

Lost and Found is an ongoing series of work exploring Howard's continuing interest in spontaneous sketching, handwriting and mark making. The work centres around Howard's own observational sketches of everyday subjects combined with her collection of found notes and drawings. Howard's lively, vibrant sketches are joined together with the unselfconscious doodles, words and drawings she has collected - including shopping lists, discarded drawings, hastily written notes or scribbled patterns. Howard seeks to capture domestic moments in a series of works where sketches, colour, composition and pattern are combined in an intuitive expression of freedom and life.

Lost and Found was a solo exhibition at the National Trust's Quarry Bank Mill, Cheshire 1 April – 24 June 2012. International textile artist Michael Brennand-Wood opened the exhibition. Footfall reached over 5000.

The exhibition was inspired by a feature about Howard's work in Embroidery magazine titled Lost and Found by Jo Hall, Sept/Oct 2011.

This exhibition has led onto the following:

- A series of prints from the exhibition published by EastEndPrints http://www.eastendprints.co.uk/artist/24534/Rachael_Howard

- Leading outreach workshops for Making an Impact with the Bluecoat Display Centre, Liverpool: <http://www.bluecoatdisplaycentre.com/project/making-an-impact/http://rachaelhoward.wordpress.com/2013/02/23/making-an-impact-bluecoat-display-centre-outreach-workshops-programme/>

- Selector for The Waterside Open Exhibition 2014.

- Exhibit "Foxes on a Wall" included in the book - Textiles: The Art of Mankind by Mary Schoeser, Thames and Hudson 2012.

- A selection of works have since shown in these group exhibitions:

Package Tour, Knitting and Stitching Show, London, Harrogate and Dublin 2012.

Small Talk, Constance Howard Gallery, Goldsmiths University, London 2013.

British Textile Art 62@50, Koyo Gallery, Japan 2013(TBC).

•Arts Council England funded national touring exhibition titled Digital Domestical Material commencing at The Waterside Arts Centre, Manchester 2014. A catalogue with critical essay will accompany this exhibition. Howard will be delivering local community workshops and presenting tours of the exhibition.

<http://thissydneylife.wordpress.com/tag/embroidery/>

http://layersofmeaning.org/archives/cat_modern_embroidery.html

January 10, 2004

Rachel Howard - sketching-stitching

[Rachel Howard](#) is a U.K. stitcher whose work I find engrossing, but it is darned hard to find much of it on the web. I first stumbled across Howard's work while browsing through the [62group's gallery](#).

The integration of sketching and stitching is what makes Howard's work so engrossing. Each piece is different, yet there is a current of consistency and exploration that runs through them all. Her piece for the competition held by [Coats and Clark](#) illuminates the possibilities of embroidery as a vital sketching medium.

image: humorous ties by Rachel Howard



Posted by sfenton at [04:41 AM](#)

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During the London Design Festival, Italian brand Moroso presented at their Clerkenwell showroom new furniture and textiles by Bethan Laura Wood. The exhibition, entitled Mono Mania Mexico, was a dramatic display that filled the two-story showroom which was the perfect way for it to make its UK debut. The work brings Wood's trips to Mexico to life through bold colors and expressive patterns, most inspired by the stained glass windows found in the new basilica of Our Lady of Guadalupe in Mexico City. Her vision of that building, along with a nod to the embroidery from traditional Otomi textiles, The exhibition features 6a architects, Adjaye Associates, APPARATA, Rachel Armstrong, Rana Begum, Tatiana Bilbao Estudio, Cao Fei, Mariana Castillo Deball, Cécile B. Evans, Simon Fujiwara, Andrés Jaque / Office for Political Innovation, Kapwani Kiwanga, David Kohn Architects, mono office, Farshid Moussavi Architecture, Hardeep Pandhal, Amalia Pica, Jacolby Satterwhite, Zineb Sedira and Marina Tabassum Architects.Â

An exhibition of Sir David Adjaye's work was held at Whitechapel Gallery in 2006.Â Recent solo exhibitions include please open hurry, Perth Institute of Contemporary Art, Perth