



## The Letters of a Post-Impressionist

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By Vincent Van Gogh

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Post-Impressionism, in Western painting, movement in France that represented both an extension of Impressionism and a rejection of that style's inherent limitations. The term Post-Impressionism was coined by the English art critic Roger Fry for the work of such late 19th-century painters as Paul Gauguin. The Post-Impressionists rejected this limited aim in favour of more ambitious expression, admitting their debt, however, to the pure, brilliant colours of Impressionism, its freedom from traditional subject matter, and its technique of defining form with short brushstrokes of broken colour. The idea of painting implied by Post-Impressionism and that of a reasoned structure analogous to the structure of nature, if not to appearances, were far from exhausted. The Letters of a Post-Impressionist by This article refers to portraits of Vincent Van Gogh (1853–1890). It includes self-portraits, portraits of him by other artists, and photographs, one of which is dubious. Van Gogh's dozens of self-portraits were an important part of his oeuvre as a painter. Most probably, van Gogh's self-portraits are depicting the face as it appeared in the mirror he used to reproduce his face, i.e. his Comments. Sign in|Recent Site Activity|Report Abuse|Print Page|Powered By Google Sites. Post-Impressionism (also spelled Postimpressionism) is a predominantly French art movement that developed roughly between 1886 and 1905, from the last Impressionist exhibition to the birth of Fauvism. Post-Impressionism emerged as a reaction against Impressionists' concern for the naturalistic depiction of light and colour. Due to its broad emphasis on abstract qualities or symbolic content, Post-Impressionism encompasses Les Nabis, Neo-Impressionism, Symbolism, Cloisonnism, Pont-Aven School, and