



**Oxford History of Art Subject DPhil Theses 1930 to present**

<b>Date</b>	<b>Name</b>	<b>Thesis Title</b>	<b>Supervisor</b>	<b>Faculty (if not History Faculty)</b>
1930	Kates, G. N.	The establishment of Renaissance art in France		
1946	Kaftal, George	The iconography of local saints in Tuscan painting from the thirteenth to the end of the fifteenth century		
1950	Gee, Eric	A history of Oxford collegiate architecture from 1370 - 1530		
1951	Bachrach, Alfred Gustave Herbert	Sir Constantine Huygens and some trends in the literature and art of seventeenth-century England and Holland		English Language and Literature
1962	De Silva, Rajendra H	The evolution of the technique of Sinhalese wall painting: a study employing museum laboratory techniques	P.S. Rawson, A. E. Werner	Anthropology and Geography
1962	Snodgrass, Anthony M	Early Greek armour and weapons: from the end of the Bronze age to 600 B.C.	John Boardman	Literae Humaniores
1964	Alexander, J. J. G.	Norman illumination at Mont St. Michel in the 10th and 11th centuries	Otto Pächt	
1967	Tolley, B. R.	The social role of art and literature according to the Saint-Simonians (1825-1833)		Medieval and Modern Languages and Literature
1971	Airs, Malcolm	Some social and economic aspects of country house building in England, 1500-1640		
1972	Whiteley, Jon	The revival in painting of themes inspired by antiquity in mid-nineteenth century France	Professor Francis Haskell	
1973	Bowen, Beryl E.	Some aspects of archaic East Greek art and their influence		Literae Humaniores
1973	Freedberg, David	Iconoclasm and painting in the Netherlands, 1566-1609		

1973	Wakefield, David	Proust and the Visual Arts	Professor Francis Haskell	
1974	Fox, Celina	Graphic journalism in England during the 1830's and 1840's	Professor Francis Haskell	
1974	Robinson, John Martin	Samuel Wyatt, architect		
1975	Brandt, J. Rasmus	The gigantomachy in Greek vase-painting and sculpture: from the middle of the sixth to the beginning of the fourth century B.C.: studies in art, politics and art-politics		Literae Humaniores
1975	Holland, Thomas A.	A typological and archaeological study of human and animal representations in the plastic art of Palestine during the Iron Age		Anthropology and Geography
1975	Hope, Charles	Studies on the sources and documents relating to the life and work of Titian	Professor Francis Haskell	
1976	Frew, John M.	An aspect of the Gothic Revival in England, c.1770-1815: the antiquarian influence, with special reference to the career of James Wyatt	Howard Colvin	
1976	Leach, Peter E.	The life and work of James Paine		
1978	Ledger, Tanya	A study of the Arundel Society, 1848-1897	Professor Francis Haskell	
1979	Berg, Margaret Anne	The artistic relationship between John Ruskin and Dante Gabriel Rossetti		English Language and Literature
1979	Bosana-Kourou, P	The Sphinx in early archaic Greek art		Literae Humaniores
1979	Connor, Timothy P.	A study of Colen Campbell's Vitruvius Britannicus		
1979	Giuffre, Giulia	Tobias Smollet, William Hogarth, and the art of caricature		English Language and Literature
1979	Goldberg, Edward	Personality and politics in Medici collecting in the time of Cardinal Leopoldo	Professor Francis Haskell	
1979	Holm, David	Art and ideology in the Yenan period, 1937-1945		Oriental Studies
1979	Maxmin, Jody	The painter of Berlin 1686		Literae Humaniores
1979	Murray, Sister Charles	Rebirth and afterlife: a study of some early Christian texts and iconography		

1979	Roaf, Michael	Sculptures and sculptors at Persepolis		Oriental Studies
1979	Williams, Dyfri	The Antiphron painter and his followers		Literae Humaniores
1980	Whitehouse, Helen	A catalogue of Nilotic landscapes in Roman art		Literae Humaniores
1981	Birch, Dinah	Ruskin and the Greeks		English Language and Literature
1981	Bowden, Ross	Yena: art myth and ritual in a New Guinea society		Anthropology and Geography
1981	Foley, Timothy P	The concept of taste in eighteenth-century British aesthetic theory		English Language and Literature
1982	Carpenter, Thomas H	The development of Dionysian imagery in Greek vase painting: 580-520 B.C.		Literae Humaniores
1982	Glynn, Ruth	A study of the style and iconography of Etruscan engraved gems		Literae Humaniores
1982	Halliday, Alan L	English artists and visitors to Paris during the Peace of Amiens, October 1801 to May 1803, with particular reference to Farington, Turner and Girtin	Professor Francis Haskell	
1982	Maxwell, T.S.	The iconography of North Indian Brahmanical images incorporating multiple heads and emanatory forms		Oriental Studies
1982	Mowl, Timothy	The Norman revival in British architecture, 1790-1870		
1982	Pipili, Maria	Laconian Iconography of the sixth century B.C.		Literae Humaniores
1982	Smallwood, Angela J.	A study of the representation of character and passion in the novels of Fielding and Stern, by comparison with the representation of these subjects on the stage and in painting in the period		English Language and Literature
1983	Picón, Carlos A	The sculptures of the archaic Artemision at Ephesos in the British Museum		Literae Humaniores
1983	Wrigley, Richard	Criticism of contemporary art in 18th Century France (1737-1789): a thematic study		
1984	Clegg, Elizabeth	The treatment of the male nude in the drawings of Antonio Pollaiuolo and Luca Signorelli	Christopher Lloyd	
1984	Hannah, Patricia Ann	The representation of Greek hoplite body-armour in the art of the fifth and fourth centuries B.C.		Literae Humaniores

1984	Pears, Iain	The growth of interest in painting in England, 1680-1760	Professor Francis Haskell	
1984	Vollkommer, Rainer	Herakles in Greek art from about 450 to about 300 B.C.		Literae Humaniores
1985	Campbell, Ian	Reconstructions of Roman temples made in Italy between 1450 and 1600		
1985	Flint, Kate	The English critical reaction to contemporary painting, 1878-1910		English Language and Literature
1985	Funnell, Peter	Richard Payne Knight, 1751-1824: aspects of aesthetics and art criticism in late eighteenth and early nineteenth century England	Professor Francis Haskell	
1985	Mango, Marlia Mundell	Artistic patronage in the Roman diocese of Oriens, 313-641 A.D.		
1985	McWilliam, Neil	The notion of art social in France from Saint-Simon to the Second Republic: the utopian perspective		
1985	Tsakamoto, Akiko	Art as performance: an essay on comparative aesthetics		
1986	Bailey, Colin	Aspects of the patronage and the collecting of French painting in France at the end of the Ancien Régime	Professor Francis Haskell	
1987	Chablo, Diane	University architecture in Britain, 1950-1975		
1987	Hyman, John	The imitation of nature		Literae Humaniores
1987	London, Christopher W	British architecture in Victorian Bombay		
1987	Wilks, Timothy	The court culture of Prince Henry and his circle, 1603-1613	Professor Francis Haskell, M. P. Mahony	
1988	Guha-Thakurta, Tapati	Art, artists and aesthetics in Bengal, c.1850-1920: westernizing trends and nationalists concerns in the making of a new Indian art		
1988	Halen, Widar	Christopher Dresser (1834-1904) and the cult of Japan	Stan Smith	
1988	Ruggieri, Vincenzo	Byzantine architecture (AD 582-867): churches and monasteries		
1988	Spier, Jeffrey	Minor arts and regional styles in East Greece, 700-500 B.C.		Literae Humaniores

1988	Vaughan, Gerard	The collecting of classical antiques in England in the 18th Century: a study of Charles Townley (1737-1805) and his circle	Professor Francis Haskell	
1989	Gameson, Richard	The role of art in the late Anglo-Saxon church		
1989	Griener, Pascal	The function of beauty: the philosophies and the social dimensions of art in late eighteenth century France, with particular regard to sculpture	Professor Francis Haskell	
1989	Grosskurth, Brian	The representation of death in the painting of Gericault and Delacroix during the first and second Bourbon restorations, 1814-1830	Professor Francis Haskell	
1989	Leahy, Lisa Montagno	Private tomb relief of the late period from Lower Egypt		Oriental Studies
1989	Walsh, Mary Patricia	Athleticism in Athenian art of the late archaic period		Literae Humaniores
1990	Asfour, Amal	Champfleury and the Popular Arts	Professor Francis Haskell	
1990	Kissane, Michael	The Old Testament fresco cycle by Benozzo Gozzoli in the Campo Santo, Pisa (1468-1484)	Christopher H. Lloyd	
1990	Matheson, Carolyn S	The respective functions of text and design in the art of William Blake		English Language and Literature
1990	Touchette, Lori-Ann	Roman copies of classical relief sculpture: changes in form, function and meaning		Literae Humaniores
1990	Vernoit, Stephen	Collectors and connoisseurs of Islamic calligraphy and painting: a study of acquisition and the formation of cultural identities through art		Oriental Studies
1991	Dave, Parul	The Citras utra of the Visnudharmottarapurana: introduction, critical edition and commentary		Oriental Studies
1991	Hatcher, John Trevor	Laurence Binyon: a critical biography		English Language and Literature
1991	Kouvou-Kouvaki, O	Educating aesthetic sensibility: an inquiry into the educational potential and dynamics of the art teacher's vocabulary		Department of Educational Studies
1992	Brindle, Steven	Some aspects of religious architecture in Castille, 1400-1550: with special reference to the province of Burgos: a study in patronage		
1992	Davies, Helen	Sir John Charles Robinson (1824-1913): his role as a connoisseur and creator of public and private collections of works of art	Professor Francis Haskell	

1992	Mok, Kar Leung Harold	Zhao Mengjian and southern Song calligraphy	Michael Sullivan	
1992	Piussi, Anna	Images of Egypt during the French expedition (1898-1901): sketches of an historical colony	Professor Francis Haskell, Jane Garnett	
1993	Carabatea, Maria	Iconography of Athenian art between 430-400 B.C.		Literae Humaniores
1993	Green, David	The depiction of musical instruments in Italian Renaissance painting	J. Montagu, D. Ekserdjian	
1993	O'Neil, Maryvelma S	Giovanni Baglioni: Seventeenth century artist and biographer of artists	Professor Francis Haskell	
1993	Plantzos, Dimitris	Hellenistic intaglios and sealings		Literae Humaniores
1994	Anderson, Michael J.	Images of the Ilioupersis in Early Greek art and poetry		Literae Humaniores
1994	Andros, Victoria	Ruskin and his rivals: Modern Painters I (1843) and the criticism of J.M.W. Turner in the contemporary periodical press		English Language and Literature
1994	Cao, Yi Qiang	Avenues of art history: recent developments in art history with special reference to the works of Francis Haskell and their possible application to the study of Chinese art history		
1994	Hunter, Timothy	The visual appearance of knights in the twelfth century with particular reference to romance and colour	H. Mayr-Hunter	
1994	Mitchell, Rosemary A	Approaches to history in text and image in England, c.1830-70	Jane Garnett, Professor Francis Haskell	
1994	Simpson, Juliet	An analysis of the art criticism of G. Albert Aurier from 1886 to 1892	Professor Francis Haskell	
1995	Cooke, Peter	Gustave Moreau, painter-poet	Professor Francis Haskell	
1995	Crook, John	The architectural setting of the cult of saints in the early medieval West and its development in the English Romanesque		
1995	Gopnik, Blake	Pictorial mimesis in Cinquecento Italy, 1500-1568; texts, visual rhetorics, and a Roman test case	David Franklin	
1995	Lloyd, Stephen	The life and art of Richard Cosway, R.A. (1742-1821) and Maria Cosway (1760-1838)	Professor Francis Haskell, N. B. Penny	

1995	Katritzky, Margaret	A study in the commedia dell'arte, 1560-1620: with special reference to the visual records	R. J. W. Evans, H. Watanabe-O'Kelly	
1995	Riddell, Richard John	The entrance portico in the architecture of Great Britain , 1630-1850	T. Barnard	
1995	Van Cleave, Claire	Luca Signorelli as a draughtsman	David Franklin	
1996	Blyth, Caroline M.	The art of clouds: an account of the origins of the Coeli Enarrant (1885) with reference to the wider significance of clouds in Ruskin's work		English Language and Literature
1996	Ginger, Andrew	After Rosseau: the problem of art and nature in the Spain of the 1830s and 1840s		Medieval and Modern Languages and Literature
1996	Haidar, Navina Najat	The Kishangarh school of painting, c.1680-1850		Oriental Studies
1996	Kell, Patricia Ellen	British collecting, 1656-1800: scientific enquiry and social practice		Modern History
1996	Kelly, Simon	Théodore Rousseau (1812-1867), his patrons and his public	Jon Whiteley	
1996	McCreery, Cindy	Satiric prints of women in late eighteenth-century England		
1996	Morrison, Jeffrey	Johann Joachim Winckelmann and the notion of aesthetic education		Medieval and Modern Languages and Literature
1996	Thomas, Ben	The paragone debate and sixteenth-century Italian art	David Franklin	
1996	Whiteley, Linda	Painters and dealers in nineteenth century France, 1820-1878, with special reference to the firm of Durand Ruel	Professor Francis Haskell	
1997	Bevan, Sarah	Sepulchral monuments in Naples and the neighbouring regions (1300-1421)		
1997	De Moor, Iziko	The griffin the in the art of the Near East, Egypt and greece down to c.550 B.C.		Literae Humaniores
1997	Giebelhausen, M.	Representation, belief and the Pre-Raphaelite project, 1840-1860	Jon Whiteley, W. Vaughan	
1997	Gray, Rosalind	Western influence on Russian genre painting		
1997	Smith, Tyler Jo	Komasts and related figures in archaic Greece to c.520 B.C.		Literae Humaniores
1997	Steward, James C	British art and the origins of modern childhood, 1730-1830	Professor Francis Haskell	

1997	Tsingarida, Athéna	Anatomy and poses of the human figure in Attic art from the last quarter of the sixth to the first quarter of the fifth centuries B.C.		Literae Humaniores
1998	Challons-Lipton, S	Léon Bonnat and his Scandinavian pupils		
1998	Dipla, Anthi	Images of revolt: women of myth in the art of classical athens		Committee for Archaeology
1998	Kopsiafti, Ioanna	Cassirer's philosophy of symbolic forms and the problem of pictorial art	Paul Crowther	
1998	Lazarides, Marcus	The writings of Walter Sickert and the new art criticism		
1998	Lee, Yongwoo	The origins of video art	Professor Martin Kemp, C. Iles, M. Le Grice	
1998	Purkayastha, Mali	"Infinite variety": Shakespear, Hogarth and the concept of imitation, 1737-1832	Paul Crowther, A. Nuttall	
1998	Sarti, Susanna	Giampietro Campana (1808-1880): the man and his collection		Literae Humaniores
1999	Brooks, Julian	The drawings of Andrea Boscoli (c.1560-1608)		
1999	Burke, Justin	Hegel's aesthetics and the end of art: analysis, critique and reconstruction	Paul Crowther	
1999	Clover, Catherine	The English Crown and military architecture in Gascony in the fourteenth and fifteenth centuries: a documentary study	Malcolm Vale	
1999	Hammond, Anne	The landscape photographs of Ansel Adams		
1999	Morgan, Cecily	Images of Vieux Paris during the Second Empire: architecture and history in the modern city	Jon Whiteley	
1999	Parani, Maria G.	Reconstructing the reality of images: Byzantine material culture and religious iconography (11th - 15th centuries)		Committee for Archaeology
1999	Pieri, Giuliana	The influence of English Pre-Raphaelitism on 19th century Italian art and literature	Jon Whiteley, J. R. Woodhouse	
1999	Reed, Richard	Studies in the patronage of Georgio Vasari (1511-74)	Professor Martin Kemp	



1999	Schultz, Deborah	Marcel Broodthaers: strategy and dialogue	Professor Martin Kemp	
1999	Stara, Alexandra	Lenoir, Quatremère and the hermeneutic significance of the Musée des Monuments Français	Paul Crowther	
2000	Bastianich, Tanya	An illustrious man and his uomini illustri: Francesco di Marco Datini and the decoration of his palace in Prato	Professor Martin Kemp, David Franklin	
2000	Braghin, Cecilia	Beads and pendants in ancient China (Neolithic to Western Zhou period ca. 6000-770 BC): an archaeological study to illuminate patterns of social interaction and social exchange	Jessica Rawson	Committee for Archaeology
2000	Christoforaki, Ioanna	Patronage, art and society in Lusignan Cyprus, c.1192-c.1489	Cyril Mango	
2000	Cole, Brendan	Jean Delville's l'Esthétique idéaliste: art between nature and the absolute (1887-1906)	Jon Whiteley	
2000	Geronimus, Dennis	The painting career of Piero di Cosimo (1462-1522)	Professor Martin Kemp, David Franklin	
2000	Herrick, Jason	Louis Robert de Saint Victor (1738-1822): a case study on collecting paintings in France from the 1770s to the 1820s with particular reference to Dutch and Flemish art	Linda Whiteley, Richard Wrigley	
2000	Hoock, Holger	The King's artists: the Royal Academy of Arts as a national institution, c.1768-1820	Joanna Innes, Marius Kwint	
2000	Perkins, Morgan	Reviewing traditions: an anthropological examination of contemporary Chinese art worlds		Anthropology and Geography
2000	Xiu, Huajing	Shanghai - Paris: Chinese painters in France and China 1919-1937	Michael Sullivan, Y. J. Wang	
2001	Barone, Juliana	Leonardo on motion: seventeenth century views	Professor Martin Kemp	
2001	Calé, Luisa	Henry Fuseli's Milton Gallery: turning readers into spectators in late eighteenth-century London	Lucy Newlyn, Marcus Wood	English Language and Literature
2001	Shih, Ching-fei	Experiments and innovation - Jingdezhen blue and white porcelain of the Yuan dynasty (1279-1368)	Jessica Rawson	Oriental Studies
2002	Alei, Paolo	Intelligitur plus semper quam pingitur: the Renaissance heritage of Timanthes' veil	Professor Martin Kemp	

2002	Alexander, Sandra K	Form, Flesh and art's historicity: the themes of human embodiment and visual art in the work of Merleau-Ponty	P. Crowther, K. Morris, L. Jordonova	
2002	Ford, Edward	Interpretations of marks from draughting tools in some Italian Renaissance drawings: evidence for the use of geometrical and numerical design systems	Professor Martin Kemp	
2002	Garbrecht, Jorg	Considering Eric Fischl	Malcolm Bell, Nora Halpern	
2002	Gimbel, David Nelson	The evolution of visual representation: the elite art of early dynastic Lagash and its antecedents in late Uruk period Sumer and predynastic Egypt		Oriental Studies
2002	Hallett, Jessica	Trade and innovation: the rise of a pottery industry in Abbasid Basra	Julian Raby	Oriental Studies
2002	Lever, Catherine	Bergsonianism: an intellectual context for Henri Matisse	Paul Crowther	
2002	Merrony, Mark W	Socio-economic aspects of the Byzantine mosaic pavements of Phoenicia and northern Palestine	Claudine Dauphin, Julian Raby	School of Archaeology
2002	Milson, David	Aspects of the impact of Christian art and architecture on synagogues in Byzantine Palestine	Marlia Mango	School of Archaeology
2002	Mitchell, Alexandre G	Comic pictures in Greek vase painting: humour in the polis and the Dionysian world in the sixth and the fifth centuries B.C.	Donna C. Kurtz	School of Archaeology
2002	Moore-Ede, Minna	Religious art and Catholic reform in Italy, 1527-1546	David Ekserdjian	
2002	Reed-Tsocha, Katerina	Parameters of multiplicity and the tropes of uniqueness in the visual arts	Paul Crowther	
2002	Soloky, Jochen A	Tiraz textiles from Egypt: production, administration and uses of Tiraz textiles from Egypt under the Umayyad, Abbasid and Fatimid dynasties	Julian Raby, Luke Treadwell	Oriental Studies
2002	Stirrup, Emma	The altar sculptures of virgin martyrs: the ideal of chastity and the decorous treatment of relics in Tridentine Rome	Geraldine Johnson, C. J. Baker	
2002	Wengrow, D.	Comparative animal art of the Neolithic Fertile Crescent and Nile Valley: a long term perspective on early state formation		School of Archaeology
2002	Whyte, William	Oxford Jackson: architecture, education, status and style, 1835-1924	Jane Garnett, Joe Mordaunt Crook	

2003	Baird, Kathryn	Secular wall painting in the sixteenth and seventeenth centuries	Malcolm Airs	Department for Continuing Education
2003	Daniels, Rebecca	Walter Sickert and popular culture	Duncan Robinson, Jon Whiteley	
2003	Eve, Matthew	A history of British illustrated children's books and book production during the Second World War	Professor Martin Kemp	
2003	Gomez-Deluchi, Sabrina A	The false door in Fifth Dynasty tombs at Saqqara	John Baines, Gay Robins	Oriental Studies
2003	Hauser, Kitty	Photography and the archaeological imagination: Britain, c.1927-1951	Elizabeth Edwards, Jane Garnett	
2003	Jayewardene-Pillai, S	Greeks, Saracens and Indians: imperial builders in southern India, 1800-1880	D. A. Washbrook	
2003	Jenkins, Catherine	The Fontainebleau school of printmakers	Anthony Griffiths, Professor Martin Kemp	
2003	Lambert, Nicholas	A critical examination of computer art: its history and application	Professor Martin Kemp	
2003	Lin, Cheng-Sheng	Han burial jades: the role of jade in the Han Dynasty tombs (206BC - AD220)	Jessica Rawson	Oriental Studies
2003	Loconte, Aislinn	Royal women's patronage of art and architecture in the Kingdom of Naples 1300-1450: from Maria of Hungary to Maria D'Enghien	Geraldine Johnson	
2003	Rose, Fiona	Cultural identity in Roman Celtiberia: the evidence of the images and monuments 300 BC-AD 100	R.R.R. Smith	School of Archaeology
2003	Wiegel, Hildegard	The influence of Greek vases on neoclassical ceramics in Europe (1760-1830)	Donna C. Kurtz	School of Archaeology
2003	Wilder, Kelly	Ingenuity, wonder and profit: language and the invention of photography	Professor Martin Kemp	
2004	Berry, David	Collecting at Oxford: a short history of the University's museums, gardens and libraries	Arthur MacGregor	
2004	Howard, Henry	The English Illustrated Bible in the Eighteenth Century	Marius Kwint, Linda Whiteley	
2004	Platt, Verity J	Epiphany and representation in Graeco-Roman culture: art, literature, religion	Jas Elsner	Faculty of Classics

2004	Rosser-Owen, Miriam	Articulating the Hijaba: Amarid artistic and cultural patronage in Al-Andalus	Jeremy Johns, Julian Raby	Oriental Studies
2004	Suleman, Fahmida	The lion, the hare and the lustre ware: studies in the iconography of lustre ceramics from Fatimid Egypt (969-1171 CE)	Jeremy Johns	Oriental Studies
2005	Antonova, Clemena	Form, time and real presence in Eastern Orthodox art	Professor Martin Kemp, Paul Crowther	
2005	Condie, Victoria Alexandra Helena	Representations of the Nativity in the art and vernacular literature of the Anglo-Saxons		English Language and Literature
2005	Junod, Karen	Writing the lives of artists: biography and the construction of artistic identity in Britain (ca. 1760-1810)	Anthony Nuttall, William Vaughan	English Language and Literature
2005	Kang, Eun-Sung	Raphael's surviving drawing from c.1500-1520: an analysis of Raphael's design procedures based on the reconstruction of four major projects	Professor Martin Kemp	
2005	Kaniari, Assimina	Modernity and the scientific uses of design: acritical investigation in the notion of art and style of the artificial with special reference to the human antiquity controversy 1858-1908	Professor Martin Kemp	
2005	Mejcher-Atassi, Sonja	Reading across modern Arabic literature and art: three case studies: Jab a Ibrah im Jabra, Abd al-Rahm an Mun if and Etel Adnan		Oriental Studies
2005	Morgan, Pete H	Change and continuity in Il-Khanid Iran: the ceramic evidence	Jeremy Johns	
2005	Spurrell, Mark	The development of the English medieval chancel and its use by the laity	John Blair	
2005	Stewardson, Margaret Elizabeth	Nature and construction in ancient Greek vase painting: the rendering and contextual significance of natural and man made settings in Athenian figural ceramics of the sixth to the fourth centuries B.C.	Donna C. Kurtz	School of Archaeology
2005	Townsend, Gabrielle	Proust's imaginary museum: reproductions and reproduction in À la recherché du temps perdu	Malcolm Bowie, Adrienne Tooke	Medieval and Modern Languages and Literature
2006	Bobou, Olympia	Statues of children in the Hellenistic period	R.R.R. Smith	School of Archaeology
2006	Dimopoulos, Johanna	A study of Byzantine sgraffito wares (11th to 13th century): classification, production, circulation, and art historical analysis	Marlia Mango	School of Archaeology
2006	Grigorian, Natasha	The use of myth in European symbolism, with reference to selected examples of symbolist poetry and painting in France, Germany and Russia	Malcolm Bowie	Medieval and Modern Languages and Literature

2006	Hatzivassiliou, Eleni	Athenian black figure iconography between 510 and 475 B.C.	Donna C. Kurtz	School of Archaeology
2006	Kinoshita, Hiromi	Burial practices of the Liao (907-1125) Khitan elite: a reflection of hybrid culture	Jessica Rawson	School of Archaeology
2006	Landrus, Matthew	Leonardo's canons: standards and practices of proportional design in his early work, with special reference to his Last Supper and Giant crossbow	Professor Martin Kemp	
2006	Majeed, Tehnyat	The phenomenon of the square Kufic script: the cases of Ilkhanid Isfahan and Bahri Mamluk Cairo	Jeremy Johns	Oriental Studies
2006	McBriar, Shannon R.	Shining through the surface: Washington Allston, Samuel Taylor Coleridge and imitation in romantic art criticism		English Language and Literature
2006	Meredith, Hallie	Texts as contexts for viewing: ekphrasis, inscribed decoration and glass open-work vessels in late antiquity	Jas Elsner	School of Archaeology
2006	Meyer, Hans-Caspar	The discovery, collection and scholarship of classical Greek and Greco-Scythian antiquities in imperial Russia	Donna C. Kurtz	School of Archaeology
2006	Nakamura, Fuyubi	Creating new forms of visualised words: an anthropological study of contemporary Japanese calligraphy	Clare Harris	School of Anthropology and Museum Ethnography
2006	O'Hara, Daniel Finbarr J	Machinic fictions: a genealogy of machines in twentieth century prose and art	Robert Douglas Fairhurst, Tom Paulin	English Language and Literature
2006	Pickles, Thomas	The church in Anglo-Saxon Yorkshire: minsters in the Danelaw, c.600-1200	John Blair	
2006	Robinson, Edward	Photographer Francis Benjamin Johnston (U.S. 1864-1952): the early years, 1889-1904	Professor Martin Kemp	
2006	Rubin, Adrienne	This difficult and uncertain science: Roger Fry's interpretation of aesthetic perception	Christopher Bulter, Francis Spalding	
2006	Saunders, David Andrew	Sleepers in the valley: Athenian vase painting 600-400 B.C. and beautiful death	Donna C. Kurtz	School of Archaeology
2006	Wan, Chuiki	Ceramics in contexts: interpreting subject matters of official porcelain in the Jiajing court (1522-1566)	Jessica Rawson	Oriental Studies
2006	Yiu, Josh	The display of fragrant offerings: altar sets in China	Jessica Rawson	Oriental Studies
2007	Draycott, Catherine M.	Images and identities in the funerary art of Western Anatolia, 600-450 B.C: Phrygia, Hellespontine Phrygia, Lydia	R.R.R. Smith	

2007	George, Alain	The geometry of early Islamic calligraphy	Jeremy Johns	Oriental Studies
2007	Kalaitzi, Myrina	Figured tombstones from Macedonia, fifth-first century B.C.	R.R.R. Smith	School of Archaeology
2007	Maktabi, Hadi	In the Safavid shadow: the forgotten age of Persian carpets (1722-1872)	John Thompson, James W Allan	
2007	Takahatake, Naoko	The print industry in Bologna: ca. 1570-1640	Catherine Whistler	
2007	Zarmakoupi, Mantha	Villae exploitae: aspects of the architecture and culture of Roman country houses on the Bay of Naples (c.100 BCE-79 CE)	R.R.R. Smith	School of Archaeology
2008	Bader, Barbara	Modernism and the order of things	Marius Kwint, Clive Phillpot	
2008	Barker, Sylvia	Some cultural, technical and legal aspects of medical art in Oxford circa 1931-1971	Professor Martin Kemp	
2008	Beaton, Belinda	The Cult of the First Duke of Wellington	Jane Garnett, Marius Kwint	
2008	Burgess, Margaret	The critical reception of G. F. Watts (1817-1904)	Jane Garnett	
2008	Hsieh, Chia-Chuan	Towards the construction of an artistic canon: publishing painting in England, c.1660-1960s	Joanna Innes, Linda Whiteley	
2008	Kaszynska, Patrycja	Aesthetics and Utopia: myths of autonomous art	Katerina Reed-Tsocha, Donald Preziosi	
2008	Kropp, Andreas J M	Images and monuments of local rulers in the Roman Near East 100 B.C-A.D. 100	R.R.R. Smith	School of Archaeology
2008	Manda, Jason	Mors immatura: portraits of children on Roman funerary monuments in the West	Janet Delaine, R.R.R. Smith	School of Archaeology
2008	Murgia, Camilla	The works of Pierre-Marie Gault de Saint-Germain (1752-1842): Artistic models and criticism during the early nineteenth century in France	Jon Whiteley	
2009	Buccheri, Alessandra	The architecture of clouds in art and theatre: a lost path from the Florentine Renaissance to the Roman baroque	Professor Martin Kemp, David Parrott	
2009	Morel, Thierry	The Function and Status of Landscape Painting in Late Sixteenth- and Early Seventeenth-Century Rome	Catherine Whistler	
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2018 Stefanie Lenk

Baptismal art and identity construction in the western Mediterranean in the 5th and 6th centuries'

2019 Antony Kalashnikov

Stalinist monumental art and architecture, and the "immortalisation of memory"

Dan Healey

History Faculty

All students for the DPhil in History of Art will be supported by a supervisor or supervisors who will help them develop a programme of research and writing. You will also benefit from the advice and support of other members of the department who will be involved in the progression of students through the transfer and confirmation stages of the degree, and can draw on the expertise of scholars and colleagues throughout the faculty and University. All DPhil students are expected to attend and to contribute to the wide range of research seminars, conferences and workshops organised by the department. The ability to present a reasoned case in English. By the 1930s Oxford was an important manufacturing center. It was also a prosperous city. Furthermore it escaped serious damage during the Second World War. Private houses were built around Woodstock Road in the 1920s. In the 1920s it began to specialize in orthopaedics. It was given its present name in 1931 when Viscount Nuffield gave a gift of money. Churchill Hospital was built in 1940. Meanwhile Oxford airport opened in 1938. The Gallery of Modern Art opened in Oxford in 1966 and the College of Further Education was built in 1972. The Museum of Oxford opened in 1975 and Ferry Pool opened in 1976. Then in the 1990s a Science Park was founded in Oxford. (Oxford history of art) Includes bibliographical references and index. 1. Art, American. 2. Art, European. Art in the age of the mass media would, in his view, have to take on a resistant character if it were not to become ineffectual and compromised. Much of this book examines the continuation of an 'avant-garde' artistic project after 1945, although not necessarily in Adorno's terms. The art it discusses is therefore frequently challenging, provocative, and 'difficult'. One of the aspirations of recent art history has been the abandonment of an artist-led conception of the subject in favour of examining how 'representations' of various kinds are culturally produced.