

Writing Materials for Teachers

Books from Heinemann

- Bishop, W., & Zemliansky, P. (Eds.) (2004) *Research writing revisited: a sourcebook for teachers*. Portsmouth: Heinemann.
ISBN: 978-0-86709-555-5
- Bruce, S., & Rafoth, B. (Eds.) (2004) *ESL writers: a guide for writing center tutors*. Portsmouth: Heinemann.
ISBN: 978-0-86709-580-7 / 0-86709-580-6
- Childers, P. B., Hobson, E. H., & Mullin, J. A. (1998) *Articulating: Teaching writing in a visual world*. Portsmouth: Heinemann.
ISBN: 978-0-86709-442-8 / 0-86709-442-9
- Evertz, K., & Nelson, J. (Eds.) (2001) *The politics of writing centers*. Portsmouth: Heinemann.
ISBN: 978-0-86709-569-2 / 0-86709-569-5
- Fulwiler, T. (2002) *College Writing: a personal approach to academic writing*. (3rd ed.) Portsmouth: Heinemann.
ISBN: 978-0-86709-523-4 / 0-86709-523-7
- Grimm, N. M. (1999) *Good intentions: Writing center work on postmodern times*. Portsmouth: Heinemann.
ISBN: 978-0-86709-487-9 / 0-86709-487-7
- Heilker, P., & Vandenberg, P. (Eds.) (1996) *Keywords in composition studies*. Portsmouth: Heinemann.
ISBN: 978-0-86709-399-5 / 0-86709-399-4
- Lester, N., Mayher, J. S., & Pradl, G. M. (1983) *Learning to write: Writing to learn*. Portsmouth: Heinemann.
ISBN: 978-0-86709-073-4 / 0-86709-073-1
- McAndrew, D. A. & Reigstad, T. J. (2001) *Tutoring writing: a practical guide for conferences*. Portsmouth: Heinemann.
ISBN: 978-0-86790-518-0 / 0-86709-518-0
- Newkirk, T. (Ed.) (1989) *To compose: Teaching writing in high school and college*. (2nd ed.) Portsmouth: Heinemann.
ISBN: 978-0-435-08496-8 / 0-435-08496-8
- Rafoth, B. (Ed.) (2005) *A tutor's guide: Helping writers one to one*. (2nd ed.) Portsmouth: Heinemann.
ISBN: 978-0-86709-587-6 / 0-86709-587-3
- Ritchie, J., & Ronald, K. (Eds.) *Teaching rhetorica: Theory, pedagogy, practice*. Portsmouth: Heinemann.
ISBN: 978-0-86709-589-0 / 0-86709-589-X
- Ritter, K., & Vanderslice, S. (Eds.) *Can it really be taught?: Resisting lore in creative writing pedagogy*. Portsmouth: Heinemann.
ISBN: 978-0-86709-588-3 / 0-86709-588-1
- Smart, R. A., & Segall, M. T. (Eds.) (2005) *Direct from the disciplines: Writing across the curriculum*. Portsmouth: Heinemann.
ISBN: 978-0-86709-582-1 / 0-86709-582-2
- Straub, R. (Ed.) *Key works on teacher response: an anthology*. Portsmouth: Heinemann.
ISBN: 978-0-86709-528-9 / 978-0-86709-528-8
- Weaver, C. (1996) *Teaching grammar in context*. Portsmouth: Heinemann.
ISBN: 978-0-86709-375-9 / 0-86709-375-7

Books from Houghton Mifflin

- Burton, L., & McDonald, D. *The language of argument*. (12th ed.) Boston: Houghton Mifflin.
ISBN: 978-0-618-91755-6
- Jerskey, M., & Raimes, A. *Universal keys for writers*. (2nd ed.) Boston: Houghton Mifflin.
ISBN: 978-0-618-75397-0
- Lamm, R., & Everett, J. *Dynamic argument*. Boston: Houghton Mifflin.
ISBN: 978-0-618-47518-6

Meyer, V., Sebranek, P., VanderMey, R., & Van Rys, J. *The college writer: a guide to thinking, writing, and researching*. (2nd ed.) Boston: Houghton Mifflin.

ISBN: 978-0-618-64202-1

Raimes, A. *Key for writers*. (5th ed.) Boston: Houghton Mifflin.

ISBN: 978-0-618-75386-4

Books from Longman

Anson, C. M., Muth, M. F., & Schwegler, R. A. *The longman concise companion*. New York: Longman.

ISBN: 9780321439000

Anson, C. M., & Schwegler, R. A. *The longman handbook for writers and readers*. (4th ed.) New York: Longman.

ISBN: 9780205518883

Ballenger, B. *The curious writer* (2nd ed.) New York: Longman.

ISBN: 9780205553259

Barnet, S., Bellanca, P., & Stubbs, M. *A short guide to college writing*. (3rd ed.) New York: Longman.

ISBN: 9780321457424

Behrens, L. M., & Rosen, L. J. *A sequence for academic writing*. (3rd ed.) New York: Longman.

ISBN: 9780321456816

Behrens, L. M., & Rosen, L. J. *Writing and reading across the curriculum*. (9th ed.) New York: Longman.

ISBN: 9780321343536

Dornan, E. A. *The brief English handbook*. (8th ed.) New York: Longman.

ISBN: 9780321409270

Faigley, L. *Writing: a guide for college and beyond*. New York: Longman.

ISBN: 9780205576722

Hirschberg, S., & Hirschberg, T. *Arguing across the disciplines: a rhetoric and reader*. New York: Longman.

ISBN: 9780321419255

Huckin, T. N., & Hull, C. A. *The new century handbook*. (4th ed.) New York: Longman.

ISBN: 9780321456380

Huckin, T. N., & Hull, C. A. *The new century pocket guide for writers* (2nd ed.) New York: Longman.

ISBN: 9780321399571

Klammer, T. P., Schulz, M. R., & Volpe, A. D. *Analyzing English grammar* (5th ed.) New York: Longman

ISBN: 9780321426185

Kolln, M. J. *Rhetorical grammar: Grammatical choices, rhetorical effects*. (5th ed.) New York: Longman

ISBN: 9780321397232

Lester, J. D., & Lester, J. D.(jr) *Principles of writing research papers*. (2nd ed.) New York: Longman.

ISBN: 9780321426109

Lester, J. D., & Lester, J. D.(jr) *Writing research papers* (12th ed.) New York: Longman.

ISBN: 9780321457981

Skwire, D., & Wiener, H. S. *Student's book of college English* (11th ed.) New York: Longman.

ISBN: 9780321463470

Williams, J. M. *Style: Lessons in clarity and grace* (9th ed.) New York: Longman.

ISBN: 9780321479358

Books from McGraw Hill

Clouse, B. F. *The student writer: Editor and critic* (7th ed.) Columbus: McGraw Hill.

ISBN: 9780073124810

Costanzo, W. V. *The writer's eye: Composition in the multimedia age*. Columbus: McGraw Hill.

ISBN: 9780072372601

Durkin, D., & Gerard, K. *Seeking common cause: Reading and writing in action*. Columbus: McGraw Hill.

- ISBN: 9780072442595
Maimon, E. P., & Peritz, J. H. *Writing intensive: Essentials for college writers*. Columbus: McGraw Hill.
ISBN: 9780073230573
Maimon, E. P., Peritz, J. H., & Yancey, K. B. *A writer's resource: a handbook for writing and research*. (2nd ed.) Columbus: McGraw Hill.
ISBN: 9780073260037
Seyler, U. D. *Read, reason, write: an argument text and reader* (8th ed.) Columbus: McGraw Hill.
ISBN: 9780072981308
Webb, I. *Ideas across time: Classic and contemporary readings for composition*. Columbus: McGraw Hill.
ISBN: 9780072882612

Books from MLA

- Anderson, J. H., & Farris, C. R. (Eds.) *Integrating literature and writing instruction: First-year English, humanities core courses, seminars*. New York: MLA.
ISBN: 978-087352-949-5
Mailloux, S. *Disciplinary identities: Rhetorical paths of English, speech, and composition*. New York: MLA.
ISBN: 978-0-87352-974-7

Books from Norton

- Austin, M. *Reading the world: Ideas that matter*. New York: Norton.
ISBN: 978-0-393-92786-3
Birkenstein, C., & Graff, G. *They say/I say: the moves that matter in academic writing*. New York: Norton.
ISBN: 978-0-393-92409-1
Bullock, R., & Goggin, M. D. *The Norton field guide to writing*. New York: Norton.
ISBN: 978-0-393-92662-0

Books from Oxford University Press

- Dragga, S., Houpp, K. W., Pearsall, T. E., & Tebeaux, E. (2005) *Reporting technical information* (11th ed.) New York: Oxford University Press.
ISBN: 9780195178791
Johndan, J., Johndan, E., & Selber, S. A. (Eds) (2004) *Central works in technical communication* New York: Oxford University Press.
ISBN: 9780195157055

Books from Penguin

- Ellis, S. (Ed.) *Now write!: Fiction writing exercises from today's best writers and teachers*. New York: Penguin.
ISBN: 1-58542-522-2
Pipher, M. *Writing to change the world*. New York: Penguin.
ISBN: 1-59448-920-3

Books from Peter Lang Publishing

- Smallwood, C. (Ed.) *Educators as writers: Publishing for personal and professional development*. New York: Peter Lang Publishing.
ISBN: 978-0-8204-8601-7
Thomas, P. L. *Teaching writing primer*. New York: Peter Lang Publishing.
ISBN: 978-0-8204-7842-5
Warnick, B. *Rhetoric online: Persuasion and politics on the world wide web*. New York: Peter Lang Publishing.
ISBN: 978-0-8204-8802-8

Books from Prentice Hall

- Brueggemann, B. J., & Hesford, W. S. *Rhetorical visions: Reading and writing in a visual culture*. New York: Prentice Hall.
ISBN: 0-13-177345-3
- Day, S. X., Funk, R., & McMahan, E. *Literature and writing process*. (8th ed.) New York: Prentice Hall.
ISBN: 0-13-224802-6
- Desmat, C., Hart, B. A., & Miller, D. C. *Prentice Hall Literature Portfolio* New York: Prentice Hall.
ISBN: 0-13-193508-9
- Flachmann, K., & Flacmann, M. *The prose reader: Essay for thinking reading and writing*. (8th ed.) New York: Prentice Hall.
ISBN: 0-13-157754-9
- Fulwiler, T., & Hayakawa, A. R. *The collage writer's reference* (5th ed.) New York: Prentice Hall.
ISBN: 0-13-158462-6
- Jacobs, H. E., & Roberts, E. V. *Literature: an introduction to reading and writing* (8th ed.) New York: Prentice Hall.
ISBN: 0-13-173278-1
- James, M., & Merickel, A. P. *Reading literature and writing argument* (3rd ed.) New York: Prentice Hall.
ISBN: 0-13-224884-0
- Osten, R. V. D., & Reinking, J. A. *Strategies for successful writing: a rhetoric, research guide, reader and handbook*. (8th ed.) New York: Prentice Hall.
ISBN: 0-13-232028-2

Books from Routledge

- Coupland, N., & Jaworski, A. (Eds.) *The discourse reader*. (2nd ed.) London: Routledge
ISBN: 9780415346320
- Davidson, F., & Fulcher, G. *Language testing and assesment*. London: Routledge.
ISBN: 9780415339476
- Durant, A., Fabb, N., Furniss, T., Mills, S., & Montgomery, M. *Ways of reading*. (3rd ed.) London: Routledge.
ISBN: 9780415222068
- Fairclough, N. *Language and globalization* London: Routledge.
ISBN: 9780415317658
- Hyland, K. *English for academic purposes*. London: Routledge.
ISBN: 9780415358705
- O'Keeffe, A. *Investigating media discourse*. London: Routledge.
ISBN: 9780415364676
- Pennycook, A. *Global Englishes and transcultural flows*. London: Routledge
ISBN: 9780415374972
- Walsh, S. *Investigating classroom discourse*. London: Routledge.
ISBN: 9780415364690

Books from Thomson

- Blakesley, D., & Hoogeveen, J. L. *The brief Thomson handbook*. Belmont: Thomson.
ISBN: 9781413010169
- DiYanni, R., & Pat, C. H. *Occasions for writing: Evidence, idea, essay*. Belmont: Thomson.
ISBN: 9781413012064
- Glenn, C., & Gray, L. *The writer's harbrace handbook, brief edition..* (3rd ed.) Belmont: Thomson.
ISBN: 9781413010329
- Kirszner, L. G., & Mandell, S. R. *The wadsworth handbook*. (8th ed.) Belmont: Thomson.
ISBN: 9781413030624
- Wyrick, J. *Steps to writing well*. (10th ed.) Belmont: Thomson.
ISBN: 9781413032307

Books from University of Pittsburgh Press

Mayers, T. (Re)writing craft: Composition, creative writing, and the future of English studies.
Pittsburgh: University of Pittsburgh Press.
ISBN: 978-0-8229-5969-4

Monroe, J. Local knowledges, local practices: Writing in the disciplines at Cornell. Pittsburgh:
University of Pittsburgh Press.
ISBN: 978-0-8228-5961-8

Books from the University of South Carolina Press

Mitchell, L. C., & Poster, C. (Eds.) *Letter-writing manuals and instruction from antiquity to the present*. Columbia: The University of South Carolina Press.
ISBN: 1-57003-651-9

Prelli, L. J. (Ed.) *Rhetorics of display* Columbia: The University of South Carolina Press.
ISBN: 1-57003-619-5

Wiethoff, W. E. *Crafting the overseer's image* Columbia: The University of South Carolina Press.
ISBN: 1-57003-646-2

