

complement the text well. In many sections it would have been better to move away from continuous prose to a point by point presentation of the relevant information. This style would have made it easier for trainees to look up a particular topic and take away the essentials rapidly. However, key point sections are included and they help to alleviate this problem to a certain extent.

Mr Riaz Agha
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Maxillofacial Trauma and Esthetic Facial Reconstruction

Edited by Peter Ward Booth, Barry L. Eppley and Rainer Schmelzeisen
Published by Churchill Livingstone (London)
£175.00 (Hard back), pp 662
ISBN 0-4430-7124-1

I read with great interest the above text on maxillofacial trauma and reconstruction. It provides both an American and British perspective on these two interesting and important fields within the maxillofacial speciality. It comprises 4 sections, starting with principles, to definitive management of both hard and soft tissue trauma, then onto secondary surgery and reconstructive procedures and finally discussing innovations in treatment and techniques.

In addition it has within the sections chapters based on topics of wider import, such as medico-legal implications and psychological support for the victim of trauma, supplemented with examples from practice.

There is plentiful use of coloured pictures of high quality, surgical illustrations and diagrams to help further elucidate the text. The use of coloured text boxes also holds the readers attention and brings home the main and important points of the chapters. One would have thought that having so many different contributors from various specialties might have resulted in a loss of consensus but actually I found in general the book easy to read with a good sense of continuity from one chapter to the next.

The book provides much information to benefit one's training and education in maxillofacial surgery. I found enlightening the first chapter discussing the varying trends in maxillofacial trauma from country to country and how interpersonal violence has overtaken road traffic accidents (RTAs) as the primary aetiological factor of

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Manual of Aesthetic Surgery: Volume 1

Werner L. Mang, 2002
Springer-Verlag (Berlin)
ISBN 3-540-66512-9
£164.50 (Hardback), 288 pages

The Manual of Aesthetic Surgery is divided into two volumes with volume 1 covering rhinoplasty, rhytidectomy, eyelid surgery, otoplasty and adjuvant therapies including laser surgery. While Volume 2 contains material on liposuction, breast surgery, hair transplantation, aesthetic surgery of the extremities, abdominal wall and adjuvant therapies. Each volume costs £164.50 and comes with a DVD video.

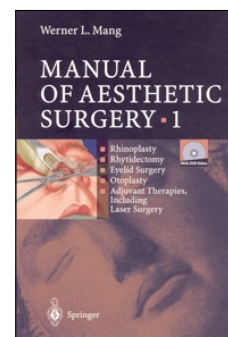
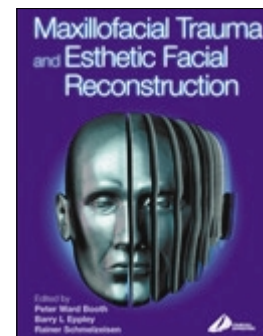
This book sets to serve as a manual on how to perform the 10 most important and frequent operative procedures in aesthetic plastic

However, this book has the right foundations, with the right aims and quality of information to achieve them. Although there is room to improve, this book is an excellent text and I would recommend it to any surgical trainee.

trauma in the UK. A table is provided comparing the UK to various other countries, such as India and Tanzania, where RTAs are still the predominant cause of facial injuries.

The chapter on the principles of soft tissue repair provides a logical step-by-step process for the management of this type of injury. The chapter on radiographic assessment provided just the right level of detail and was very well supplemented with labelled pictures of scans and films. Other chapters emphasised the importance of referral and team work with other specialties, such as Ophthalmology and Neurosurgery. The topic of facial scar management was of particular interest to me and although the chapter on it provided a good overview, it lacked greater depth and detail. It would have also benefited from more pre-operative and post-operative pictures to illustrate various scar revisions. However, all chapters benefit from having a large list of reference sources at the end to promote further reading.

In conclusion, I found this book to be highly recommendable as a reference source and for those training in maxillofacial surgery. I feel that all contributors have helped to produce a book which is indeed quite easy to read, logical and with a great deal of relevant clinical information and well-illustrated text.



surgery. The two volumes are aimed at aesthetic and plastic surgeons, dermatologists, ENT and maxillofacial surgeons. The scope of the book is wide and one suspects the demand for such a book is relatively high. This subject is usually a minor chapter in a plastic surgery text, yet deserves to receive individual attention because of the wide range of specialists who carry out an increasingly diverse range of cosmetic procedures.

The book displays each technique using large colour anatomical diagrams and illustrations. In total, there are 171 illustrations, 9 plates of surgical instruments and 32 photographs. The text is certainly concise and describes each technique in clearly organised bullet-point fashion. This is an excellent level of detail for those who are new to these sorts of procedures. There is no room for debate and discussion on which techniques to use, just the basics each time provided by the same author which helps to maintain the consistency of flow. This book will not change the way existing cosmetic surgeons practice, it is pitched more at those just starting out in this field, perhaps a keen trainee or new consultant surgeon in a specialty where little aesthetic surgery formed part of the training.

My criticisms of the book are that it does not use pre and post-op photos to good effect. There are few photos of real people before, during and after these procedures. The anatomical diagrams are excellent, but they could have been more supported by real people with aesthetic anxieties or "problems" going through the process. There is little mention of the complications or contraindications of these procedures. The principles of aesthetics also receive minimal attention - this is a real problem of many texts in this genre. Many authors are happy to describe the procedures but not the principles which lie behind them. For example, only two diagrams in the whole rhinoplasty section are used to illustrate the important nasal angles (such as the nasofacial angle and the nasolabial angles). However, there is no discussion as to why

these angles are the optimum angles, the common mistakes made and how people should measure them. Good use of real-life patient photos could have been made when discussing these principles, indicating the aesthetic flaws and outlining the design of the appropriate aesthetic procedure. It would have been nice for the presumed trainee or young consultant to have such principles discussed at the start of every chapter and then to move onto the techniques of how to achieve the desired outcome, following thorough discussion with the patient. Little attention is also paid to importance of the patient interview, psychological aspects and how to select patients. This book should be used in conjunction with texts which help to make up for these short falls.

However, I don't believe that this book sets out to achieve everything. The authors state that it is essentially audiovisual medium to get across the main technical aspects of the procedures. The accompanying DVD is also a real bonus as this contains a video film of each operation. The price of £164.50 for each volume is a little steep, but considering that each book comes as hardback, with plenty of full colour illustrations may could make this a worthwhile long term investment for the budding aesthetic surgeon.

In summary, this is a good manual for common aesthetic operations and will provide a concise step-by-step guide on how to perform them in a clearly organised and anatomically instructive manner.

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Announcements

Upcoming Meetings

International Surgical Week ISW 2005

Dates: August 21-25, 2005

Venue: International Convention Centre, Durban, South Africa

Abstract Deadline: December 15, 2004

Main Subjects: General Surgery, Endocrine Surgery, Trauma Surgery, Breast Surgery, Surgical Nutrition, Pediatric Surgery, Military Surgery, Laparoscopic Surgery, Burns

Congress language: English

(no simultaneous translation)

Expected Attendance: 3'000 delegates (surgeons)

Technical Trade Exhibition: Yes (approx. 100)

Organization: International Society of Surgery ISS/SIC,

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e-mail: surgery@iss-sic.ch, URL: www.iss-sic.ch

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Canadian Society of Plastic Surgeons

57th Annual Meeting

2-5 June 2004

Hamilton, Ontario

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@inproceedings{Mang2002ManualOA, title={Manual of Aesthetic Surgery 1}, author={Professor Dr. med. Dr. habil. Werner L. Mang}, booktitle={Springer Berlin Heidelberg}, year={2002} }. Professor Dr. med. Dr. habil. Werner L. Mang. Published in Springer Berlin Heidelberg 2002. Medicine. Breast Augmentation. This operative manual in two volumes with accompanying DVDs focuses on the 10 most important and frequent operative procedures in aesthetic plastic surgery. Techniques are displayed in a step-by-step manner with instructive drawings and pre- and post-operative photographs and only as much text as is absolutely necessary to support the illustrations.Â The book and DVD will enable the user to easily figure out the most appropriate technique, the tricks and pitfalls and eventual complication management for each indication. The manual covers operative procedures in the fields of: Rhinoplasty, rhytidectomy, eyelid