

Victoria Miro

ALEX HARTLEY

Born 1963 in West Byfleet, UK

Lives and works in London and Devon, UK

Education

1988-90 Royal College of Art (MA), London, UK

1984-87 Camberwell School of Arts and Crafts (BA Hons), London, UK

1983-84 Camberwell School of Arts and Crafts (Foundation Course), London, UK

Solo Exhibitions

2018 *The Houses*, Victoria Miro, London, UK

2017 *Wall*, Folkestone Triennial, Folkestone, Kent, UK
The Clearing, Compton Verney, Warwickshire, UK

2016 *After You Left*, Victoria Miro, London, UK

2014 *Vigil*, Folkestone Triennial, Folkestone, Kent, UK

2011 *The World is Still Big*, Victoria Miro, London, UK

2008 Leeds Metropolitan Gallery, Leeds, UK

2007 *Not part of your world*, Fruitmarket Gallery, Edinburgh, Scotland

2005 *Don't want to be part of your world*, Victoria Miro, London, UK

2003 *Outside*, Distrito Cuatro, Madrid, Spain

2001 *Case Study*, Victoria Miro, London, UK

1998 Lumen Travo, Amsterdam, The Netherlands

Galerie Ulrich Fiedler, Cologne, Germany
1997 James Van Damme Gallery, Brussels, Belgium
Viewer, Victoria Miro, London, UK

1995 *Fountainhead*, Victoria Miro, London, UK

1995 Galerie Gilles Peyroulet, Paris, France

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- 1993 Victoria Miro, London, UK
- 1993 James Van Damme Gallery, Antwerp, Belgium
- 1992 Anderson O'Day Gallery, London, UK

Group Exhibitions

- 2019 *In Ruins*, Witley Court Worcester, UK
Where function ends: Responses to the architecture of Sir Edwin Lutyens, Hestercombe Gallery, Taunton, Somerset, UK
The Other Place, KØS Museum for art in public spaces, Koge, Denmark
Drawing Biennial 2019, The Drawing Room, London, UK
Zero point of Orientation: Photography as a location in the room, DZ Bank AG Frankfurt, Germany
Urban Ecologies FLOW, Phoenix Athens, Athens Greece
- 2017 *Yokohama Triennale 2017: Islands, Constellations & Galapagos*, Yokohama, Japan
Folkestone Triennial, Folkestone, UK
Creating the Countryside, Compton Verney Art Gallery and Park, Warwickshire, UK
Futures Found: The Real and Imagined Cityscapes of Post-war Britain, Royal Academy of Arts, London, UK
Transparency, Walker Art Gallery, Liverpool, UK
- 2015 *...y el tiempo se hizo*, Centro de Artes Visuales Hega de Alvear, Caceres, Spain
- 2014 *Buildering: Misbehaving the City*, Contemporary Arts Centre, Ohio, United States; travelling to the Blaffer Art Museum, University of Houston, US
Lookout, Folkestone Triennial, Folkestone, UK
A place of which we know no certainty, International Studio & Curatorial Program, New York, USA
- 2013 *ARCTIC*, Louisiana Museum of Modern Art, Humlebaek, Denmark
in cloud country, cur. Iwona Blazwick, Harewood House, Leeds, UK
- 2012 *Focal Points: Art and Photography*, Manchester Art Gallery, Manchester, UK
- 2011 *Sing me to sleep*, Angeles Gallery, Los Angeles, US
- 2010 *Exploratory Laboratory*, Birdport Arts Centre, Bridport; The Exchange, Sturminster Newton, UK
Arts Council Collection Select - The White Show, Cartwright Hall, Bradford, UK
- 2009 *Home Truths*, Harewood House, Leeds, UK
The Collection, Victoria Miro Gallery, London, UK

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- 2008 *Concrete Dreams*, APT Gallery, London, UK
Art & Climate Change, Fundación Canal, Madrid, Spain; Tokyo, Japan
The Brotherhood of Subterranea, Kunstbunker, Nuremberg, Germany
- 2007 *Art & Climate Change*, Kampnagel, Hamburg, Germany
It Starts From Here, De La Warr Pavilion, Bexhill, UK
- 2006 *PLAY: Experience the Adventure of our Cities*, Urbis, Manchester, UK
Out of Place, New Art Gallery Walsall, Walsall, UK
The Ship—The Art of Climate Change, Natural History Museum, National Conservation Center Liverpool Biennale, UK
Renegade City: Units Moved, The Yard, Architecture Foundation, London, UK
The Other Pleasure, American Institute of Architects San Francisco, Architecture + Design Gallery, San Francisco
International Waters with Archigram, Linda Burnham, Adrienne Colburne, Ginny Cook, Matt Gerring, Alex Hartley, Tania Kovatz, David Maupin, Nam June Paik, Ed Ruscha, Chieko Shiomi, Situationists International, Steven Wolf Fine Arts, San Francisco, US
- 2005 *XS*, Distrito Cuatro, Madrid, Spain
Cape Farewell Project, Davis Langdon LLP, London, UK
Miradas Y Conceptos: from the collection of Helga de Alvear, MEIAC, Badajoz, Spain, France
Encouraging American Genius, The Corcoran Gallery of Art, Washington D.C., US
- 2004 *Looking With/Out*, East Wing Collection No.05, Courtauld Institute of Art, London, UK
Gifted, University of the Arts, London, UK
- 2003 *In Good Form*, Recent sculpture from the Arts Council Collection, Longside Gallery Yorkshire Sculpture Park, UK
Contemporary Collecting: New Art for Manchester, Manchester Art Gallery, UK
Palazzo Delle Papesse Centro Arte Contemporanea, Siena, Italy
- 2002 *Art + Mountains: conquistadors of the useless*, The Alpine Club, London, UK
Looking With/Out East Wing Collection No.05, Courtauld Institute of Art, London, UK
- 2001 *Uncovered*, The Gallery, University of Essex Gallery, UK
No World Without You - Reflections of Identity in New British Art, Noga Gallery of Contemporary Art, Israel
Points of View, Künstlerhaus Dortmund, Germany
Museum as Subject, National Museum of Osaka, Japan
- 2000 *Donation*, Towner Art Gallery and Museum, Eastbourne, UK
Raw, Victoria Miro, London, UK
Vision & Reality, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Poster Show, Cabinet Gallery, London, UK
- 1999 *The Citibank Private Bank Photography Prize*, The Photographers' Gallery, London, UK
Sarajevo 2000, Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Il Casa, Il Corpo, Il Curore, Museum moderner Kunst Stiftung Ludwig Wien, Austria
Minimum, Galerie Gilles Peyroulet, Paris, France
Sensation. Young British Artists from the Saatchi Collection, Brooklyn Museum, New York, US

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Postcards on Photography, Cambridge Darkroom Gallery, Cambridge, UK
Touring to: John Hansard Gallery, Southampton; Site Gallery, Sheffield; Camerawork, London, UK

- 1998 *Sarajevo 2000*, curated by Lóránd Hegyi, Museum moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Vienna, Austria (1998 – 99)
Ewan Gibbs, Alex Hartley, Jason Martin, One in the Other, London, UK
Close Echoes. Public Body & Artificial Space, City Gallery Prague and Kunst Halle Krems, Austria
Fotografie als Handlung, 4. Internationale Foto-Triennale Esslingen, curated by Renate Wiehager, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany
Site, Walsall Museum and Art Gallery, Walsall, UK
Sensation. Young British Artists from the Saatchi Collection, Hamburger Bahnhof, Berlin, Germany
Home Sweet Home, Gilles Peyroulet, Paris, France
- 1997 *Private Face - Urban Space*, organised by the Hellenic Art Galleries Association, L. Kanakakis Municipal Gallery of Rethymnon, Crete, Greece (1997 – 98)
Private Face - Urban Space, organised by the Hellenic Art Galleries Association, Gasworks, Athens, Spalins Margaret Harvey Gallery, University of Hertfordshire, UK
Sensation. Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK
Minor Sensation, Victoria Miro, London, UK
- 1996 *Inner London*, Delfina Gallery, London, UK
Abstract/Real, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
Wordt Vervolgd, Lumen Travo, Amsterdam, The Netherlands
Espaces Construits/Espaces Critiques, FRAC Basse Normandie, Caen, France
Fall Out, Walker Fabrik, Darmstadt, Germany
City Limits, Cadman Studios, Staffordshire University, Stoke-on-Trent, UK
Young British Artists (curated by Glenn Scott Wright) Roslyn Oxley9 Gallery, Paddington, Australia and RMIT Gallery, Melbourne, Australia
Spacious, Alex Hartley & Willy de Sauter, Battersea Arts Centre, London, UK
- 1995 *Conceptual Living*, Rhizome, Amsterdam, The Netherlands
Architectures d'Artistes 2, Galerie Gilles Peyroulet, Paris, France
James Van Damme Gallery, Antwerp, Belgium
- 1994 *Photo '94*, Business Design Centre, Islington, London, UK (curated by Sarah Kent)
Bienal Martinez Guericabeitia, Universitat de Valencia, Spain
Notions of Space, Valentina Moncada, Rome, Italy (curated by Glenn Scott Wright)
Europa '94, München, Germany
Architectures d'artistes, Gilles Peyroulet, Paris, France
- 1993 *Young British Artists from the Saatchi Collection*, Art Cologne, Cologne, Germany
- 1992 *July*, Victoria Miro, London, UK
- 1991 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
Show Hide Show, Anderson O'Day Gallery, London, UK

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Crossover, Anderson O'Day Gallery, London, UK

1990 *International Departures*, Kavalere Kazerne, Amsterdam, The Netherlands

Awards

2015 Arts Foundation Award, London, UK
Coal Prix Award, Paris, France

2004 Banff Mountain Book Competition (Shortlisted for *LA climbs*), Alberta, Canada

2000 ART2000 Commission Prize, London, UK

1999 The Citibank Private Bank Photography Prize, London, UK

Commissions and Projects

2017 *The Clearing*, with Tom James, commission by Compton Verney Art Gallery and Park, Warwickshire, UK

2016 *A Gentle Collapsing I - Modernist Ruin*, Louisville, Kentucky, USA
A Gentle Collapsing II, Victoria Miro, London, UK

2014 *Museums at Night*, Culture 24, Market Hall Museum, Warwick, UK
Portland Erratics, b-side festival, Portland, Dorset, UK

2013 National Trust for Scotland, Artist in residence St. Kilda, Scotland

2009 *Nowhereisland*, Artists Taking the Lead, 2012 Cultural Olympiad commission for the South West, UK

2007 British Embassy, Moscow, Russia

2005 Winner of Linklaters Commission, the Barbican, London, UK

Architectural Collaborations

2001 ABK Architects British Embassy Moscow, Russia

2000 David Adjaye Associates, C.A.B.E. Offices, London, UK

1998 - 99 Alford, Hall, Monaghan and Morris, Great Notley Primary School, London, UK

1997 Alford, Hall, Monaghan and Morris, Walsall Bus Station, London, UK

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Selected Press

- 2019 Harley, Alex, James, Tom, *DIU – DIWO – DIA*, Art Monthly, March 19
- 2018 *The Most Instagrammable Galleries in London*, Allis Brennan, Evening Standard, 30 April 2018
Sumpter, Helen, *Forces of Nature*, Art Quartley, Autumn 2018
- 2017 *Life after the Apocalypse: recreating the end of civilisation – in Warwickshire*, Matt Rudd, The Sunday Times, July 2017
Going off the grid: What I learned after a week without technology in an “apocalypse dome”, Steve Dinneen, City AM, May 2017
Folkestone Triennial 2017 Highlights: artists shine a light on the town’s past and present, The Telegraph Luxury, September 8 2017
My Desk: Alex Hartley, Matches Fashion Online, February 1 2017
- 2016 *Modernist ruin in London canal provides a glimpse at an uncertain future*, Emma Tucker, Dezeen, December 2016
Alex Hartley : After you left, Eddy Frankel, Time Out London, November 2016
The jungle look: artist Alex Hartley conjures a dystopian modernist folly, Elly Parsons, Wallpaper, November 2016
alex hartley erects a decaying, faux modernist ruin in a jungle-like london garden, Nina Azzarello, Designboom, November 2016
Artist Alex Hartley builds a Modernist ruin in a London gallery, Cassie Davies, The Spaces, November 2016
- 2015 *Alex Hartley wins Arts Foundation Award for Working With the Elements*, Artyst, 3 February 2015
- 2014 *Art in the Open*, Veronica Simpson, Blueprint, No.333 2014
Rich pickings on Kent’s gold coast, Observer Review, 31 August 2014
- 2012 *Nowhere Island: A Project by Alex Hartley*, Tim Cresswell, Art Review, January – February 2012
Nowhere, Liz Stinson, Wired Magazine, 21 March 2012
- 2011 *The not-so-big society*, Ossian Ward, Time Out, 15 – 21 December 2011
From the big wide world to a small island, Rachel Cooke, The Observer, 27 November 2011
This week’s thing of beauty, Charlotte Higgins, G2 (The Guardian), 16 November 2011
The world is still Big, Calre Hazelton, Flux, 27 December 2011
Alex Hartley: The World is still Big, Tish Wrigley, AnOther, 8 Dec 2011
- 2009 *Playing to the gallery*, Sanjoy Roy, New Statesman, 13 April 2009
- 2008 *Alex Hartley*, Guardian Guide, 13 – 19 September 2008
- 2007 *Building tension*, Rosamund West, The Skinny, August 2007
For your eyes only, Sue Hubbard, Newstatesman, August 20, 2007
A love affair with brick and mortar, Richard Cork, Financial Times, August 16, 2007
First the good news, Duncan Macmillan, The Scotsman, August 14, 2007
Scaling the giddy heights, Jack Mottram, The Herald, August 8, 2007
Simplicity itself, Iain Gale, Scotland on Sunday, August 5, 2007

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- You have to plan it like a burglary*, Susan Mansfield, The Scotsman, August 4, 2007
A slow build, Ruth Barker, BBC Collective, August 9, 2007
Alex Hartley, Sue Wilson, Metro, July 30, 2007
Alex Hartley, Robert Clark, The Guardian Guide
Alex Hartley, Telegraph Review, Telegraph, July 28, 2007
Alex Hartley, Caroline Ednie, Scottish Architecture, July 26, 2007
Arts festival ready to scale new heights with climbers, Brian Ferguson, Evening News, June 6, 2007
- 2006 *Step by Step*, Caroline Roux, Blueprint, June 2006
Pole Positions: Art's Arctic Adventures, Martin Herbert, Modern Painters, April 2006
- 2005 *Uncertainties of the topographic?*, Liz Wells, Source, December
Alex Hartley, Jane Neal, Art in America, December
Alex Hartley, Mark Rappolt, Modern Painters, November
Telling Tales, Charlotte Mullins, Vogue, October
Alex Hartley, Skye Sherwin, I-D, October
Alex Hartley, Peter Chapman, The Information (Supp to Independent), 24 September
Alex Hartley, Sarah Kent, Time Out, 21 September
Art Review, Fisun Guner, Metro, 8 September
Shacks in Bleak Landscapes, Ellie Duffy, Building Design, September
Our selection A-Z: London, The Art Newspaper, September
Buildering at the Barbican, Peter Aspen, The Times, August 5
If only I could live here, Alex Hartley, Next Level, Issue 7
At least we'll be able to find our way to the show on time, Tom Dyckhoff, The Times, June 28
- 2004 *LA Climbs*, Rebecca Barnes, Dazed and Confused, April
LA Climbs, Michael T Jarvis, Los Angeles Times Magazine, June 13
Building in Leaps and Bounds, Tom Dyckhoff, The Times, January 6
- 2002 *Imaging Architecture*, Daniel Kurjakovic, Werk, Bauen & Wohnen, Switzerland, March
- 2001 *LA Climbs*, Alex Wiltshire, ICON, February
He's a tease, The Guardian Space, March 22
Alex Hartley, Tracey Moffatt, Annika von Hausswolff, Fisun Güner, Metro Life, March 27
Shifting Space, Kester Rattenbury, Building Design, April 6
Richard Cork's five best London exhibitions, The Times Play, April 7
Tracey Moffatt, Alex Hartley, Annika von Hausswolff, Sally O' Reilly, Art Review, April 17
The ills that flesh is heir to, Richard Cork, The Times, April 18
Rule Britannia, Ha'Artez Magazine, Israel, Aug 31
Alex Hartley, Izi Glover, Frieze Issue 62, Oct 01
- 2000 *Exhibition 2000*, Claire Allfree, Metro Life, Jan 19
- 1999 *The glass house that Alex built*, by Richard Cork, The Times, Dec 29
- 1998 *Alex Hartley, Victoria Miro*, William Feaver, ARTnews, Feb

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Alex Hartley at Victoria Miro, Richard Reynolds, Flash Art, Mar - Apr

- 1997 *It's a Sensation! But is it art? Everything you need to know about the London art scene, but were afraid to ask.* Special supplement, Time Out, No. 1412, Sep
The spaces in between, David Barrett, RA Magazine, No. 56, Oct
Alex Hartley, Viewer, Mark Currah, Time Out, No. 1421, Nov 12 - 19

Bibliography

- 2019 James, Tom, *The Clearing: A Report from the Future*, (Compton Verney: The Clearing, 2019)
- 2017 Buckland, David, *Burning Ice: Art & Climate Change*, (Gaia Project, 2017)
- 2015 *Now Here Is Land*, (London: Victoria Miro, 2015)
- 2007 *Alex Hartley: not part of your world*, (Edinburgh: Fruitmarket Gallery, 2007)
- 2003 *LA Climbs, Alternative Uses for Architecture*, (London: Black Dog Publishing, 2003)
Fusi, Lorenzo, *Alex Hartley, Outside*, (Madrid: Distrito Cu4tro, Galeria de Arte, 2003)
- 2001 P. Sexton, Chatten, *The Gallery: Uncovered*, (Colchester: University of Essex, 2001)
Elliot, Ann / Dyer, Angela, *Sculpture at Goodwood*, (Chichester: British Contemporary Sculpture 02/03, Goodwood Sculpture Park, 2001)
ArtAction, (London: Environmental Justice Foundation London, Sotheby's, 2001)
Eastwing Collection No.05, (London: Courtauld Institute of Art, in association with Thames & Hudson, 2001)
Renton, Andrew, Lawrence, Keith & Gottlieb, Nechama, *No World Without you*, (Tel Aviv: Herzliya Museum of Modern Art, Noga Gallery of Contemporary Art, London: The British Council, 2001)
Museum as Subject, (Osaka: National Museum of Osaka, 2001)
- 2000 *The Architectural Review - Bus Station*, (London: The Architectural Review, 2000)
Kjeld Kjeldsen etc., *Vision og Virkelighed (Vision and Reality)*, (Denmark: Louisiana Museum of Modern Art, 2000)
Elliot, Ann / Dyer, Angela, *Sculpture at Goodwood*, (Chichester: British Contemporary Sculpture 01/02, Goodwood Sculpture Park, 2000)
Stephens, Kate, *The Saatchi Gift to the Arts Council Collection*, (London: Hayward Gallery Publishing, 2000)
Art 2000, (London: Business Design Centre, 2000)
A New Embassy for the 20th Century, (Moscow: The British Embassy, London: Foreign Commission Office, 2000)
- 1999 *The Citibank Private Bank Photography Prize*, (London: The Photographers' Gallery, 1999)
Art at Ringier, 1995-1998, (Ringier: Beatrix Ruf, 1999)
Young British Art. The Saatchi Decade, (London: Booth-Clibborn Editions, 1999)
Hegvi, Lóránd, *La Casa, il corpo, il cuore*, (Wien: Museum Moderner Kunst Stiftung Ludwig, 1999)
The Architects' Journal, (London: Educating Essex, Isabel Allen, 1999)
Art of the Epoch, 1997-1999, (Sarajevo: Museum of Contemporary Art, 1999)

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- 1998 *Postcards on Photography*, edited by Naomi Salaman and Ronnie Simpson, (Cambridge: Cambridge Darkroom Gallery (1998-9)
Malá, Olga, Denk, Wolfgang, Srp, Karel, *Close Echoes. Public Body & Artificial Space*, (Austria: City1 Gallery Prague and Kunst Halle Krems, 1998)
Wiehager, Renate, *4. Internationale Foto-Triennale Esslingen 1998. Fotografie als Handlung / Photography as Concept*, (Berlin: Cantz Verlag, 1998)
Hegyí, Lóránd, *Sarajevo 2000*, (Vienna: Museum moderner Kunst Stiftung Ludwig Wien, 1998)
- 1997 Adams, Brooks, Jardine, Lisa, Maloney, Martin, Rosenthal, Norman, Shone, Richard, (*Sensation. Young British Artists from the Saatchi Collection*, London: Royal Academy of Arts in association with Thames and Hudson, 1997)
Hegyí, Lóránd, *Abstract Real*, (Vienna: Museum moderner Kunst Stiftung Ludwig Wien, 1997)
Hughes, Henry, Gregos, Katerina, *Private Face. Urban Space*, (1997)
- 1996 Shone, Richard, Evans, Stuart, *Made in London*, (London: Simmons & Simmons, 1996)
Vanbellegheem, Kurt, *Spacious*, (London: Battersea Arts Centre, London: Victoria Miro Gallery, Knokke: Patrick de Brock Gallery, 1996)
- 1994 *Europa '94*, (Stuttgart: Junge Europäische Kunst in München, 1994)
3a Biennial Martinez Guerricabeitia, (Valencia: Universitat de Valencia, 1994)
Shark Infested Waters: The Saatchi Collection of British Art in the 1990's, (London: Sarah Kent Zwemmer, 1994)
- 1993 *Caldic Collection*. (Verstilde: EEN Verzameling, JNA Van Caldenborgh, 1993)
- 1991 Renton, Andrew, *Show, Hide, Show*, (London: Anderson O'Day Gallery, 1991)

Public Collections

Arts Council of Great Britain, UK
Caldic Collection, Rotterdam, The Netherlands
Contemporary Art Society, London, UK
De Beers Collection, London, UK
Deutsche Bank Collection
DG Bank, Frankfurt, Germany
FRAC Basse Normandie, Caen, France
Government Art Collection, London, UK
Museum Moderner Kunst Stiftung Ludwig Wien, Austria
Ringier Collection, Zürich, Switzerland
Simmons & Simmons, London, UK
The Bailey Collection, Toronto, Canada
The British Embassy, Moscow, Russia
The Saatchi Collection, London, UK
TI Group, UK

Alex Hartley is a UK based artist whose work destabilises ideas of both iconic architecture and nature by exploring our understanding of utopian ideologies. Hartley has taken his work into the public realm expanding the context with ambitious works of land-art, employing his practice to test our notions of utopia, the individual, and the critical relationship we have with the environment that questions how we occupy the world's wild places. Alex Hartley is an accomplished jazz/r&b musician, songwriter, producer, and promoter. Currently enrolled at the Berklee College of Music in Boston, Alex is dual-majoring in Contemporary Writing/ Production and Music Business/ Management. He is also studying piano with blues legend Bruce Katz. Alex has a show on Berklee's internet radio network (BIRN) called Groove and was recently hired as a promoter in Boston for Cornerstone Promotions.