

Name: _____

Honors 9th Grade Summer Work

Greetings, scholars!

I look forward to meeting each and every one of you come August. Over the summer, please enjoy the following works. We will discuss each novel and share our projects when we meet in the fall. There will likely be tests over the works as well, so be prepared for various assessments on what has been assigned.

Remember that I have selected each of these books carefully. These work aim to teach you something, and the assignments require you to use creativity, critical thinking, and your current knowledge of writing and literary analysis. Keep an open mind and have fun!

The House on Mango Street

Sandra Cisneros

Night

Elie Wiesel

Z for Zachariah

Robert C. O'Brien

Raisin in the Sun

Lorraine Hansberry

The House on Mango Street

Sandra Cisneros

Select one of the following prompts:

1.) Choose one of the characters from the book—any character other than Esperanza— and create 3 diary or journal entries. Each entry should be between 250-350 words and be written in your selected character's voice.

The journal entries should be set during the course of the book, not before or after. Think about direct and indirect characterization and what this character might say based on what you know about him/her from Cisneros' collection.

2.) It is five years after the conclusion of the book. What is Esperanza doing? Write a letter from Esperanza catching her readers up on how her life has changed. How did her experiences in her neighborhood shape who she is now? Write this from Esperanza's perspective, and make your response about 650-700 words.

Z for Zachariah

Novel by Robert C. O'Brien

An important part of being an advanced reader is making text-to-text connections. *Z for Zachariah* is a futuristic dystopian novel. Select another book (or movie) that you have read/seen that falls into this category. Clearly identify the second work, and compare it to O'Brien's novel. Do not summarize either work; instead, discuss how the novels are similar and different. Address aspects such as characters, themes, symbols, motifs, etc.

Night

Elie Wiesel

After you finish reading *Night*, write a letter to the author, Elie Wiesel. Explain to him what you learned from the novel and the personal impact it had on you as a reader. How will his work continue to impact his audience? Be specific and use textual evidence to support your opinions.

Raisin in the Sun

Lorraine Hansberry

Write a character analysis comparing and contrasting two major characters from the text. How does each character face his/her conflicts? What are these characters' ambitions? How do the characters reflect the atmosphere of the time period? How are these characters alike? How are they different? Use textual evidence to support your claims. You must do your own work here; you may not rely on any literary notes like Spark Notes or other outside source, including the Internet.

Additional notes:

- All writing assignments should be completed in Times New Roman, 12-point font. They should be double spaced with 1 inch margins all around. This is what we call MLA format (Modern Language Association). You will hear me say this frequently next year, so it is wise to familiarize yourself with the concept now.
- Have fun! Reading is most enjoyed when you are able to forget that someone is asking you to read a book; begin each text with the notion that you *want* to read these books because they will make you more well-rounded.

Here are misc. notes about topics that are maybe not covered in enough detail in the usage section. --chunker-params. The chunker params influence how input files are cut into pieces (chunks) which are then considered for deduplication. On Linux, dealing with the bsflags needs some additional syscalls. Especially when dealing with lots of small files, this causes a noticable overhead, so you can use this option also for speeding up operations. --umask. 2 Writing an LMC Interpreter

Oneway to understand how an interpreter works is to write one for the LMC. (Note: an interpreter for a CPU is often called an emulator or a simulator). Below, we outline how an LMC interpreter can be written. Here is an example of a possible solution being used.

Load (L) Run (R) Stop (S) > R MAR = 0 MDR = 0 ACC = 0 PC = Program halted
Load (L) Run (R) Stop (S) > L Location = 0 Enter value (or Location = 1 Enter value