



## The Rose and The Beast: Fairy Tales Retold

By Francesca Lia Block

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I love fairy tales retold, but frankly this book is just bad. The author spends a lot of time describing tactile sensations and just assumes you will fill in character development yourself...even though she's completely divorced the characters from their original story. There's no reason to identify with the story which makes reading it a chore. Several of the stories aren't retelling so much as finding a comparable real life horror (like trafficking and rape) and giving them the most comparable fairy tale name. They had potential but in my opinion they're just poorly written. Beauty and the Beast by Charles Perrault is one of the BIG fairy tales and it's long been a favourite on Storynory. We've re-recorded it with music, sound effects, and an edited text. The acoustic guitar and sitar music add to its exotic atmosphere. Beauty and the Beast is one of those stories that is told and retold in different guises. The powerful myth of tenderness concealed within ugliness can be found in Jane Eyre, and King Kong. Read by Natasha. He began to tell the Beast of his journey, not forgetting to mention how Beauty had asked him for a rose. "I beg you to forgive me, for I meant no harm," he pleaded. At first he told them nothing of the Beast, but as he gave Beauty her the rose he said sadly, "Here is what you asked me to bring you; you little know what it has cost." Block, Francesca Lia, *The Rose and the Beast: Fairy Tales Retold*. New York: HarperCollins, 2000. Google Scholar. "Chat with Francesca Lia Block," [www.react.com](http://www.react.com), 24 January 2001. Editorial Reviews, *The Rose and the Beast* by Francesca Lia Block. [www.amazon.com](http://www.amazon.com), 24 January 2001. Lieberman, Marcia K, "some day my prince will come": Female acculturation through the fairy tale, in *Don't Bet on the Prince*, Jack Zipes, ed., pp. 185-200. New York: Methuen, 1986. Google Scholar.