

Im Rahmen des Freundschaftsvertrages mit der University of Notre Dame laden wir Sie herzlich zu folgendem Vortrag ein:

Bob Dylan's Protean Style

Professor Benedict Giamo

Associate Professor of American Studies
University of Notre Dame, Indiana, USA

Monday, 23 May 2011, 8.30 a.m., HS 7

Abstract

Bob Dylan's protean style - the shape-shifting quality of the musical poet and expeditionary - is the subject of Todd Haynes' recent film, *I'm Not There*. The film employs six actors - including Cate Blanchett - to portray Dylan's varied personae and refract the breadth and flux of a long career. My aim is to make reference to the impressionistic pieces and fractured style of Haynes' film while probing the nature of Dylan's transformations. The existential thrust towards becoming has inspired Dylan's many transitions. Moreover, Dylan has made theater out of such multiplicity. I will examine the self-process that has enabled Dylan to turn himself into a deeply-felt aesthetic object time and again. In addition, my presentation will conclude by raising questions regarding cultural radicalism, consumer capitalism, and the economic advantage of the protean style.



Benedict Giamo

Benedict Giamo is an associate professor of American Studies. He holds a Ph.D. in American Studies from Emory University, Atlanta, and an M.A. in Clinical and Social Psychology from the New School for Social Research. His interests include poverty and homelessness, literary and cultural studies, and creative nonfiction. Giamo's most recent book publications are *Notes from the Bowery: Hybrid nonfiction that blends the personal essay, literary documentary, and cultural history, focusing on New York City and skid row homeless of the old Bowery* (2009) and *Homeless Come Home*, an effort in creative/documentary nonfiction and true crime (forthcoming 2011).

Organized by the Department of American Studies
Univ.-Prof. Mag. Dr. Gudrun M. Grabher

in cooperation with
International Relations Office, Universität Innsbruck
American Corner Innsbruck

Bob Dylan recently wrapped his 10-night concert series at New York's Beacon Theatre, marking his longest-running New York gig since the days when he was a regular at the clubs in Greenwich Village. While the 78-year-old 10-time Grammy winner has never been quite as synonymous with fashion as his contemporaries like Mick Jagger or Elton John, his influence is arguably just as. Bob Dylan: Mondo Scripto, Halcyon Gallery - In pictures. Knockin on Heaven's Door. 3/19. Bob Dylan: Mondo Scripto, Halcyon Gallery - In pictures. Knockin_on_Heaven's Door. 4/19. Bob Dylan: Mondo Scripto, Halcyon Gallery - In pictures. Lay, Lady, Lay. 5/19. Bob Dylan: Mondo Scripto, Halcyon Gallery - In pictures. Lay, Lady, Lay. 6/19. Bob Dylan: Mondo Scripto, Halcyon Gallery - In pictures. Poets and themes within Bob Dylan's work. Songs about Dylan. Untold Highlights. For the most part this site contains reviews of Bob Dylan's songs, but we also publish a range of articles, and these are listed below. This series relates to themes within Dylan's work. This page records the articles on Bob's themes. There is also an index which lists articles according to the writers that Dylan references in his work. That index: Poets and Themes with Bob Dylan's work can be find via this link. OCCASIONAL ARTICLES. How Bob Dylan writes songs: Part 2 " The origins of Dylan's approach and style. How Dylan writes songs part 3: "I didn't think I was doing anything different." We now have a discussion group "Untold Dylan" on Facebook.