



Stephen Hannock

Born

1951 Albany, New York

Education

1970-75 Bowdoin College, Brunswick, ME
Smith College, Northampton, MA
Hampshire College, South Amherst, MA
1971-75 Apprenticed to Leonard Baskin

Selected Solo Exhibitions

2012 *Stephen Hannock: Recent Paintings: Vistas with Text*, Marlborough Gallery, New York, NY,
2012 *Gathering Light: The Art of Stephen Hannock*, Brattleboro Museum and Art Center, Brattleboro, Vermont
2010-12 *Mt. Blanca with Ute Creek at Dawn*, Frederic C. Hamilton Building, Denver Art Museum, Denver, Colorado.
2010 *Two Paintings, One Night*, Mass MoCA, North Adams, Massachusetts
2010 *Flooded Canyon, Yellowstone Dawn*, Whitney Gallery of Western Art, Buffalo Bill Historical Center, Cody, Wyoming
2009 *Stephen Hannock: New Work*, John Berggruen Gallery, San Francisco, California.
2009 *Northern City Renaissance*, Laing Art Gallery, Newcastle, United Kingdom.
2009 *Inaugural Exhibition*, Bowdoin College Museum of Art, Brunswick, Maine
2007 *Luminosity: Paintings by Stephen Hannock*, Albany Institute of History and Art, Albany, New York.
2007 *Northern City Renaissance at the Berkshire Museum*, Berkshire Museum, Pittsfield, MA.
2006 *Stephen Hannock: A Survey*, The Butler Institute of American Art, Youngstown, OH
2005 *Recent Vistas with Text*, McKenzie Fine Art, New York
2002 *Stephen Hannock*, McKenzie Fine Art, New York (catalogue)
Stephen Hannock, Michael Kohn Gallery, Los Angeles (catalogue)
Meredith Long and Company, Houston

- 2001 *Stephen Hannock: Recent Paintings*, Winston Wächter Fine Art, Seattle, WA
Stephen Hannock: Recent Nocturnes, John Berggruen Gallery, San Francisco, CA
- 2000 James Graham & Sons, NY
Stephen Hannock: Paintings, Quint Contemporary Art, La Jolla, CA
- 1999 *Recent Nocturnes*, Winston Wächter Fine Art, Seattle, WA
Nocturnes and Flooded Rivers, Kohn Turner Gallery, Los Angeles, CA
Illuminations, Robert Berman Gallery, Santa Monica, CA
Meredith Long and Company, Houston, TX
- 1998 *Stephen Hannock: Space and Time*, Deerfield Academy, MA,
traveled to Dayton Art Institute, OH
James Graham & Sons, NY
- 1997 Meredith Long and Company, Houston, TX
The Ralls Collection, Washington, DC
Nocturnes: From Tuscany to Napa, John Berggruen Gallery, San Francisco, CA
- 1996 *Stephen Hannock*, James Graham & Sons, New York, NY
- 1995 *After Church, After Cole, Stephen Hannock's Oxbow*, Timkin
Museum of Art, San Diego, CA
- 1994 *Stephen Hannock: Nocturnes and Flooded Rivers*, Salander
O'Reilly Galleries, New York, NY
- 1993 John Berggruen Gallery, San Francisco, CA
Gallery One, Toronto, Canada
- 1992 *Recent Paintings: Stephen Hannock*, Meredith Long and Company, Houston, TX
- 1990 *Stephen Hannock: Rockets and Flooded Rivers*, Tibor de Nagy Gallery,
New York, NY
Selected Works 1970-1990, Joseph V. Reed Center for the Arts, Deerfield,
MA, Inaugural Exhibition traveled to Robert Berman Gallery, Santa
Monica, CA
- 1989 Frank Bernarducci Gallery, New York, NY
- 1988 Wallace Wentworth Gallery, Washington, DC
- 1987 Frank Bernarducci Gallery, New York, NY
- 1986 B-1 Gallery, Santa Monica, CA
- 1983 Deerfield Academy, Arts Symposium
Frank Bernarducci Gallery, New York, NY
- 1982 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Albany Institute of History and Art, Albany, NY
- 1982 Williams College Museum of Art, Williamstown, MA, Visiting Artist
- 1981 Greenspace Gallery, New York, NY
- 1980 St. Georges School, Newport, RI
Warberg Center, Middlesex School, Concorde, MA
Deerfield Academy, Deerfield, MA

- Northfield - Mount Herman, Northfield, MA
 Williston Academy, Easthampton, MA
 Paul Mellon Center, Wallingford, PA
 1979 Hood Museum, Dartmouth College, Hanover, MA
 1978 Massachusetts Institute of Technology, Cambridge, MA
 Boston Center for the Arts, Boston, MA
 1976 Smith College Museum of Art, Northampton, MA
 University of Massachusetts, Amherst, MA

Selected Group Exhibitions

- 2012 *On Hudson: Highlights from the Albany Institute of History and Art*, Florence Griswold Museum, Old Lyme, Connecticut.
 2012 *Northern City Renaissance*, Laing Art Gallery, Newcastle upon Tyne, UK.
 2007 *We Are Here*, Ferrin Gallery, Pittsfield, MA.
 2007 *Friends from Northampton*, The Harrison Gallery, Williamstown, MA.
 2007 *One Hundred Fifty Years in the Art Business*, James Graham and Sons, New York, NY
 2007 *The Art of Night: Sunrise to Sunset*, Barn Gallery at Stonover Farm, Lenox, MA.
 2007 *The Story Goes*, McKenzie Fine Art, New York, NY.
 2006 *Nightsapes*, The Harrison Gallery, Williamston, MA.
 2004 *Friends from New York*, The Harrison Gallery, Williamston, MA.
 2003 *Grisaille*, James Graham and Sons, New York, NY.
 2003 *Waterscapes*, The Harrison Gallery, Williamston, MA.
 2003 *Rotations*, Winston Wächter Fine Art, New York, NY.
 2002-2004 *The American River*, Brattleboro Museum, VT, traveling to: T.W. Gallery, Vermont College, Montpelier, VT; Montshire Museum, Norwich, VT; Philadelphia Art Alliance, PA; Florence Griswold Museum, Lyme, CT
 2002 *Changing Prospects: The View from Mount Holyoke*, Mount Holyoke College Art Museum, South Hadley, MA
 2000 *Landscape 2000: Late 20th Century American Landscape Painting*, University of Wyoming Art Museum, Laramie, WY
Transcending Earth and Sky, University Art Gallery, San Diego State University, San Diego, CA
Fluid Flow, James Graham & Sons, New York, NY
 1999 *Water: A Contemporary American View*, Gibbes Museum of Art, Charleston, SC, traveled to: Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI (catalogue)
Green Woods and Crystal Waters: The American Landscape Tradition Since 1950, Philbrook Museum, Tulsa, Ok, traveled to: Davenport

- Museum of Art, Davenport, IA; Ringling Museum of Art, Sarasota, FL
(catalogue)
- 1999 *Enduring Vision: Contemporary Painters in the Tradition of the Hudson River School*, Mandeville Gallery, Union College, Schenectady, NY
(catalogue)
- 1998 *Master & Apprentice, Selected Works from Leonard Baskin & Stephen Hannock*, Hampshire College Library Gallery, Amherst, MA
- 1997 *Landscape as Abstraction*, James Graham & Sons, NY
Derriere Garde Festival, The Kitchen, NY
Choice Cuts, The Cumberland Gallery, Nashville, TN
- 1996 *Water*, James Graham & Sons, NY
- 1995 *Contemporary Landscape: Topography and Imagination*, James Graham & Sons, New York, NY
- 1993 *Hollywood Collects*, Salander O'Reilly Galleries, Beverly Hills, CA
- 1992 Blast Art Benefit, The X - Art Foundation, New York, NY
Gallery Selections, Salander O'Reilly Galleries, Beverly Hills, CA
- 1991 *Figurative Paintings*, Salander O'Reilly Galleries, Beverly Hills, CA
Lights in Darkness, Lintas Worldwide, New York, NY
Biennial, Tibor de Nagy Gallery, New York, NY
- 1990 *Season's Best*, Tibor de Nagy Gallery, New York, NY
Harmony and Discord: American Landscape Painting Today, Virginia Museum of Fine Arts, Richmond, VA
Landscape on Paper, Graham Modern Gallery, New York, NY
- 1989 *Neo - Romantic Landscape and Still Life*, curated by Geritt Henry Williams, Center for the Arts, Lafayette College, PA
- 1988 *Luminous Painting and Sculpture*, Hampden Gallery, University of Massachusetts, Amherst, MA
- 1987 *American Pop Culture Today*, Le Fouret Museum, Tokyo, Japan
Urban Visions, Adelphi University, New York, NY
Light, curated by Ludwig Datene, Park Avenue Atrium
- 1986 *Mainly on the Plane*, 56 Bleeker Gallery, New York, NY
Luminous Painting, High - Tech Exhibition Space, San Francisco, CA
- 1986 *American Cityscape*, Frank Bernaducci Gallery, New York, NY
Schreiber Cutler Gallery, New York, NY
- 1985 *Major Works*, Frank Bernaducci Gallery, New York, NY
- 1983 Brooklyn Museum of Art, Brooklyn, NY

Bibliography

"Chanel hosts Tribeca Film Festival dinner: Alexa Chung, Liv Tyler, Leelee Sobieski, Naomi Watts and others attend." *Lucire*. 26, April 2012.

"Chelsea's Marlborough Gallery Showing Stephen Hannock's Gorgeous 'Vistas with Text'." *Edge Auto Rental*, 2. May 2012.

"Recent large-scale paintings by Stephen Hannock on view at Marlborough." *Art Daily*. 29. April 2012.

"Stephen Hannock '74 Exhibition Opens at Marlborough Gallery." *Bowdoin Daily Sun*. 1, May 2012.

"Trophy Art." *Art in America*, April 01, 2012, p. 25.

"View of Tyne comes home." *News Guardian*. 17, January 2012.

Cox, Gordon. "Tribeca lines up art prizes." *Variety*. 31, January 2012.

Dibiasi, Loren. "The Traditional Landscape, Re-imagined: Stephen Hannock at Marlborough Gallery." *NY Art Beat*. 28, May 2012

Duray, Dan. "Kara Walker, Cindy Sherman to Donate Works for Tribeca Film Festival." *The New York Observer*. 1, February 2012.

Fletcher, Richard. "Things to do in Newcastle: Laing Art Gallery." *Chronicle Live*. 16, March 2012

Gordon, Amanda. "Scene Last Night: Martha Stewart, Charles Royce, Church's Olana." *Bloomberg*. 19, January 2012.

Lewis, Kayleigh Rose. "Laing Art Gallery to host Sting's favourite painting, Northern City Renaissance." *Culture24*. 12, January 2012.

Parker, Ashley Joy. "Haute Event: CHANEL Tribeca Film Festival Artists Dinner With Robert De Niro." *Haute Living*. 25, April 2012.

Schndener, Martha. "The Hudson River School Seen Anew." *The New York Times*. 13, July 2012..

Semino, Matt. "Martha Stewart and Morrison Heckscher Honored by The Olana Partnership." *Examiner*. 19, January 2012.

Sokolowski, Erik. "Dreaming Away: A Peek into the Reality of Stephen Hannock." *The Advocate Weekly*. 24, October 2012.

Sutton, Benjamin. "Works by Cindy Sherman, JR and More, Donated as Tribeca Film Fest Prizes, To Go on Public View." *Artinfo*. 13, March 2012.

Vartanian, Hrag. "A number of well-known artists...." *Hyperallergic Labs*. 06, April 2012.

Vogel, Carol. "Grand Galleries for National Treasures." *The New York Times*. 5, January 2012.

Young, Robin. "New Yorker Writer Adam Gopnik Explores Our History With Food." *WBUR NPR*. 16, May 2012.

Agudo, Alison. "Tom Colicchio's Restaurant Craft." *Haute Living*. 7, September 2012.

"Important art collection donated to museum." *The Deerfield Valley News*. April 2012.

Charnoff, Neal. "Hannock Paintings Gifted To Southern Vermont College." *Vermont Public Radio*, March 2012.

Collins, Glenn. "Meyer Intends to Sell Eleven Madison Park to Its Chef and Manager." *The New York Times*, October 4.

Cowan, Cathy. "Painting commissioned by Sting to celebrate Newcastle." *Creative Boom*, D 16, December 2012.

- Douglas, Sarah. "In with the New." *Art + Auction*, May, p. 35.
- Itzkoff, Dave. "Make Art, Get Art in Return at Tribeca Film Festival." *The New York Times*, 16, February 2011.
- Kornbluth, Jesse. "If I Were President....." *The New York Times*. August 2011.
- Sifton, Sam. "The Pleasures of Simplicity." *The New York Times*, September 2011
- Wittstein, Max. "Sting's Artist, And Ours." *Passport Magazine*, March 2011.
- Rosenfeld, Jason. "Stephen Hannock: Taking Landscape to the Next Level." *Fine Art Connoisseur*, vol. 7, no. 3, May/June 2010. pp. 35-39.
- Rozzo, Mark. "Restaurants Reboot at Reality-Show Speed." *The New York Time*. 26, January 2010.
- Cunningham, Bill. "Stars of the Season." *The New York Times*, December 2009.
- Dietrich, Joy. "The Art of Winning." *The New York Times*, April 2009.
- "Luminosity: Paintings by Stephen Hannock." *Panorama*, Spring/Summer 2007. p. 7.
- Berman, Ann. "In Plein Sight." *The Shuttle Sheet*, April 2007, pp. 8-9.
- Berman, Ann. "The New Old School." *Traditional Home*, September 2007. pp. 126-133.
- Cahill, Timothy. "July Portfolio: Stephen Hannock." *Chronogram*, July 2007, pp. 44-45.
- Giuliano, Charles. "The Palimpsests of Stephen Hannock." *Maverick Arts*, no. 361, September 2007.
- Van Gelder, Lawrence. "Arts, Briefly." *The New York Times*, April 2007.
- Van Gelder, Lawrence. "Arts, Briefly." *The New York Times*, May 2007.
- Miliard, Mike. "An Artist in Demand." *Bowdoin Magazine*, November 2006, pp.10-17.
- Serwer, Andy. "Portrait of an A-List Artist." *Fortune Magazine*, no. 152, 17, October 2005. pp. 124-136. 2005.
- Faison, Jr, S. Lane and Stephen Hannock. "A Conversation on Landscape." *The Harrison Gallery*. Williamstown, MA: The Harrison Gallery.
- Genocchio, Benjamin. "The River: An Object of Beauty, and a Mode of Transport." *The New York Times*, October 26, 2003, p. CT10
- Glueck, Grace. "Hymning a Mountain in Many Views." *The New York Times*, 13, September 2002. p. E32
- Hopping, Martha. "Depicting Mount Holyoke: A Dialogue with the Past." *Changing Prospects: The View from Mount Holyoke*. Ithaca, NY: Cornell University Press.
- Rewald, Sabine. "Stephen Hannock." *Metropolitan Museum of Art Bulletin*, 59 (Fall 2001), p. 70
- Charles, Eleanor. "Connecticut Guide." *The New York Times*, March 1998.
- Driscoll, John and Arnold Skolnick. *The Artist and the American Landscape*. Cobb, CA: First Glance Books, 1998
- Van Gelder, Lawrence. "Footlights; News." *The New York Times*, December 1998.
- Little, Car and Arnold Skolnick. *Paintings of New England*. Camden, MA: Down East Books, 1996
- Rosenblum, Robert. "Art: Contemporary Romantic Landscapes." *Architectural Digest*, May 1993. pp. 193-230.
- McGuigan, Cathleen. "Transforming the Landscape." *Newsweek*, December 26, 1988, pp. 60-62

Braff, Phyllis. "Seeing the City as Artists Do." *The New York Times*, October 1987.

Collections

Whitney Museum of American Art, New York, NY
The Butler Institute of American Art, Youngstown, OH
Smithsonian American Art Museum, Washington D.C., USA
National Gallery of Art, Washington D.C., USA
Metropolitan Museum of Art, New York, NY
Smith College Museum of Art, Northampton, MA
Museum of Contemporary Art, San Diego, CA
Worcester Art Museum, Worcester, MA
Williams College Museum of Art, Williamstown, MA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
Dayton Art Institute, Dayton, OH
Readers Digest Collection, Pleasantville, NY
Bowdoin College Museum of Art, Brunswick, ME
Albany Institute of History of Art, New York, NY
National Museum of American Art, Washington D.C
Grand Rapids Art Museum, MI

Stephen Hannock is an American painter known for his atmospheric landscapesâ€”compositions of flooded rivers, nocturnes and large vistasâ€”which often incorporate text inscriptions that relate to family, friends or events of daily life. The artist is known for creating a unique luminosity using a signature technique that involves building up layers of paint on the canvas, sandpaper-polishing it, applying new layers of paint and polishing again. Stephen Hannockâ€™s glowing, atmospheric landscapes of sweeping valleys show the influence his admiration for 19th Century painter Thomas Cole.Â Monday, December 5, 2011 at 2:08 pm. Thanks for the comment, Mike. My understanding is that Hannock painted from much the same vantage point. Maybe his views are more in keeping with the current appearance, I donâ€™t know. Mike says: Monday, December 5, 2011 at 5:39 pm. Hannock did a nice job of capturing the romance and beauty of the Oxbow. Stephen Hannock (born March 31, 1951) is an American painter known for his atmospheric landscapesâ€”compositions of flooded rivers, nocturnes and large vistasâ€”which often incorporate text inscriptions that relate to family, friends or events of daily life. The artist is known for creating a unique luminosity using a signature technique that involves building up layers of paint on the canvas, sandpaper-polishing it, applying new layers of paint and polishing again. Some of his work is thought to be