garbage' goes awry, she opts to change the title to please the judges. Ida now faces a dilemma that weighs heavy on her conscience as she learns to tell the truth."

Chouinard, Carole, and Randall Baer. *Making Fun Family Videos: Your Guide to Making Fun, Watchable Home Videos*. Kansas City, Missouri: Andrews and McMeel, 1991. 180 pp., ill., 23 cm.

Churchill, Hugh B. *Film Editing Handbook: Technique of 16mm Film Cutting*. Belmont, Calif.: Wadsworth Publishing Co., 1972. 198 pp., ill., diags. Index. Bibliography.

Cineman, The (pseud.). *Practical Home Movies*. London: The Bazaar Exchange & Mart, 1934. 78 pp., ill. Bibliography.

Citron, Michelle, and Jonathan Clements. *Home Movies and Other Necessary Fictions*. Minneapolis: University of Minnesota Press, 1998. 210 pp., ill., 26 cm.

Coe, Brian. *The History of Movie Photography*. Westfield, New Jersey: Eastview Editions, 1981. 176 pp., ill. (some col.), index, 29 cm. Bibliography. "Movies In The Home" (pp. 162-172) is a notable addition to the history of amateur and small-gauge cameras, with numerous illustrations.

Collins, Francis A. *The Camera Man: His Adventures in Many Fields. With Practical Suggestions for the Amateur*. New York: Century, 1919. 278 pp., ill.

Collins, W. H. *The Amateur Filmmaker's Handbook of Sound, Sync, and Scoring*. Blue Ridge Summit, Penn.: G/L Tab Books, 1974. 210 pp., ill., 22 cm.

Cook, Canfield. *Color Movie Making for Everybody*. New York: Whittlesey House, 1949. 351 pp., 21 cm.

Coulter, George, and Shirley Coulter. *Movies*. Vero Beach, Fla.: Rourke Publications, 1996. 32 pp., ill. (some col.), index, 26 cm. Presents the technical aspects of making movies.

Courter, Philip R. *The Filmmaker's Craft: 16mm Cinematography*. New York: Van Nostrand Reinhold, 1982. 309 pp., ill., 26 cm.

Coynik, David. *Movie Making Guide*. Chicago: Loyola University Press, 1974. 60 pp., 28 cm. Includes filmographies.

_____. *Moviemaking: A Worktext for Super 8 Film Production*. Chicago: Loyola University Press, 1974. 240 pp., ill., 28 cm. Bibliography. A text on movie production containing units in photo composition, equipment, planning, shooting, lighting, editing, sound, and special effects. Also includes exercises and projects.

Creigh, Dorothy Weyer. *Old Movies: A Source of Local History Programs*. Nashville: American Association for State and Local History, 1977. 12 pp., ill., 26 cm. Technical Leaflet no. 100. Issued also as part of *History News*, vol. 32, no. 10 (October 1977).

Croydon, John. *Editing and Titling*. London: Fountain Press, 1951. 288 pp., ill. (plates), 20 cm. Cinefacts no. 6.

Croyston, Sean. *Take One: A Beginner's Guide to Filmmaking for Super 8 and 16mm Production*. Paddington, New South Wales, Australia: Currency Press, 1995. 111 pp., ill., index, 24 cm. Illustrations by Phillip Austin; photographs by Michel Brouet.

Current, Ira B. *Electric Eye Movie Manual*. New York: Amphoto, 1961. 123 pp., ill., 21 cm.

_____. *How to Process Color Films at Home*. New York: Amphoto, 1961. 118 pp., ill. 21 cm.

Cushman, George W. *Course in Motion Picture Making*. Philadelphia: Photographic Society of America, 1961. 67 pp., ill., 29 cm.

_____. *How to Title Home Movies*. Hollywood, Calif.: Ver Halen Publications, 1940. 87 pp., ill., diags., photos, index. This small publication emphasizes the need for titles and subtitles, despite "talkies."

_____. *Movie Making in 18 Lessons*. New York: American Photographic Book Pub. Co., 1971. 122 pp., ill., 29 cm.

Cyr, Helen W. *A Filmography of the Third World: An Annotated List of 16mm Films*. Metuchen, New Jersey: Scarecrow Press, 1976. 319 pp., 23 cm.

_____. *A Filmography of the Third World, 1976-1983: An Annotated List of 16mm Films*. Metuchen, New Jersey: Scarecrow Press, 1985. 275 pp., 23 cm.

Daborn, John. *Cine Titling*. London: Fountain Press, 1960. 112 pp., plates, ill., tables, diags., glossary.

Dallmeyer, J.H. *Dallmeyer Lenses for Amateur Cinematography: Their Choice and Use*. London: The Firm, n.d. 39 pp., ill., diags., 19 cm.

Davis, Denys. *Cine Hints, Tips and Gadgets*. London: Fountain Press, 1960. 100 pp., diags.

_____. *Filming Indoors*. London: Fountain Press, 1951. 240 pp., ill., 20 cm. Cinefacts no. 5.

_____. *Filming with 16mm*. London: Iliffe, 1960. 167 pp., illus., plates. 22 cm.

_____. *Perfecting the Film*. London: Fountain Press, 1958. 340 pp., ill., 19 cm. Cinefacts no. 16.

_____. *Tricks With Movies*. London: Fountain Press, 1956. 128 pp., ill., 19 cm. Cinefacts no. 11.

Dawson, Bonnie. *Women's Films in Print: An Annotated Guide to 800 16mm Films by Women*. San Francisco: Booklegger Press, 1975. 165 pp., 23 cm.

Dean, Peter. *Home Movies: Make and Project Your Own Films*. London: Chancerel Pub., Barrie & Jenkins, 1977. 91 pp., ill., 21 cm.

_____. *Le cinema d'amateur: techniques pour une bonne realisation*. Paris: Chancerel/ Fleurus, 1977. 91 pp., ill., glossary.

Delangre, Jacques. *How to Make Home Movies*. Los Angeles: Trend Books, 1957. 128 pp., ill., 25 cm.

Dench, Ernest A. *Motion Picture Education*. Cincinnati: Standard Pub. Co., 1917. 353 pp. See especially, 'Writing a Local Photoplay,' pp. 268 ff.

Derks, Mik, and Steve Poster. *Film Making*. Los Angeles: Petersen Publishing Co., 1977. 80 pp., ill., 28 cm.

Dixon, Stanley. *Guide to 8mm Movie Making*. Dixon Studios, 1956. 13 pp., ill., 18 cm. "Aids to Better Pictures Booklet No. 7."

Dobbert, Hubert, ed., and Heinz Koleczko, joint ed. *Filmtaschenbuch*. Leipzig: Fachbuchverlag, Fotokinoverlag, 1966. 249 pp., ill., 17 cm.

Donaldson, Leonard. *Cinematography For Amateurs: A Handbook For Beginners in Motion-Photography*. London: Hazell, Watson & Viney, Ltd., 1916. 94 pp., front., ill., photos., diags. This small book briefly covers many topics: scenarios, using the camera, stage management, rehearsing and acting, building a studio, using makeup, printing film, projection, and money-making films.

Duclair. *Pour bien tourner: guide du cinégraphiste amateur / illustrations de Marjollin, 3 planches hors texte d'après films des auteurs*. Paris: C. Lemonnier, [c. 1924]. 154 pp., 11 plates, ill., 19 x 19 cm.

Duitz, Murray. *Better 8mm Home Movie Guide*. Philadelphia: Chilton Co., 1960. 107 pp., ill., 20 cm. Includes information on the latest electric-eye cameras.

Dykes, Robert. *The Amateur Cinematographer's Handbook on Moving Making*. Boston: American Photographic Publishing Co.; London: British Periodicals Ltd., 1931. 108 pp., front., ill., 19 cm.

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Small-Gauge Storytelling. Discovering the Amateur Fiction Film. Edited by Ryan Shand, Ian Craven. Hardback.Â the first published bibliography of critical sources for the study of the amateur fiction film. Contents. About the Author.Â Ian Craven is Senior Lecturer in Film and Television Studies at the University of Glasgow, Scotland. His research interests include Australian cinema, film and television technology, and British amateur cinema. Edited publications include Australian Popular Culture (Cambridge University Press, 1994), Australian Cinema in The 1990s (Frank Cass, 2001), and Movies On Home Ground: Explorations in Amateur Cinema (Cambridge Scholars, 2009).