

## Bibliography of Writing on Ford, 2000 Onwards

Updated 1 October 2012

This bibliography should be considered a supplement to: David Dow Harvey, *Ford Madox Ford: 1873-1939: A Bibliography of Works and Criticism* (Princeton: Princeton University Press, 1962); and Max Saunders, 'Ford Madox Ford: Further Bibliographies', *English Literature in Transition 1880-1920*, 43:2 (2000), 131-205.

It is split into three parts:

- Periodical Articles;
- Books Significantly Mentioning or Drawing upon Ford;
- Dissertations on or Significantly Mentioning Ford.

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### Periodical Articles

Attridge, John, 'Steadily and Whole: Ford Madox Ford and Modernist Sociology', *Modernism/modernity*, 15:2 (2008), 297-316.

Barnes, Julian, 'The Saddest Story', 'Review' supplement, *Guardian* (7 June 2008), 2-3.

Beaumont, Matthew, 'Ford Madox Ford: Autobiography, Urban Space, Agoraphobia', *Journal of Literature and Science*, 2:1 (2010), 37-49.

Brice, Xavier, 'Ford Madox Ford and the Composition of *Nostramo*', *The Conradian*, 29:2 (2004), 75-95.

DeCoste, Damon Marcel, "'A Frank Expression of Personality'? Sentimentality, Silence and Early Modernist Aesthetics in *The Good Soldier*", *Journal of Modern Literature*, 31:1 (Fall 2007), 101-23.

Erll, Astrid, 'The Great War Remembered: The Rhetoric of Collective Memory in Ford Madox Ford's *Parade's End* and Arnold Zweig's *Der Streit um den Sergeanten Grischa*', *Journal for the Study of British Cultures*, 10:1 (2003), 49-75.

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- Gasiorek, Andrzej, 'Ford Madox Ford's Modernism and the Question of Tradition', *English Literature in Transition, 1880-1920*, 44:1 (2001), 3-27.
- Gasiorek, Andrzej, 'The Politics of Cultural Nostalgia: History and Tradition in Ford Madox Ford's *Parade's End*', *Literature and History*, 3<sup>rd</sup> series, 11:2 (Autumn 2002), 52-77.
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- Radford, Andrew, 'The Gentleman's Estate in Ford's *Parade's End*', *Essays in Criticism: A Quarterly Journal of Literary Criticism*, 52:4 (2002), 314-32.
- Tóibín, Colm, 'The Art of Being Found Out', *London Review of Books* (20 Mar. 2008), 24-27.
- White, Edmund, 'The Panorama of Ford Madox Ford', *New York Review of Books*, 58:5 (24 Mar. 2011), 29-30, 32.

### **Books Significantly Mentioning or Drawing upon Ford**

- Attridge, John, "'I Don't Read Novels... I Know What's in 'em': Impersonality, Impressionism and Responsibility in *Parade's End*", in *Impersonality and Emotion in Twentieth-Century British Literature*, ed. Christine Reynier and Jean-Michael Ganteau (Montpellier: Université Montpellier III, 2005), 97-107.
- Brockington, Grace (ed.), *Internationalism and the Arts at the Fin de Siècle* (New York: Peter Lang, 2009). Contains Petra Rau, 'The Trouble with Cosmopolitans: Ford and Forster Between Nation and Internationalism', an early version of chp. 2 of Rau's *English Modernism, National Identity and the Germans, 1890-1950* (see below).
- Brooker, Peter, and Andrew Thacker (eds), *The Oxford Critical and Cultural History of Modernist Magazines: Volume I: Britain and Ireland, 1880-1955* (Oxford: Oxford University Press, 2009).

- Brooker, Peter, Andrzej Gasiorek, Deborah Longworth and Andrew Thacker (eds), *The Oxford Handbook of Modernisms* (Oxford: Oxford University Press, 2010).
- Brown, Nicholas, *Utopian Generations: The Political Horizon of Twentieth-Century Literature* (Princeton: Princeton University Press, 2005). Chp. 4, 'The Good Soldier and Parade's End: Absolute Nostalgia'.
- Brown, Dennis, and Jenny Plastow (eds), *Ford Madox Ford and Englishness* (Amsterdam and New York: Rodopi, 2006).
- Buelens, Geert, *Europa Europa!: over de dichters van de Grote Oorlog* (Baarn: Ambo, 2009). Ford mentioned on pp. 12-14, 27, 76, 98-99, 128-29, 185-86, 279.
- Byatt, A. S., *Portraits in Fiction* (London: Chatto and Windus, 2001). Pp. 11-17 on *The Fifth Queen*.
- Carabine, Keith, and Max Saunders (eds), *Inter-Relations: Conrad, James, Ford, and Others* (New York: Columbia University Press, 2003).
- Carr, Helen, *The Verse Revolutionaries: Ezra Pound, H.D. and the Imagists* (London: Jonathan Cape, 2009).
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- Cohen, Debra Rae, *Remapping the Home Front: Locating Citizenship in British Women's Great War Fiction* (Boston: Northeastern University Press, 2002). Chp. 2, 'Citizenship in the Salon: The Public Private War of Violet Hunt'.
- Cole, Sarah, *Modernism, Male Friendship and the First World War* (Cambridge: Cambridge University Press, 2003). 'Homoerotic Heroics, Domestic Discipline: Conrad and Ford's *Romance*'.
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- Copp, Michael, *Ford Madox Ford: Impressions of War*, War Poets series no. 26 (London: Cecil Woolf, 2011).
- Couécou, Fabienne, 'Ford Madox Ford's *England and the English*: The Language of the Troubadours or Englishness Revisited', in *Cross-Cultural Encounters Between the Mediterranean and the English-Speaking Worlds*, ed. Christine Reynier (Bern: Peter Lang, 2011), 67-80.
- Deer, Patrick, *Culture in Camouflage: War, Empire, and Modern British Literature* (Oxford: Oxford University Press, 2009). Pp. 50-60, 'Ford Madox Ford's *Parade's End* and the Recovery of Strategic Vision'.
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- Eliot, Valerie, and Hugh Haughton (eds), *The Letters of T. S. Eliot: Volume I: 1898-1922: Revised Edition* (London: Faber and Faber, 2009). Ford mentioned in several letters.
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- Gasiorek, Andrzej, and Daniel Moore (eds), *Ford Madox Ford: Literary Networks and Cultural Transformations* (Amsterdam and New York: Rodopi, 2008).

- GoGwilt, Christopher, *The Passage of Literature: Genealogies of Modernism in Conrad, Rhys, and Pramoedya* (Oxford: Oxford University Press, 2011). Section 3: 'The Repetitive Formation of Modernism'. Contains: 'Jean Rhys, Ford Madox Ford, and the Memory of Joseph Conrad'; 'Ford Madox Ford and the Repetitive Formation of English Modernism'; 'Re-Citing Conrad in Modernist Memory'; 'Jean Rhys and the Transatlantic Modernism of Ford's *the transatlantic review*'; 'Reading Modernist Memory'.
- Gomme, Robert, *George Herbert Perris 1866-1920* (Bern: Peter Lang, 2003). Pp. 49-51 on the 1894 *Star* case; pp. 176-81 on Father Gapon and David Soskice.
- Grimble, Simon, *Landscape, Writing and 'The Condition of England' – 1878-1917, Ruskin to Modernism* (Lampeter: Edwin Mellen Press, 2004). Chp. 5, 'Ford Madox Ford – Somewhere to Stand: From "The Condition of England" to Modernism'.
- Hampson, Robert, and Tony Davenport (eds), *Ford Madox Ford: A Reappraisal* (Amsterdam and New York: Rodopi, 2002).
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- McDowell, Lesley, *Between the Sheets: The Literary Liaisons of Nine 20<sup>th</sup>-Century Women Writers* (New York: Overlook Press, 2010). Chp. 4, 'The "Ingénue": Jean Rhys and Ford Madox Ford'.
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- Skinner, Paul (ed.), *Ford Madox Ford's Literary Contacts* (Amsterdam and New York: Rodopi, 2007).
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### **Dissertations on or Significantly Mentioning Ford**

- Attridge, John, 'Impressionism and Professionalism: Ford Madox Ford, Joseph Conrad, and the Performance of Authorship.' Ph.D. Diss. University of Sydney, 2007.
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Gemelos, Michele, 'Identity and the Empire City: British Writing About New York, 1897-1931.' Ph. D. Diss. University of Oxford, 2007.

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