

MARC SELWYN FINE ART

ALLEN RUPPERSBERG

Born 1944 in Cleveland, Ohio; Lives and works in New York, NY and Santa Monica, CA

EDUCATION

1967 BFA Chouinard Institute, Los Angeles, CA

ONE & TWO-PERSON EXHIBITIONS

- 2019 *What a Strange Day it has Been*, Marc Selwyn Fine Art, Beverly Hills, CA
Intellectual Property 1968 - 2018, Hammer Museum, Los Angeles, CA
- 2018 *Intellectual Property 1968 - 2018*, Walker Art Center, Minneapolis, MN
- 2017 *Past Present Future*, Marc Selwyn Fine Art, Beverly Hills, CA
The Novel That Writes Itself, Greene Naftali, New York, NY
Oh, What a Time, PARQUE Galería, Mexico City, Mexico
- 2016 *Get Set For Action*, Air de Paris, Paris, France
Allen Ruppertsberg, Plug In Institute of Contemporary Art, Winnipeg, Canada
- 2015 *What is a Print?*, Jumex Foundation of Contemporary Art, Mexico City, Mexico
The Singing Posters: Poetry Sound Collage Sculpture Book, Skirball Cultural Center, Los Angeles, CA
- 2014 *Allen Ruppertsberg: Ground Floor*, Greene Naftali, New York, NY
The novel that writes itself and EL SEGUNDO RECORD CLUB, MFC-Michèle Didier, Paris, France
Allen Ruppertsberg, Jürgen Becker Galerie, Hamburg, Germany
Allen Ruppertsberg: No Time Left to Start Again and Again, Wiels, Brussels
FOR COLLECTORS ONLY (everyone is a collector), Greengrassi, London, UK
Drawing and Writing: 1972-1989, Marc Selwyn Fine Art, Los Angeles, CA
- 2013 *The Umbrella Corner (6/6)*, curated by Moritz Küng, ProjecteSD, Barcelona, Spain
- 2012 *Allen Ruppertsberg: The Birth and Death of Rock n' Roll*, The Art Institute of Chicago, Chicago, IL
Allen Ruppertsberg: No Time Left to Start Again/ The B and D of R 'n' R, The Art Institute of Chicago, Chicago, IL
old/New-New/Old, Michelene Swajcer, Antwerp, Belgium
- 2011 *Dan Graham / Allen Ruppertsberg*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2010 *Allen Ruppertsberg: No Time Left to Start Again 2*, Air de Paris, Paris, France
Allen Ruppertsberg: No Time Left to Start Again, Margo Leavin Gallery, Los Angeles, CA
Allen Ruppertsberg, Greene Naftali Gallery, New York, NY
- 2009 *You and me or the art of give and take*, Santa Monica Museum of Art, Santa Monica, CA
Allen Ruppertsberg: As the Crow Flies/How I miss the Avant-garde, greengrassi, London, UK
- 2008 Camden Arts Centre, London, UK
Allen Ruppertsberg and Allan McCollum, Studio Guenzani, Milan, Italy
Allen Ruppertsberg: Selected Works, Margo Leavin Gallery, Los Angeles, CA
- 2007 *Alterations*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2006 *Allen Ruppertsberg: The Singing Posters*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Allen Ruppertsberg: Photoworks 1970-73, Margo Leavin Gallery, Los Angeles, CA
Allen Ruppertsberg and Guy de Cointet, Air de Paris, Paris, France
Allen Ruppertsberg: The Singing Posters, University Art Museum, Berkeley, CA
- 2005 *Allen Ruppertsberg: One of Many - Origins and Variants*, Kunsthalle Dusseldorf, Dusseldorf, Germany, traveled to: Dundee Contemporary Arts, Dundee, UK; Centro Andaluz de Arte Contemporáneo, Seville, Spain; IAC Institut d'Art Contemporain, Villeurbanne, France
Allen Ruppertsberg: Free/Trade Art and Poetry, greengrassi, London, UK

- Allen Ruppersberg: The Singing Posters, Parts II & III*, Jurgen Becker; Karin Guenther / Nina Borgmann Galleries, Hamburg, Germany
- Allen Ruppersberg: The New Five Foot Shelf*, Texas Gallery, Houston, TX
- Allen Ruppersberg: Line Drawings, Book Pages, Games and a Puzzle*, Christine Burgin Gallery, New York, NY
- 2004 *Allen Ruppersberg: The Singing Posters*, Rice University, Sewall Gallery, Houston, TX
- Allen Ruppersberg: The New Five Foot Shelf and Other Projects*, Margo Leavin Gallery, Los Angeles, CA
- Allen Ruppersberg: The New Five Foot Shelf*, Frans Hals Museum, Haarlem, Netherlands
- 2003 *Allen Ruppersberg: The Singing Posters*, Studio Guenzani, Milan, Italy
- Allen Ruppersberg: The Singing Posters, Poetry/Sound/Collage/Sculpture/Book*, Gorney \ Bravin + Lee, New York, NY
- 2002 Galerie Micheline Szwajcer, Antwerp, Belgium
- Allen Ruppersberg: Drawings 1973-1980*, Christine Burgin Gallery, New York, NY
- Allen Ruppersberg: The New Five Foot Shelf*, Galerie Erna Hecey, Luxembourg
- 2001 Colby College Museum of Art (Skowhegan School), Waterville, ME
- Allen Ruppersberg, The New Five Foot Shelf*, Galerie Micheline Szwajcer, Antwerp, Belgium
- Allen Ruppersberg: The Novel that Writes Itself; Honey I Rearranged the Collection*, Margo Leavin Gallery, Los Angeles, CA
- 2000 *Allen Ruppersberg: The Novel That Writes Itself*, ArtPace, San Antonio, TX
- Honey, I Rearranged the Collection*, Christine Burgin Gallery, New York, NY
- 1999 Studio Guenzani, Milan, Italy
- Allen Ruppersberg - One Man Show*, Livres en tous genres, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France
- Chateau de Lavigny, Lavigny, Switzerland
- Honey, I rearranged the collection while you were gone*, greengrassi, London, UK
- The Novel That Writes Itself*, Institute of Visual Arts, University of Wisconsin, Milwaukee, WI
- 1998 *Letter to a Friend*, Margo Leavin Gallery, Los Angeles, CA
- 1997 *Letter to a Friend*, Portikus, Frankfurt, Germany
- Allen Ruppersberg: Proofs*, Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, France
- Where's Al?*, Magasin, Centre National d'Art Contemporain, Grenoble, France
- 1996 *Allen Ruppersberg*, Margo Leavin Gallery, Los Angeles, CA
- Larry Johnson, Allen Ruppersberg*, Jay Gorney Modern Art, New York, NY
- 1994 Studio Guenzani, Milan, Italy
- Galerie Gabrielle Maubrie, Paris, France
- Allen Ruppersberg*, Galerie de Expeditie, Amsterdam, Netherlands
- Raum für Aktueller Kunst, Vienna, Austria
- Looking Backward. 2000-1887, Paintings, Sculpture, Drawings*, Jay Gorney Modern Art, New York, NY
- 1993 *How to Remember A Better Tomorrow*, Linda Cathcart Gallery, Los Angeles, CA
- Galerie Francoise Lambert, Milan, Italy
- Siste Viator*, Musee d'art moderne et contemporain, Grenoble, France
- What was literature?*, Jay Gorney Modern Art, New York, NY
- Situation Gallery, London, UK
- 1992 *Personal Art II, 1974, 85, 92*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France
- Galerie de Expeditie, Amsterdam, 14 October - 21 November
- The Difference between Analytic and Poetic Language*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Galerie Daniel Buchholz, Cologne, Germany
- Personal Art*, Christine Burgin Gallery, New York, NY
- 1991 *Allen Ruppersberg*, Stichting De Appel, Amsterdam, Netherlands
- The Myth of Metaphor*, Galerie Gabrielle Maubrie, Paris, France
- 1990 *Zoetrope from Andre Breton, Ponce de Leon and the Fountain of Youth*, Richard Kuhlenschmidt Gallery, Los Angeles, CA
- Allen Ruppersberg*, Christine Burgin Gallery, New York, NY
- 1989 *How to Remember A Better Tomorrow*, John Weber Gallery, New York, NY
- 1988 *Allen Ruppersberg: The Sky Above/The Mud Below*, James Corcoran Gallery, Los Angeles, CA

- Allen Ruppertsberg: The Sky Above/The Mud Below*, Julian Preto Gallery, New York, NY
Allen Ruppertsberg, Christine Burgin Gallery, New York, NY
 1987 *Nostalgia is Over: Allen Ruppertsberg*, Hanes Art Center Gallery, University of North Carolina, Chapel Hill, NC
 1986 *Allen Ruppertsberg: What are you Looking Art?*, Cash/Newhouse Gallery, New York, NY
 1985 *Allen Ruppertsberg: Commercial Art*, Marian Goodman Gallery, New York, NY
Allen Ruppertsberg: Commercial Art, James Corcoran Gallery, Los Angeles, CA
The Secret of Life and Death, The Museum of Contemporary Art, Los Angeles, CA; traveled to The New Museum of Contemporary Art, New York, NY
 1984 *How to Make Life More Interesting by Allen Ruppertsberg*, West Beach Café, Venice, CA
 1983 *Art Rolls/ Head Rolls/ Painting and Sculpture by Allen Ruppertsberg*, James Corcoran Gallery, Los Angeles, CA
 1982 *Allen Ruppertsberg: Searching for Passion and Sex (and Other Things)*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
 1980 *Some Marvellous Things: Andre Breton, Ponce de Leon, and the Fountain of Youth*, The Clocktower, New York, NY
Some Marvelous Thing, The Institute for Art and Urban Resources Inc., New York, NY
Allen Ruppertsberg: Illustrations Vol. II, The Texas Gallery, Houston, TX,
Allen Ruppertsberg: Illustrations, Marian Goodman Gallery, New York, NY
 1979 Rosamund Felsen Gallery, Los Angeles, CA
 1978 *Miscellaneous Men*, Art & Project, Amsterdam, Netherlands
Illustrations, The Texas Gallery, Houston, TX
Allen Ruppertsberg: Play on Words, A Collection of Rare Books, University of Southern California Library, Los Angeles, LA
 1977 *The Picture of Dorian Gray*, Fort Worth Art Museum, Fort Worth, TX
 1978 *Projects: Allen Ruppertsberg*, The Museum of Modern Art, New York, NY
 1976 *Allen Ruppertsberg: A Collection of Letters, An Exhibition of Drawings*, The Texas Gallery, Houston, TX
The End of Part I, Claire Copley, Inc., Los Angeles, CA
 1974 *Allen Ruppertsberg*, Kabinett fur Aktuelle Kunst, Bremerhaven, Germany
Allen Ruppertsberg, Claire S. Copley Gallery, Los Angeles, CA
Allen Ruppertsberg, MTL and Art and Project, Antwerp, Belgium
 1973 Information Gallery, University of California, Irvine, CA
 Walden, Galerie Yvon Lambert, Paris, France
Allen Ruppertsberg, Stedelijk Museum, Amsterdam, Netherlands
 Galerie Françoise Lambert, Milan, Italy
 Situation Gallery, London, UK
 1972 Pomona College Art Gallery, Claremont, CA
 Market Street Program, Venice, CA
 1971 Art & Project, Amsterdam, Netherlands
 1970 *Young Artist: Allen Ruppertsberg*, Pasadena Art Museum, Pasadena, CA
 1969 *Location Piece*, Eugenia Butler Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2018 *FRONT International: Cleveland Triennial for Contemporary Art*, organized by Fred Bidwell, Michelle Grabner, and Jens Hoffmann, Cleveland, OH
 2017 *Narrative Art*, Museum of Modern and Contemporary Art, Geneva, Switzerland
 2016 *L.A. Exuberance: New Gifts by Artists*, collection exhibition, The Los Angeles County Museum of Art, Los Angeles, CA
Beat Generation, Centre Pompidou, Paris, France
Still Life with Fish: Photography from the Collection, organized by Connie Butler and Emily Gonzalez-Jarrett, collection exhibition, Hammer Museum, Los Angeles, CA
 2015 *Mark My Words*, Gemini G.E.L. at Joni Moisant Weyl Gallery, New York, NY
Made in USA, V-A-C Foundation, Moscow, Russia
Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Works on Paper, Greene Naftali, New York, NY

- Rotation 1: Contemporary Art from the Peter Norton Gift*, Kemper Art Museum, St. Louis, MO
Paris Photo Los Angeles, Paramount Pictures Studios, Los Angeles, CA
Fold. Epilogue (The Library, the universe), Palace of Fine Arts, Paris, France
Exhibition^3: Documenta 5, Harald Szeemann, The Artists, curated by David Platzker, University of Pittsburgh, Pittsburgh, PA
Feast: Radical Hospitality in Contemporary Art, Weisman Art Museum, University of Minnesota, Minneapolis, MN
more Konzeption Conception now, Museum Morsboich, Leverkusen, Germany
- 2014 *Literary Devices*, Fisher Landau Center of Art, Long Island City, Long Island, NY
Petals on the Wind, galerie Micheline Szwajcer, Brussels, Belgium
Bad Thoughts, Steidelijk Museum, Amsterdam, Netherlands
Legacy: The Emily Fischer Landau Collection, San Jose Museum of Art, San Jose, CA
Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York, NY 1984-1999. The Decade, Centre Pompidou-Metz, Metz, France
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam, Netherlands, traveled to PAC Pavilion of Contemporary Art, Milan, Italy
Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2013 *Paginations & Machinations*, Air de Paris, Paris, France
Drawing Time, Reading Time, curated by Claire Gilman, The Drawing Center, New York, NY
Live in Your Head: When Attitudes Become Form, curated by Germano Celant with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice, Italy
Kaboom! Comics in Art, Weserburg Museum für modern Kunst, Bremen, Germany
Honey, I Rearranged the Collection, Bronx Museum, New York, NY
Made in Space, Gavin Brown's Enterprise, New York, NY
- 2012 *The Feverish Library*, organized in cooperation with Matthew Higgs, Friederich Petzel Gallery, New York, NY
The Living Years: Art after 1989, Walker Art Center, Minneapolis, MN
Context Message, Zach Feuer Gallery, New York, NY
Cultural Production, Andrea Rosen Gallery, New York, NY
- 2011 *Legacy*, Fisher Landau Center for Art, Queens, NY
Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago, Chicago, IL
Library Science, Artspace, New Haven, CT
Under the Big Black Sun: California Art 1974-1981, LA MOCA, Los Angeles, CA
State of Mind: Art from California circa 1970, Orange County Museum of Art, Newport Beach, CA, Traveled to: Berkeley Art Museum, Berkeley, CA.
Entertainment, Greene Naftali Gallery, New York, NY
It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973, Part 2: Helene Winer at Pomona, Pomona College Museum of Art, Pomona, CA
- 2010 *The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles, CA
Laocoon II, Contemporary Concerns, Vienna, Austria
Conjuring Houdini, The Jewish Museum, New York, NY
The Last Newspaper, New Museum, New York, NY
You Can't Get There From Here But You Can Get Here From There, curated by Courtenay Finn, Apexart, New York, NY
Held up by Columns, Renwick Gallery, New York, NY
Cette Année LA, Galerie de la Marine and Villa Arson, Nice, France
Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Works in Edition, Margo Leavin Gallery, Los Angeles, CA
R for Replicant, Kent & Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Ear to Page, Center for Book Arts, New York, NY
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum, New York, NY
How Many Billboards? Art In Stead, MAK Center, Los Angeles, CA
Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Reading Standing Up, Margo Leavin Gallery, Los Angeles, CA
- 2009 *William Leavitt, Allen Ruppersberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles, CA
In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, Museum of Modern Art, New

- York, NY
Living Color: Selections from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Consider the Lobster: And Other Essays, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY
No Bees, No Blueberries, Harris Lieberman, New York, NY
- 2008 *PAYDAY*, Greene Naftali Gallery, New York, NY
Allan Kaprow—Art as Life, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
Hotel California, Vallois, Paris, France
- 2007 *La Petite Histoire*, curated by Gyonata Bonvicini, Kunstraum Noe, Vienna, Austria
Summer 2007: William Leavitt, Allen Ruppertsberg, Mungo Thomson, Margo Leavin Gallery, West Hollywood, CA
Romantischer Konzeptualismus/Romantic Conceptualism, curated by Jörg Helser, Kunsthalle Nürnberg, Nürnberg, Germany
If Everybody had an Ocean: Brian Wilson: An Art, curated by Alex Farquarson, Tate Museum, St. Ives, UK
Corpus Humorous, curated by Katie Herzog Pasadena City College, Pasadena, CA
Open and Shut, curated by Maxwell G. Graham, Skestos Gabrielle Gallery, Chicago, IL
- 2006 *Kunst aus Los Angeles*, Kunstverein Braunschweig e.V., Braunschweig, Germany
Grey Flags, Sculpture Center, curated by Anthony Huberman and Paul Pfeiffer, Long Island City, NY
Los Angeles, 1955 - 1985, Centre Pompidou, Paris, France
Elusive Materials, New Langton Arts, San Francisco, CA
Stories: Narrative/Story Art from the 70ties, Konrad Fischer Galerie, Dusseldorf, Germany
- 2005 *Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach, CA
Lyon Biennial of Contemporary Art, Lyon, France
From A to B and Back Again, Galerie chez Valentin, Paris, France
Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection, Athenaeum Music & Arts Library, La Jolla, CA
Un Art de Lecteurs, Galerie Art & Essai, Université Rennes 2 - Haute Bretagne, Rennes, France
Ascenseur Pour Rio, Fonds régional d'art contemporain de Bourgogne, Dijon, France
Simon Moretti presents Spring/Summer, program pro'gram, London, UK
Private View 1980-2000: Collection Pierre Huber, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 2004 *Art & Project Bulletin + Continuous Project + Allen Ruppertsberg*, Centre National de L'Estampe et de L'Art Imprime, Chatou, France
ISONETHINGBETTERTHANANOTHER, Galerie Aurel Scheibler, Köln, Germany
YA-T-IL Un Commissaire pour Sauver L'Exposition?, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
My Modern Summer, Galerie Paul Andriessse, Amsterdam, Netherlands
Sign Language, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA
H2O (x) + 6, Margo Leavin Gallery, Los Angeles, CA
Playlist, Palais de Tokyo, Paris, France
100 Artists See God, curated by John Baldessari & Meg Cranston, The Jewish Museum San Francisco, San Francisco, CA, traveled to Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN
Penelope attend Ulysse, centre d'art contemporain George Pompidou, Cajarc, France
Allen Ruppertsberg. The New Five Foot Shelf, Frans Hals Museum de Hallen, Haarlem, Netherlands
- 2003 *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, MN, traveled to UCLA Hammer Museum, Los Angeles, CA; MARCO, Vigo, Spain; Fotomuseum Winterthur, Switzerland; Miami Art Central, Miami, FL
25th International Biennial of Graphic Art, Curated by Christophe Chevix, Ljubjana, Slovenia
Raid the Icebox, Margo Leavin Gallery, Los Angeles, CA
UCLA Hammer Museum, Los Angeles, CA

- 2002 *A Perilous Space*, Magnani, London, UK
Quasi Come: The Beauty of Fake and Forgery in Literature and Art, Instituto Italiano di Cultura, Los Angeles, CA
Cowboys, Indians & The Big Picture, McMullen Museum, Boston College, Boston, MA
To Whom It May Concern, Logan Galleries, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA
Memorial Signs for the Present, Merghelynckmuseum, Belgium
My Modern Summer, Galerie Paul Andriessse, Amsterdam, Netherlands
Cadavre Exquis, Galerie Georges Phippe & Nathalie Vallois, Paris, France
David Deutsch, Emil Lukas, Fabian Marcaccio, Alexis Rockman, Allen Ruppersberg, Jessica Stockholder, Gorney Bravin + Lee, New York, NY
ConArt, Site gallery, Sheffield, UK
 JRP Editions, Raum Aktueller Kunst, Vienna, Austria
- 2001 *A Private Reading, The Book as Image and Object*, Senior and Shopmaker gallery, New York, NY
Chouinard; A Living Legacy, Oceanside Museum of Art, Oceanside, CA
Art Express; art minimal et conceptuel américain: état d'une collection, Musée d'art moderne et contemporain (Mamco), Geneva, Switzerland
Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 2000 *Das Gedächtnis der Kunst: Geschlud Erinnerungin der Kunst der Gegenwart*, Schirn Kunsthalle Frankfurt and Historisches Museum, Frankfurt, Germany
Protest and Survive, curated by Matthew Higgs and Paul Noble, Whitechapel Art Gallery, London, UK
Library, Margo Leavin Gallery, Los Angeles, CA
Poesie ove Sneeuw witje, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
Zig-Zag, Le Fonds Régional d'Art Contemporain, Picardie, Amiens, France
Too early too late, Margo Leavin Gallery, Los Angeles, CA
LA, Monika Sprüth Galerie, Cologne, Germany
The Big G Stands for Goodness: Corita Kent's 1960s POP, Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA
February, curated by Michael Duncan, traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; Art Gallery, University of Texas, San Antonio, TX
- 1999 *Los Angeles*, Galleries Sabine Knust and Philomene Magers, Munich, Germany
Allan McCollum, Al Ruppersberg, Andy Warhol, Wallace Berman and Jeff Koons, Nicole Klagsbrun, New York, NY
Changement d'air, Musée d'Art Moderne, Villeneuve d'Ascq, France
Sordid Sentimental, The Manchester Metropolitan University, Manchester, UK
Story, curated by Elyse Goldberg, AC Project Room, New York, NY
Transmute, curated by Joshua Decker, Museum of Contemporary Art, Chicago, IL
Oeuvres de la collection du FRAC Centre, Le Fonds Régional d'Art Contemporain des Pays de la Loire, Nantes, France
Wallace Berman, Kenneth Goldsmith, Allen Ruppersberg, Gorney Bravin and Lee, New York, NY
Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974; Southern California Art: 1969-1974, *Process as the Muse*, Armory Center for the Arts, Pasadena, CA
- 1998 *Life lessons, How Art Can Change Your Life*, Laguna Art Museum, Laguna Beach, CA
Patchwork in Progress 4 - Siste Viator (Stop Traveller), Musée d'Art Moderne et Contemporain, Geneva, Switzerland
One Step Backwards, Centre genevois de gravure contemporaine, Geneva, Switzerland
Mai 98, Positions in Contemporary Art since the 60s, curated by Brigitte Oetker and Christiane Schneider, Josef-Haubrich-Kunsthalle, Cologne, Germany
TransFiction I: Point Blank, Charim Klocker, Vienna, Austria
The Everyday Sublime, Barbara Krakow Gallery, Boston, MA
Serio Ludere: Oeuvres de la collection du F.R.A.C. Rhône-Alpes, Les Halles, Ecole Nationale des Beaux-Arts, Lyon, France
Oeuvres de la collection du F.R.A.C. Poitou-Charentes, Le Fonds Régional d'Art Contemporain, Marseille, France
Video Reference Library, David Zwirner Gallery, New York, NY

- L'Hypothèse du tableau volé*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
 90069, Margo Leavin Gallery, Los Angeles, CA
- 1997 *The Best of All Possible Worlds*, curated by Kasper König and Klaus Bussman, Skulptur Projekte in Munster, Germany
Collaboration/Transformation: Lithographs from the Hamilton Press, Montgomery Gallery, Pomona College, Claremont, CA, traveled to: Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK
West Coast: la Photographie Américaine dans la Collection du Fonds Régional d'Art Contemporain Poitou-Charentes, Hôtel Saint-Simon, Angoulême, France
Fake Ecstasy with Me, Museum of Contemporary Art, Chicago, IL
The View from Denver, curated by Dianne Vanerlip, Museum Moderne Kunst, Vienna, Austria
l'Espace Construit: Collection du F.R.A.C. Centre, Musée des Beaux-Arts d'Orléans, le Carré St. Vincant, Scène National, l'Institut d'Arts Visuels, Orléans, France
Sunshine & Noir. Art in LA 1960 - 1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; UCLA at The Armand Hammer Museum, Los Angeles, CA
 Lyon Bienale, curated by Harold Szeemann, Lyon, France
 Moment Ginza, Magasin, Centre National d'Art Contemporain, Grenoble, France, organized by Dominique Gonzalez-Foerster, 6 April - 7 September
Art Lab: 13 Curators / One Collection, curated by first year students, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY
SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppertsberg, Jim Shaw, Thomas Trosch, Lisa Yuskavage, curated by Janice Krasnow and Mary Jones Apex Art, New York, NY
- 1996 *A Singular Vision: Prints from Landfall Press*, The Museum of Modern Art, New York, NY
Paul McCarthy, Paul Noble, Allen Ruppertsberg, Jay Gorney Modern Art, New York, NY
Some Recent Acquisitions, The Museum of Modern Art, New York, NY
Just Past: The Contemporary in MoCA's Permanent Collection 1975-1996, The Museum of Contemporary Art, Los Angeles, CA
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, Greece
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, NY
Some Grids, Los Angeles County Museum of Art, Los Angeles, CA
Disneyland After Dark, Kunstamt Kreuzberg/Bethanien, Berlin, Germany
Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Los Angeles, CA, traveled to The Wexner Center for the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL
Acquiring Minds: Contemporary Art in Santa Barbara Collections, curated by Michael Darling and Nancy Doll Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Reel Works: Artists Films and Videos of the '70's, Museum of Contemporary Art, Miami, FL
Controfigura, Studio Guenzani, Milan, Italy
- 1995 *Drawings from the Collection of Agnes Gund*, The Century Association, New York, NY
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA
Photocollages, Le Consortium, Dijon, France
1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, CA
Commercial Art - Christian Marclay, Allen Ruppertsberg, Alexis Smith, Galerie Paule Anglim, San Francisco, CA
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA
Dialogues de Paix, curated by Adelina von Furstenberg, Parc de l'Ariana and Palais des Nations, United Nations, Geneva, Switzerland
Works by Raul Guerrero, William Leavitt and Allen Ruppertsberg, Gallery 3770 Park Boulevard, San Diego, CA
Articulations: Forms of Language in Contemporary Art, Fisher Landau Center, Long Island City, NY
- 1994 *Cocido y Crudo*, curated by Dan Cameron, Museo Nacional, Centre de Arte Reina Sofia, Madrid, Spain
Five Longish Wood Sculptures, Feature, New York, NY
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA

- Drawn in the 70s*, curated by Ted Bonin, Brooke Alexander Gallery, New York, NY
The Century of the Multiple, Deichtorhallen Hamburg, Germany
 Paper Work, John Weber Gallery, New York, NY, 5 July - 17 Sept
 Sortir da sa Réserve, Galerie Gabrielle Maubrie, Paris, 11 June - 16 July
 Sea Change: Benefit for Franklin Furnace, Josh Baer Gallery, New York, 19 May - 4 June
 Tekenwerk / Drawing, Galerie Paul Andriessse, Amsterdam, April - May
 Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection, The Whitney Museum of American Art, New York, curated by Adam Weinberg and Beth Venn
 L'Hiver de l'Amour, ARC, Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum, Long Island City, NY, curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmoth & Olivier Zahm
For 35 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY
Crime, Solo Impression Inc. / Solo Gallery, New York, NY
Sampler: Southern California Video Tape Collection 1970-1993, Studio Guenzani, Milan, Italy, curated by Paul McCarthy
Don't Look Now, Thread Waxing Space, New York, 22 January - 26 February, curated by Joshua Decter
- 1993 *Tables: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA
Sampler: Southern California Video Tape Collection, 1970-1993, curated by Paul McCarthy
 David Zwirner Gallery, New York, NY
Restaurant, curated by Marc Jancou, Restaurant-Bar La Bocca, Paris, France
Hotel Carlton, curated by Hans-Ulrich Obrist, Hotel Carlton, Paris, France
Summer Reading, Texas Gallery, Houston, TX
Sonsbeek 93, curated by Valerie Smith, Arnhem, Netherlands
Moving, Stichting de Appel, Amsterdam, Netherlands
Rendez-vous manqués, Galerie Gabrielle Maubrie, Paris, France
Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg, Galerie Von der Tann, Berlin, Germany
The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford, CT
Sculpture and Multiples, Brooke Alexander Gallery and Brooke Alexander Editions, New York, NY
- 1992 *Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg*, 303 Gallery, New York, NY
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, curated by Meyer Raphael Rubenstein, MoMA P.S. 1, Long Island City, NY
Proof: Los Angeles Art and the Photograph, 1960 -1980, Laguna Art Museum, Laguna Beach, CA
One + One, La Galerie du Mois, Paris, France
Harry Shunk/Projects, Musée d'Art Moderne et d'Art Contemporain, Pier 18
Brain: Internal Affairs, Beatrixziekenhuis Gorinchem, Gorinchem, Netherlands
Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg, Galerie Von Der Tann, Berlin, Germany
Tattoo Collection, Air de Paris and Galerie Urbi et Orbi, Paris, France, traveled to: Galerie Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, NY; L'Art dans la Peau, C.R.D.C. Nantes, France
Drawings, Stuart Regen Gallery, Los Angeles, CA
Overlays, Louver Gallery, New York, NY
One Leading to Another, 303 Gallery, New York, NY
- 1991 *A Passion for Art*, Tony Shafrazi Gallery, New York
Just what is it that makes today's homes so different, so appealing?, curated by Dan Cameron, The Hyde Collection, Glens Falls, NY
L'Esprit Bibliothèque, organized by Les Editions Belle Haleine, Paris, La Galerie du Mois, Paris, France
Artist's Books from A to Z, curated by David Lee, Center for Book Arts, New York, NY
1969, curated by Robert Nickas, Daniel Newburg Gallery, New York, NY
The Invisible Body, curated by Alan Jones, Rempire Fine Art and Gallery, New York, NY
Recent Editions by Gallery Artists, Christine Burgin Gallery, New York, NY
Letters, Christine Burgin Gallery, New York, NY
No Man's Time, Villa Arson Nice, Nice, France
Nightlines, Centraal Museum Utrecht, Utrecht, Netherlands

- Biennial 1991*, Whitney Museum of American Art, New York, exhibition catalogue
The Fetish of Knowledge, Real Art Ways, Hartford, CT, curated by Jim Hyde
Outside America: Going into the 90's, curated by Collins & Milazzo, Fay Gold Gallery, Atlanta, GA
Collage: New Applications, curated by William Zimmer, Lehman College Art Gallery, New York, NY,
Group Show, Landfall Press, Chicago, IL
Karen Kilimnik, Raymond Pettibon, Allen Ruppersberg, 303 Gallery, New York, NY
Los Angeles 1970 – 75, Christine Burgin Gallery, New York, NY, traveled to Richard Kuhlenschmidt Gallery, Los Angeles, CA
20th Century Collage – A Survey Exhibition, Margo Leavin Gallery, Los Angeles, CA, traveled to Centro Cultural Arte Contemporaneo, Mexico City, Mexico; Musée d'Art Moderne et d'Art Contemporain, Nice, France
In the Beginning, Cleveland Center for Contemporary Art, Cleveland, curated by William Radawec
- 1990 *Word As Image*, Milwaukee Art Museum, Milwaukee, WI, traveled to Contemporary Arts Museum, Houston, TX
Re-Framing Cartoons: In & Out of Context, Loughelton Gallery, New York, NY
Hollywoodland, fiction/nonfiction, New York, NY
Art Conceptuel, Formes Conceptuelles, Galerie 1900–2000, Paris, France
All Quiet on the Western Front, curated by Collins and Milazzo, Galerie Antoine Candau, Paris, France
Brooke Alexander Editions: Selected Publications 1969–1989, Brooke Alexander Editions, New York, NY
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, CA
Boys and Girls, Men and Women, Addison Gallery of American Art, Phillips Academy, Andover, MA
Crossing the Line: Word & Image in Art, Montgomery Gallery, Pomona College, Claremont, CA
Pharmacy, curated by Cliff Benjamin, Jan Kesner Gallery, Los Angeles, CA
The Last Laugh: Irony, Humor, Self-Mockery and Derision, Massimo Audiello Gallery, New York, NY
Information, curated by Robert Nickas, Terrain Gallery, San Francisco, CA
Unrealism, Paul Kasmin Gallery, New York
- 1989 *Amerikarma*, curated by Don Levin, Hallwalls Contemporary Arts Center, Buffalo, NY
Double Take: Advertising Reconsidered, curated by Hudson Contemporary Arts Center, Buffalo, Contemporary Arts Center, Buffalo, NY,
Jessica Diamond, Mike Kelley, Allen Ruppersberg, Christine Burgin Gallery, New York, NY
A Good Read: The Book as Metaphor, Barbara Toll Gallery, New York, NY
New York Winners, The BMW Gallery, New York, NY
Constructing a History: A Focus on the Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
Words in Print, Landfall Press, Chicago, IL
Seeing is Believing, Christine Burgin Gallery, New York, NY
- 1988 *The First Generation, 1940-1962*, James Corcoran Gallery, Santa Monica, CA; Shoshana Wayne Gallery, Santa Monica, CA. *The Second Generation, 1957-87*, series of three exhibitions titled: *Lost and Found in California: Decades of Assemblage Art*, curated by Sandra Leonard Starr
Life Like, curated by Marvin Heiferman, Lorence Monk Gallery, New York, NY
A Drawing Show, curated by Jerry Saltz, Cable Gallery, New York, NY
- 1987 *L.A. Hot & Cool*, M.I.T. List Visual Arts Center, Cambridge, MA
Art Against AIDS, Multiple Galleries, New York, NY
Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain Midi-Pyrenees, France
Perverved By Language, curated by Robert Nickas, Hillwood Art Gallery, Long Island University, Greenvale, NY
L.A. Hot and Cool: Pioneers, Bank of Boston Art Gallery, Cambridge, MA
- 1986 *Faculty Exhibition*, University of North Carolina, Chapel Hill, NC
Group Show, Cash/Newhouse Gallery, New York, NY
When Attitude Becomes Form, Bess Cutler Gallery, New York, NY
Awards in the Visual Arts, Neuberger Museum, State University of New York, Purchase, NY
Altered States, Procter Arts Center, Bard College, Annandale-on-Hudson, New York, NY

- 1985 *Language and Art*, New Langton Arts, San Francisco, CA
Imagine There's a Future, Attack Gallery, Los Angeles, CA
Group Show, Marian Goodman Gallery, New York, NY
- 1984 *The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam, Netherlands
- 1983 *Imagine There's a Future*, Attack Gallery, Los Angeles, CA
Inaugural Show, Marian Goodman Gallery, New York, NY
Language, Drama, Source, and Vision, The New Museum of Contemporary Art, New York, NY
- 1981 *Shift L.A. / N.Y.*, Newport Harbor Art Museum, Newport Beach, CA, traveled to Neuberger Museum, State University of New York, Purchase, NY
Stay Tuned, The New Museum of Contemporary Art, New York, NY
Preview- New Works, Marian Goodman Gallery, New York, NY
- 1980 *Richard Artschwager, Claes Oldenburg, Allen Ruppersberg*, J. Walter Thompson, New York, NY
- 1979 *Allen to Zucher*, Texas Gallery, Houston, TX
Christmas in July, Rosamund Felsen Gallery, Los Angeles, CA
American Exhibition, Art Institute of Chicago, 9 June - 5 August
History/Religion/Biography, Rosamund Felsen Gallery, Los Angeles, CA
Los Angeles - Toronto Exchange, A.C.T., Toronto, Canada, with Los Angeles Institute of Contemporary Art, Los Angeles, CA
With a Smile, Marian Goodman Gallery, New York, NY
- 1977 *Book Works*, The Museum of Modern Art, New York, NY
American Narrative Story Art, Contemporary Arts Museum, Houston, TX, traveled to Santa Barbara, CA; University Art Gallery, Berkeley, CA; Winnipeg Art Center, Winnipeg, Canada; New Orleans Contemporary Art Center, New Orleans, LA
The Artist's Book, Mandeville Art Gallery, University of California, San Diego, CA
Theodoran Awards: Nine Artists, Solomon R. Guggenheim Museum, New York, NY
Paper Art, Pomona College Art Gallery, Claremont, CA
- 1976 *Group Show*, Art & Project, Amsterdam, Netherlands
California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA, traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, DC
Art & Project Show, Fine Arts Building, New York, NY
Exhibitions and Presentations, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Los Angeles: Selections from the Art Landing Service, The Museum of Modern Art, New York, NY
Via Los Angeles, Portland Center for the Visual Arts, Portland, OR
Painting and Sculpture in California: The Modern Era, Smithsonian Institution, Washington DC
- 1975 *Collector's Choice: Where I've been - Where I'm Going*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Environment and the New Art: 1960-75, University of California at Davis, Davis, CA
Verbal / Visual, University of California at Santa Barbara, Santa Barbara, CA
Biennial Exhibition, Whitney Museum of American Art, New York
- 1974 *December Drawing Show*, Claire Copley Gallery, Los Angeles, CA
Selections from Cirrus Editions, Ltd., Los Angeles County Museum of Art, Los Angeles, CA
Contemporary Idioms: Some New Los Angeles Galleries, University of California, Santa Barbara, CA
Ger van Elk, William Leavitt, Allen Ruppersberg, M.T.L./Art & Project, Amsterdam, Netherlands
Artisti della West Coast, Françoise Lambert, Milan, Italy
- 1973 *Artist's Books*, Moore College of Art, Philadelphia, PA
Festival of Contemporary Arts: Videotapes by Artists, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
- 1972 *12 Statements: Beyond the 60's*, The Detroit Institute of Arts, Detroit, MI
Book as Artwork, Nigel Greenwood, London, UK
Documenta V, Museum Fridericianum, Kassel, Germany
- 1971 *Pier 18*, The Museum of Modern Art, New York, NY
24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles, CA
- 1970 *Studio Show*, Helene Winer, Los Angeles, CA
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art,

- New York, NY
Continuing Surrealism, La Jolla Museum of Art, La Jolla, CA
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 1969 *Art After Plans*, Kunsthau Hamburg, Hamburg, Germany
Plans and Projects as Art / Plane und Projecte als Kunst, Kunsthalle Bern, Switzerland
The Appearing / Disappearing / Image / Object, Newport Harbor Art Museum, Balboa, CA
Konzeption / Conception, Städtisches Museum Schosz Morsbroich, Leverkusen, Germany
 955,000, Vancouver Art Gallery, Vancouver, Canada
 557,087, Seattle Art Museum Pavilion, Seattle, WA
Number 7, Paula Cooper Gallery, New York, NY
Conception / Perception, Eugenia Butler Gallery, Los Angeles, CA
Live in Your Head / When Attitudes Become Form, Kunsthalle Bern, Switzerland
One Month, Seth Siegelau
 1967 *New Directions*, Westside Jewish Community Center, Los Angeles, CA
 1966 *Two Man Show*, Gallery 66, Los Angeles, CA

PERMANENT INSTALLATIONS

- 1994 Psychiatric Centre Amsterdam, Sloten, Netherlands
 Sculpture Path Nordhorn, Städtische Galerie Nordhorn, Nordhorn, Germany
 De Appel. Amsterdam, Netherlands, permanent library floor installation
 1993 Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arhem, Siste Viator, Netherlands, installation from *Sonsbeek '93* exhibition, acquired 1995
 1991 *Evening Time is Reading Time*, City of Utrecht, Netherlands, outdoor lighted street signs

PROJECTS

- 2014 El Segundo Record Club, mfc-michèle didier, Paris, France
 2004 The New Five-Foot Shelf (Web Project) with Dia Arts Center, New York, NY
 1998 City-wide project for Kunsthalle Basel and Laurenz House Foundation
 1984 How to Make Life More Interesting, West Beach Cafe, Los Angeles, CA
 1979 Al's Cafe (Reheated), Rosamund Felsen Gallery, Los Angeles, CA
 1978 The Novel That Writes Itself
 1971 Al's Grand Hotel, Los Angeles, CA
 1969 Al's Cafe, Los Angeles, CA

VIDEOTAPES

- 1995 *As Far As We Have Come*, site-specific installation with video tapes for Dialogues of Peace: United Nations' 50th Anniversary Exhibition, Parc de l'Ariana and Palais des Nations, Geneva, Switzerland
 1986 *The Secret of Life & Death: Allen Ruppersberg*, by Peter Kirby
 1973 *A Lecture on Houdini (For Terry Allen)*

WRITINGS & PUBLISHED PROJECTS BY THE ARTIST

- 2009 "Best of 2009: Walker Evans, Metropolitan Museum of Art, New York," *Artforum*, December, 188-191.
 2007 "Allen Ruppersberg Curates: First Thought Best Thought -Allen Ginsberg," *Artforum*, March: 288-297.
 1992 *Our House is very Beautiful at Night*, Alti Novri (Utrecht), Vol. 2, Nr. 1
 1988 *Art Paper, Artist's Page*, September
Art Paper, Artist's Page, April
 1979 *Burning Issues*, *Paris Review*, #75, Spring
 1978 *Miscellaneous Men*, *Bulletin, Art & Project*, Amsterdam

- 1977 Institute for Art & Urban Resources, Bulletin
 1976 View, Crown Point Press
 1973 Thank You Dr. Duchamp, Bulletin 67, Art & Project, Amsterdam

BOOKS BY THE ARTIST

- 2014 *Drawings*. New York: Christine Burgin. Print.
And Writing. New York: Christine Burgin. Print.
The Novel That Writes Itself. Brussels: mfc-michèle didier. Print.
- 2009 *Chapter VI*. Brussels: mfc-michèle didier. Print.
You and Me or the Art of Give and Take: Sketchbook. Santa Monica, CA: Santa Monica Museum of Art. Print.
- 2003 *The New Five Foot Shelf of Books*. Antwerp, Brussels, Ljubljana: Editions Micheline Szwajcer & Michèle Didier and the International Centre of Graphic Arts of Ljubljana. Print.
- 1997 *The Best of All Possible Worlds*. Published for Skulptur Projects in Munster
- 1972 *Greetings from L.A*
- 1971 *Al's Grand Hotel*
25 Pieces (Unpublished)
- 1970 *24 Pieces*
- 1969 *23 Pieces*

CATALOGUES & MONOGRAPHS

- 2018 Engberg, Siri. *Allen Ruppertsberg: Intellectual Property 1968-2018*. Minneapolis: Walker Art Center. exh. cat.
- 2017 van der Meulen, Nicolaj and Jörg Wiesel, eds. *Culinary Turn: Aesthetic Practice of Cookery*. Bielefeld, Germany: transcript Verlag.
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. exh. cat. Beirut: Aishti Foundation, Skira.
- 2015 Bajac, Quentin, ed. *Photography at MoMA: 1960 to Now*. New York: Museum of Modern Art, New York: 66, 100.
 Fischer, Konrad. *Konzeption Conception*. Dortmund, Germany: Verlag Kettler.
 Kraus, Karola. *To expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990*. Cologne: Verlag der Buchhandlung Walther König.
- 2014 Ruppertsberg, Allen, ed. *Allen Ruppertsberg Sourcebook: Reanimating the 20th century*. New York: Independent Curators International.
- 2013 Celant, Germano, ed. *When Attitudes Become Form: Bern 1969 / Venice 2013*. Milan: Fondazione Prada: 314, 576.
 Gilman, Claire. *Drawing Time, Reading Time*. exh. cat. New York: Drawing Center.
- 2012 Ruppertsberg, Allen. *No Time Left to Start Again: Collector's Paradise*. New York: Christine Burgin.
- 2011 Peabody, Rebecca, Andrew Perchuk, Glenn Phillips, and Rani Singh, eds. *Pacific Standard Time: Los Angeles Art 1945-1980*. Los Angeles: Getty Research Institute and J. Paul Getty Museum.
 Witkovsky, Matthew S. ed. *Light Years: Conceptual Art and the Photograph 1964-1977*. Chicago: Art Institute of Chicago.
- 2009 Cherix, Christophe, ed., *In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976*, New York: The Museum of Modern Art.
 Lewallen, Constance, ed. *Allen Ruppertsberg: You and Me or the Art of Give and Take*. Exhibition catalogue, Santa Monica Museum of Art, with essays by Constance Lewallen and Greil Marcus, with previously published texts by Tim Griffin, John Slyce, and Margaret Sundell, and an interview with the artist by Frédéric Paul.
 Zurich: JRP Ringier, 2009.
- 2008 *Selective Knowledge*, Cultural Foundation of the National Bank of Greece, edited by Els Hanappe
- 2005 Ruppertsberg, Allen. *Allen Ruppertsberg: One of Many – Origins and Variants*. Exhibition catalogue, Kunsthalle Dusseldorf, with essays by Ulrike Groos, Ann Goldstein, Judith E.

- Vida-Spence, Wolfgang Zumdick. Koln: Walther Konig, 2005.
- 2000 Book. Inc., FRAC Limousin, Limoges, France. (ISBN: 2908257 25 4)
Protest and Survive, exh. cat., Whitechapel Art Gallery, London, 2000.
- 1998 McCollum, Allan. *Allen Ruppertsberg: Books, Inc.* Exhibition catalogue, Le Fonds Régional d'Art Contemporain, Limoges, France, 1999.
- 1997 *Sunshine & Noir: Art in L.A. 1960-1997.* Exhibition catalogue, Louisiana Museum of Modern Art, Humlebaek, Denmark, 1997.
Hamilton, Ed. *Collaboration/Transformation: Lithographs from The Hamilton Press.* Montgomery Gallery, Pomona College, Claremont, CA, 1997.
- 1996 *Allen Ruppertsberg: Where's Al?* Exhibition catalogue, Magasin, Centre National D'Art Contemporain, Grenoble, France, 1996.
Drucker, Johanna. *Art at the End of the 20th Century: Selections from The Whitney Museum of American Art.* National Gallery, Alexander Soutzos Museum, Athens, Greece, 1996.
- 1992 van Weelden, Dirk "The Nighthawk". *Western / Allen Ruppertsberg: A Different Kind of Never-Never-Land.* De Appel: Amsterdam, 1992.
- 1991 L'Esprit Bibliothèque. La Galerie du Mois, Paris, 1991.
Collins, Tricia and Richard Milazzo. *Outside America: Going into the 90's.* Fay Gold Gallery, Atlanta, GA, 1991.
- 1988 Leonard Starr, Sandra. *Lost and Found in California: Four Decades of Assemblage Art.* James Corcoran Gallery, Shoshana Wayne Gallery, and Pence Gallery, Santa Monica, CA, 1988.
- 1987 Nickas, Robert. *Perverved By Language.* Hillwood Art Gallery. Long Island University, Greenvale, NY, 1987.
- 1985 Singerman, Howard. *The Secret of Life & Death: Allen Ruppertsberg.* Exhibition catalogue, with essay by Allen Ruppertsberg. Los Angeles: The Museum of Contemporary Art / Black Sparrow Press, 1985.
Watten, Barrett. *Image/Word: The Art of Reading.* New Langton Arts, San Francisco, CA, 1985.
- 1981 Rifkin, Ned. *Stay Tuned.* The New Museum of Contemporary Art, New York, NY, 1981.
Shift: L.A./N.Y., Newport Harbor Art Museum, Newport Beach, CA and Neuberger Museum, State University of New York, Purchase, NY, 1981.
Zimmer, William. *Collage: New Applications.* Lehman College Art Gallery, New York, NY, 1981.
- 1979 Speyer, A. James and Anne Rorimer. 73rd American Exhibition, The Art Institute of Chicago, Chicago, IL, 1979.
- 1977 *American Narrative Story Art.* Contemporary Arts Museum, Houston, TX, 1977.
Shearer, Linda. Nine Artists: Theodoron Awards. Solomon R. Guggenheim Museum, New York, NY, 1977.
- 1973 *Allen Ruppertsberg*, Exhibition catalog no. 548, unpaginated, with reproductions of *Fairy Godmother* and *Between the Scenes*. Amsterdam: Stedelijk Museum, 1973.
Lippard, Lucy. *Six Years: The Dematerialization of the Art Object, 1966-1972.* New York: Praeger, 1973.
- 1972 *Documenta V.* Exhibition catalogue, Museum Friedericaianum, Kassel, Germany, 1972.
Kolbert, Frank. 12 Statements: Beyond the 60's. The Detroit Institute of Arts, Detroit, MI, 1972.
Winer, Helene. *Allen Ruppertsberg.* Claremont: Pomona College Art Gallery, Montgomery Art Center, 1972.
- 1970 *Art in the Mind.* Allen Memorial Art Museum, Oberlin College, Oberlin, OH, 1970.
- 1969 *955,000.* Vancouver Art Gallery, Vancouver, Canada, 1969.
- 1968 Ruppertsberg, Allen. *23 Pieces.*

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- 2017 Ollman, Leah. "Wit and wordplay abound in the comic collages of Allen Ruppertsberg." *Los Angeles Times*. 21 March: Web. Sanders, Jay. "Jay Sanders on Allen Ruppertsberg." *Art in America*. August.
- 2016 Alemani, Cecilia. Interview with Dan Piepenbring. "Beautiful Mayhem." *Frieze Week New York*. April: 59-63.
- 2014 "Allen Ruppertsberg." *The New Yorker*. December: 22 & 29.

- "Allen Ruppertsberg." *Art in America* 29 November: Web.
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- Griffin, Jonathan. "Los Angeles, 1970s style." *The Art Newspaper*. 8 May: 7.
- Herbert, Martin. "Previewed: Allen Ruppertsberg." *ArtReview* May: 28.
- Johnson, Ken. "Words That Do More Than Signify." *The New York Times* 4 July: C19.
- Kennedy, Randy. "A Hotel With Spirit From 1971." *The New York Times* 10 May: Web.
- Kennedy, Randy. "Grand Hotel Reopens, But Only for 4 Nights." 9 May: C23.
- Mackler, Lauren. "Allen Ruppertsberg's Sourcebook: Reanimating the 20th Century." *Bomb* Fall: 24.
- Pogrebin, Robin. "Influences and Exhibitions." *The New York Times* 29 November: AR4.
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- Swanson, Carl. "The Strangeness of After-Hours at the Frieze Art Fair." *New York Magazine*. 12 May: Web.
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- 2013 Boucher, Brian. "Allen Ruppertsberg Shows New York the Way." *Art in America* 12 February: Web.
- Cotter, Holland. "West Coast Art (Not Laid-Back)." *The New York Times* 12 July: C21, C24.
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- Pollack, Maika. "'State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts." *GalleristNY*. 16 July: Web.
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- Scott, Andrea. "Critic's Notebook: Vital Signs." *The New Yorker*. 11 & 18 February: 18.
- Smith, Roberta. "Made in Space." *New York Times*. 2 August: C25.
- Vogel, Carol. "'You' on a Billboard." *The New York Times*. 18 January: C29.
- 2012 Lehrer-Graiwer, Sarah. "It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973." *Artforum*. January: 227.
- Woodward, Richard B. "Snapshot of a Movement." *The Wall Street Journal*. 17 January: Web.
- Worley, Sam. "Allen Ruppertsberg's back pages." *Chicago Reader*. 2 October: Web.
- 2011 Bernadini, Andrew. "There's hope that this is more than some scraps of paper and a jumble of printed words: the art and ephemera of Allen Ruppertsberg," *Mousse*, 29: pp 173-179.
- 2010 Court, David. "And Other Essays." *CMagazine*, Issue 105. Spring: 38-39.
- Sanchez, Michael. "What Can I Do But Enumerate Old Themes?: On Allen Ruppertsberg at Greene Naftali Gallery, New York," *Texte zur Kunst*, June: 147-149.
- Taft, Catherine. "Allen Ruppertsberg: Santa Monica Museum of Art," *Artforum*. March: 242-243.
- Viegner, Matias. "Allen Ruppertsberg: You and Me or The Art of Give and Take."
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- Kuzma, Marta, "Best of 2009: Books," *Artforum*, December, 78.
- Ellegood, Anne, "Best of 2009, Top Ten," *Artforum*, December, 204-205.
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 "Expos: FRAC: Allen Ruppertsberg", *La Lettre du Limousin*, 4th Trimester, p.43.
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- 1997 Ruppertsberg, Allen. "Low to High." Cover illustration, *Art: Das Kunstmagazin* December 1997.
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AWARDS

- 2004-05 Best Exhibition of Art Using the Internet, The New Five-Foot Shelf (Web Project) with
 Dia Center Artists; Web Projects
- 1997 Guggenheim Fellowship
 Laurenz-Hans Foundation, Basel
- 1987 Awards in the Visual Arts, South Eastern Center for Contemporary Arts, Winston-Salem, NC.
- 1982 National Endowment for the Arts
- 1977 Solomon R. Guggenheim Museum, New York, NY, Theodoran Award
- 1976 National Endowment for the Arts
- 1975 Change, Inc

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
 Art Institute of Chicago, Chicago, IL
 Berkeley Art Museum, University of California, Berkeley, CA
 Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY
 Cleveland Art Museum, OH
 Collection of The University of Chicago Booth School of Business, Chicago
 Denver Art Museum, Denver, CO
 Fondation de Appel, Amsterdam Le Fonds Régional d'Art Contemporain Centre, Orleans, France
 Le Fonds Régional d'Art Contemporain Limosin, Limoges, France
 Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, France
 Le Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
 Grunwald Center for Graphic Arts, University of California, Los Angeles
 Solomon R. Guggenheim Museum, New York
 Lannan Foundation, Santa Fe, NM
 Los Angeles County Museum of Art, Los Angeles
 Metropolitan Museum of Art, New York
 Milwaukee Art Museum, WI
 Museum für Moderne Kunst, Frankfurt, Germany
 Museum of Contemporary Art, Chicago
 Museum of Contemporary Art, La Jolla, CA
 The Museum of Contemporary Art, Los Angeles
 The Museum of Modern Art, New York
 Newport Harbor Art Museum, Newport Beach, CA
 Rheingold Foundation, Düsseldorf, Germany
 Stedelijk Museum, Amsterdam, The Netherlands
 Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem, The Netherlands
 The City of Utrecht, The Netherlands
 Whitney Museum of American Art, New York
 Walker Art Center, Minneapolis, MN

One featuring many artists is called a group show. What in the generally-accepted industry term for an art show that only has two artists? A dual show? A duo show? A "group exposition" or "collective exhibition" could be used to describe a two person art show BUT (after searching the internets a bit) it seems that "Duo Exhibition" is the most common term for a two artist show. Group Exposition or Collective Exhibition applies to shows which have three artists or more. Examples: In the exhibition guidelines for the MacDonald Island Community Art Gallery Exhibition they list three categories of exhibitions which depends on the number of artists showing: Solo, Duo and Collective. One Person Exhibitions. 2005 Espacio C, Arte Contemporaneo, Camargo, Cantabria, Spain. 2004 Virginia Intermont College, Bristol, Virginia. 1985 Hands-On Photography, Barbara Gillman Gallery, Miami Beach, Florida. Two and Three Person Exhibitions. 2003 After Image Photography Gallery, Coral Gables, Florida, three person show. 2002 Color of Time, Miami Dade Public Library, Miami, Florida, three person show. 1998 Generations, The Florida Center for Photography, Coral Gables, Florida, two person show. 1994 Photos and Photos Gallery, Bal Harbour, Florida, three person show. 1991 Museo de Arte Italiano, Lima, Peru, two person show. 1988 DuBois Gallery, Lehigh University, Bethlehem, Pennsylvania, two person show. two persons? Thread starter Jessixela. Start date Oct 21, 2008. person - people just falls under that category, irregular plurals. Just keep in mind that OTHER meaning of the plural people: el pueblo. P. I can't think of one sentence that I've ever heard where two people were referred to as two persons. Obviously, it could be a question of a grammatical rule going out of style - like "done" has improperly replaced "finished" in many circumstances. But seriously, who says "two or three persons"? The only image that comes to my mind is some sort of police conference, where an officer states stiffly, "Two persons where seen entering the residence yesterday evening..." But to respond to the original question, just say "people" for two or more persons/pe