

RUSSELL CROTTY

Born in San Rafael, California, 1956

EDUCATION

- 1980 MFA, University of California, Irvine
 1978 BFA (Honors), San Francisco Art Institute

SOLO EXHIBITIONS

- 2020 *Russell Crotty: Coordinates Unknown*, Tayloe Piggot Gallery, Jackson Hole, WY
 2019 *Paintings Distant and Perilous*, Shoshana Wayne Gallery, Los Angeles, CA
Bordering the Habitable Zone, Hosfelt Gallery, San Francisco, CA
 2018 *Remote and Curious Worlds*, Porch Gallery, Ojai CA
 2016 *Look Back in Time*, San Jose Institute of Contemporary Art (ICA), San Jose, CA (catalog)
 2015 *Another Green World*, Shoshana Wayne Gallery, Santa Monica, CA
 2014 *Russell Crotty: Surf Works*, University of North Carolina Wilmington, NC
 2011 *Aligned with the Coast*, Galerie Suzanne Tarasieve, Paris, France
Fragments from the West Coast: A Peculiar Surf Vernacular, Left Coast Books, Goleta, CA
 2010 *Globes, Drawings and Books*, Michel Soskine, Inc., Madrid, Spain
Seascapes and Surf Works, Hosfelt Gallery, San Francisco, CA
 2009 *Surf Works from 1988-2008*, Shoshana Wayne Gallery, Santa Monica, CA
 2008 *Field Guides and Globe Drawings*, Galerie Ulrike Schmela, Düsseldorf, Germany
Panoramas and Specimens, Auroboros Press, San Francisco, CA
 2006 *Russell Crotty: Books and Charts*, CRG Gallery, New York, NY
Twilight in the West, Hosfelt Gallery, San Francisco, CA
 2005 *Russell Crotty*, Shoshana Wayne Gallery, Santa Monica, CA
Russell Crotty, Galerie Suzanne Tarasieve, Paris, France
Russell Crotty, La Crie Centre d'Art Contemporain, Rennes, France
 2004 *Russell Crotty: Globe Drawings*, Miami Art Museum, Miami, FL
 2003 *Perspectives #138: Russell Crotty*, Contemporary Arts Museum Houston, TX; traveled to Miami Art Museum, Miami, FL
Globe Drawings, Kemper Museum of Contemporary Art, Kansas City, MO
 2002 *Russell Crotty: New Work*, CRG Gallery, New York, NY
Russell Crotty, Hosfelt Gallery, San Francisco, CA
 2001 *The Universe from My Back Yard*, Williamson Gallery, Art Center College of Design, Pasadena, CA (catalog)
 2000 *Russell Crotty: Recent Works*, CRG Gallery, New York, NY
Russell Crotty, Shoshana Wayne Gallery, Santa Monica, CA
Western Skies, Sabine Wachtors Fine Art, Brussels, Belgium
 1998 *Hiding Out on Solstice Peak*, Dan Bernier Gallery, Los Angeles, CA
 1997 *Atlases*, Transmission Gallery, Glasgow, Scotland
 1996 *Three Large Atlases*, Dan Bernier Gallery, Santa Monica, CA
Atlases, Cabinet Gallery, London, England
 1994 *Planetary Drawings*, Dan Bernier Gallery, Santa Monica, CA
Russell Crotty, Gallery 210, University of Missouri, St. Louis, MO (catalog)
 1993 *Coastal Diatribes*, Cabinet Gallery, London, England

- 1992 *Drawings*, Dorothy Goldeen Gallery, Los Angeles, CA
Drawings, Radix Gallery, Phoenix, AZ
- 1991 *Drawings*, Bess Cutler Gallery, Los Angeles, CA
Drawings, Bess Cutler Gallery, New York, NY

GROUP EXHIBITIONS

- 2020 *From Bacon to Zeller: Works on Paper*, Michel Soskine Inc., Madrid, Spain
FAULTline Art Show – the County Experience, Bartolini Gallery, Marin Civic Center, San Rafael, CA
- 2019 *Gaia, what are you becoming?*, Guerlain House, Paris, France
The Observable Universe: Visualizing the Cosmos in Art, Santa Barbara Museum of Art, Santa Barbara, CA
Between Them: An Installation Composed of Drawings, Hosfelt Gallery, San Francisco, CA
Stargazers: Intersections of Contemporary Art & Astronomy, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA (collaboration with Laura Gruenther)
The Drawing Room, Vita Art Center, Ventura CA
rec•ol•lec•tion, Vita Art Center, Ventura CA
- 2018 *Peindre la Nuit (Painting the Night)*, Centre Pompidou-Metz, France (catalog)
Dealers Choice: Painting and Sculpture in the 1980s, Edward Cella Art & Architecture, Los Angeles, CA
Cosmic Wonders: The Moon, the Stars, and the Space Between, Bolinas Museum, Bolinas, CA
Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, CA
Various Small Fires, Aurobora, Ketchum, Idaho
- 2017 *Eclipse*, Alyce de Roulet Williamson Gallery, Art Center, Pasadena, CA. Curated by Steve Nowlin and Jay Pasachoff.
Drawing on History: The National Drawing Invitational: A Retrospective Exhibition, Arkansas Art Center, Little Rock, Arkansas
Elemental | Marking Time, Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA
Space is the Place, C. Nichols Project, Los Angeles CA
Bookworks Artworks, Marylyn and Chuck Klaus Center for the Arts, Marymount California University, San Pedro, California
- 2016 *Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA
Matter and Force, Kemper at the Crossroads, Kemper Museum of Contemporary Art, Kansas City, Missouri
Salon 2016, Shoshana Wayne Gallery, Santa Monica, CA
20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA
Escape Routes, John Michael Kohler Arts Center in Sheboygan, Wisconsin
- 2015 *TAHOE: A Visual History*, Nevada Museum of Art, Reno, NV (catalog)
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY
Summertime, Galerie Suzanne Tarasieve, Paris, France
The Collection, Gregorio Escalante Gallery, Los Angeles, CA
- 2014 *Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, CA
Lost in Landscape, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Art=Text=Art: Private Languages / Public Systems, (Sally and Wynn Kramarsky Collection), UB Anderson Gallery, University at Buffalo, NY; traveling exhibition (online catalog at <http://artequalstext.aboutdrawing.org/>)
Slide <Surf Skate>, Museu de Arte do Rio, Rio de Janeiro, Brazil
This Is Not America, Part III: Protest, Resistance, Poetics, ASU Art Museum, Arizona State University, Tempe, AZ
The Vastness is Bearable, Museum of Contemporary Art Santa Barbara; Satellite at Hotel Indigo, Santa Barbara, CA
6018 Wilshire, Edward Cella Art + Architecture, Los Angeles, CA
- 2013 *Ballpoint Pen Drawing Since 1950*, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalog)

- Drawing Now Paris*, Galerie Suzanne Tarasieve, Carrousel du Louvre, Paris, France
- The Blue Route: Journeys and beauties from the Mediterranean to China*, Villa Empain, Fondation Boghossian, Brussels, Belgium; traveled to Museum of Limoges, France (catalog)
- In the Séance Room: Acquisition Highlights from 2003-2013*, Museum of Contemporary Art San Diego, San Diego, CA
- La Dernière Vague*, part of *This is Not Music*, La Friche Belle de Mai, Marseille, France (catalog)
- Kustom Kulture II*, Huntington Beach Art Center, Huntington Beach, CA
- (Southern) California Drawing*, Frank M. Doyle Arts Pavillion, Orange Coast College, Costa Mesa, CA
- Art=Text=Art: Works by Contemporary Artists*, (Sally and Wynn Kramarsky Collection), Hafnarborg | The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland; traveling exhibition (online catalog at <http://artequalstext.aboutdrawing.org/>)
- 2012 *Art=Text=Art: Works by Contemporary Artists*, (Sally and Wynn Kramarsky Collection), Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ; traveling exhibition (online catalog at <http://artequalstext.aboutdrawing.org/>)
- Art on Paper 2012: The 42nd Exhibition*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- Earth Sky Water*, Michel Soskine Inc., Madrid, Spain
- Look Both Ways*, Hosfelt Gallery, San Francisco, CA
- Contemporary Watercolor*, Morgan Lehman Gallery, New York, NY
- Images from North Mayo*, Ballinglen Gallery, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- Knowledges at Mt. Wilson Observatory*, Mount Wilson Observatory, Angeles National Forest, CA
- 2011 *Revealed: Turner Contemporary Opens*, Turner Contemporary, Margate, England
- Compass: Drawings from the Museum of Modern Art New York*, The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, The Berliner Festspiele, Berlin, Germany
- Aether* project at *Nouveau Festival*, Centre Pompidou, Paris, France
- Precious Paper: Master Drawings from the Permanent Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, New York
- Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
- Seeing is Knowing: The Universe*, Perlman Teaching Museum, Carleton College, Northfield, MN
- Surf's Up*, Palos Verde Art Center, Rolling Hills Estates, CA
- 2010 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern, Valencia, Spain (catalog)
- Collecting California: Selections from Laguna Art Museum*, Laguna Art Museum, Laguna, CA
- Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
- Pivot Points IV: Selections from MOCA's Permanent Collection*, Museum of Contemporary Art, Miami, FL
- The Library of Babel / In and Out of Place*, 176 Zabłudowicz Collection, London, England
- Contemporary Prints*, CRG Gallery, New York, NY
- Art Shack*, (collaboration with Jed Lind), Laguna Art Museum, Laguna, CA
- Cosmic: Artists Consider Astronomy*, Sun Valley Center for the Arts, Sun Valley, ID
- On and Off the Wall: Seven Sculptors*, CRG Gallery, New York, NY
- Summer Select – Ideal Forms*, Aurobora Press, San Francisco, CA
- Chelsea: Street Tree Signage Exhibit*, Root for Trees, New York, NY
- I am the Cosmos*, New Jersey State Museum, Trenton, NJ
- Where Oceans Converge*, Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, NJ
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY (catalog)
- Nueva York, El Papel de las Ultimas Vanguardia*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain (catalog)
- Attempt to Raise Hell*, Museum of Contemporary Art San Diego, San Diego, CA

- California Calling: Works from Santa Barbara Collections, 1948-2008*, Santa Barbara Museum of Art, Santa Barbara, CA
- Cartographic Imagination: Mapping in Contemporary California Art*, San Francisco State University Fine Arts Gallery, CA
- Summer Show*, CRG Gallery, New York, NY
- The Coldest Winter I Ever Spent Was A Summer in San Francisco*, Hosfelt Gallery, San Francisco, CA
- Arp's Atlas of Peculiar Galaxies*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- All Over the Map*, John Michael Kohler Arts Center, Sheboygan, WI
- 2008 *Glossolalia: Languages of Drawing*, The Museum of Modern Art, New York, NY
- NASA/ART: 50 Years of Exploration*, Smithsonian Institute Traveling Exhibition Service; traveling exhibition
- Retour sur Terre! La Science et L'Art Racontent La Planete*, Stade de France, Paris
- to:Night, Contemporary Representations of the Night*, The Hunter College Art Galleries, New York, NY (catalog)
- Summer 2008: Groupshow*, Shoshana Wayne Gallery, Santa Monica, CA
- Uncoordinated: Mapping Cartography in Contemporary Arts*, Contemporary Arts Center, Cincinnati, OH
- Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006*,
Luckman Fine Arts Complex, California State University, Los Angeles, CA
- 2007 *Rembrandt to Thiebaud: A Decade of Collecting Works on Paper*, Legion of Honor, Fine Arts Museums of San Francisco, CA
- If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St. Ives, Cornwall, UK; traveled to CAPC Musee d'Art
Contemporain, Bordeaux, France (catalog)
- New Directions in American Drawing*, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville, TN
and Telfair Museum of Art, Savannah, GA
- Ten Years*, Emily Tsingou Gallery, London, England
- Mapping of the Self*, Museum of Contemporary Art, Chicago, IL
- The Temptation of Space*, Espace Louis Vuitton, Paris, France (catalog)
- There's No Place Like Here*, University Art Gallery, Sonoma State University, CA
- 2006 *Off the Shelf: New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- Book*, Hosfelt Gallery, San Francisco, CA
- Entre-Deux Mondes*, Galerie Suzanne Tarasieve, Paris, France
- Art Inspires Music*, Arizona State University Art Museum, Tempe, AZ
- 2005 *New Prints 2005/Autumn*, International Print Center, New York, NY
- Mapping Space: Selections from the Permanent Collection*, Miami Art Museum, Miami, FL
- Southern Exposure*, Museum of Contemporary Art San Diego, San Diego, CA
- Messages and Communications*, The Mattress Factory, Pittsburgh, PA
- The Great Outdoors*; Angles Gallery, Santa Monica, CA
- AxS: At the Intersection of Art and Science*, California Institute of Technology and the Armory Center for the Arts, Pasadena, CA
- Very Early Pictures*; Luckman Gallery, CA State University, Los Angeles, CA; traveled to Acadia University Art Gallery, Glenside, PA
- Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
- Landings*, Susan Inglett Gallery, New York, NY
- L.A.*, Lucas Schoormans Gallery, New York, NY
- 2004 *Intense Focus*, Elizabeth Leach Gallery, Portland, OR
- A Grain of Dust, a Drop of Water*, Gwangju Biennale, Gwangju, Korea (catalog)
- Perspectives@25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, Houston, TX
- a very liquid heaven*, The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
- Story/Line*, New Langton Arts, San Francisco, CA
- paper*, Emily Tsingou Gallery, London, England
- Off the Wall: Works from the JPMorgan Chase Collection*, Bruce Museum of Arts and Sciences, Greenwich, CT
- Displacement: Contemporary Drawings*, Gescheidle, Chicago, IL (publication)

- Word Image*, Westport Arts Center, Westport, CT
- Five Large Drawings*, Carl Berg Gallery, Los Angeles, CA
- Blue Sky: Visionaries, Romantics, Dreamers*, Pomona College Museum of Art, Montgomery Art Center, Claremont, CA
- National Drawing Invitational*, Wolfe Gallery, Arkansas Arts Center, Little Rock, AR
- The UAM Diaries: 1973–2004 The Glenn Years*, University Art Museum, California State University, Long Beach, CA
- Baja to Vancouver: The West Coast and Contemporary Art*, traveled to Museum of Contemporary Art San Diego, CA;
Vancouver Art Gallery, Vancouver, BC; CCA Wattis Institute of Contemporary Arts, San Francisco, CA (catalog)
- 2003 *Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, WA (catalog)
- Bigger Than Us: Russell Crotty & Kelly McLane*, Phoenix Art Museum, Phoenix, AZ (catalog)
- At the Edge of Science*, Sun Valley Center for the Arts, Ketchum, ID
- L.A. Post-Cool*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, BC
- Group Exhibition*, CRG Gallery, New York, NY
- On Paper*, Elizabeth Leach Gallery, Portland, OR
- Exploring the Cosmos*, Palos Verdes Art Center, South Bay, Rancho Palos Verdes, CA
- In the Making: Contemporary Drawings from a Private Collection*, University Gallery, University of Massachusetts, Amherst, MA
- 2002 *Drawing Now: Eight Propositions*, MoMA QNS, New York, NY (catalog)
- Miami Currents: Linking Collection and Community*, Miami Art Museum, Miami, FL
- Primal Screams and Song*, Museum of Contemporary Art, Los Angeles, CA
- Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, CA (catalog)
- Night Skies and Imaginary Coordinates*, Palo Alto Art Center, Palo Alto, CA
- L.A. Post-Cool*, San Jose Museum of Art, San Jose, CA
- Drawing on Space*, FA Projects in collaboration with The Drawing Room, London, England
- Group Exhibition*, CRG Gallery, New York, NY
- New in Town*, Portland Art Museum, Portland, OR
- Personal Plans: The drawing – from life plan to world projection*, Kunsthalle Basel, Basel, Switzerland
- Cascade of Scales*, James Graham & Sons, New York, NY
- Lab Results*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (catalog)
- 2001 *The Importance of Being Earnest*, Occidental College Galleries, Los Angeles, CA
- Star Cluster Drawings*, Hosfelt Gallery, San Francisco, CA
- Summer 2001*, Shoshana Wayne Gallery, Santa Monica, CA
- By Hand*, Cal State, Long Beach, CA
- Panoramas*, Kunstmuseum Thun, Switzerland
- 2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC (catalog)
- The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA; traveled to the Gallagher Gallery and Royal Hibernian Academy,
Dublin, Ireland (catalog)
- Works on Paper from California*, Judy Ann Goldman Fine Art, Boston, MA
- Surf Trip: Surf Culture Art and Artifacts*, Yerba Buena Center for the Arts, San Francisco, CA
- 1999 *WDAYANO?*, Joseph Gross Gallery University of Arizona, Tucson, AZ (catalog)
- 1998 *Lovecraft*, South London Gallery, London, England
- L.A. Drawing*, Galerie Krinzinger, Vienna, Austria
- Dark Matter: Visual Explorations of New Physics*, Harris Museum and Art Gallery, Preston, England;
traveled to Turnpike Gallery, Leigh, England
- Beyond Measure, Science in Art*, CRG Gallery, New York, NY

- 1997 *Distant Bodies*, The Art Bank, Los Angeles; curated by Ruth Weisberg
Die Arbeit Des Zeichnens, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Quartzose: 20 Los Angeles Artists, Galleri Tommy Lund, Odense, Denmark
Slight, Norwich School of Art, Norwich, England; traveled to Collective Gallery, Edinburgh, Scotland
- 1996 *The Power of Suggestion, Notation and Narrative in Contemporary Drawing*, Museum of Contemporary Art, Los Angeles, CA
Drawn from LA, Art Center College of Design, Pasadena, CA
Investigations, Los Angeles Municipal Gallery, Los Angeles, CA
- 1995 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1994 *Drawing to the Nth Degree*, Baxter Gallery, Maine College of Art, Portland, ME
The Antidote, Centre 181 Gallery, London, England
Pen and Ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Love in the Ruins, Long Beach Museum of Art, Long Beach, CA (catalog)
- 1993 *Newport Biennial*, Newport Harbor Art Museum, Newport Beach, CA (catalog)
Science, Arizona State University, Tempe, AZ
The Elegant, Irreverent and Obsessive: Drawing in Southern California, CSU Fullerton, CA
Works of Peace: 111 Artists, Galerie Bhak Young Duk, Seoul, Korea
- 1992 *Drawing Show*, Bliss, Pasadena, CA
Drawings, Stuart Regen Gallery, Los Angeles, CA
New Acquisitions, Laguna Art Museum, Laguna Beach, CA
The Frame Multiplied and Extended, Security Pacific Gallery, Costa Mesa, CA
- 1991 *Wiled, Wild West Show*, Sue Spaid Fine Art, Los Angeles, CA
- 1990 *Frontier Tales*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Artists Journals (Umbrella), ART Library, UCLA, Los Angeles, CA

CATALOGS & PUBLICATIONS

- 2019 *Cosmos, The Art and Science of the Universe*, by Roberta J.M. Olson and Jay M. Pasachoff, Reaktion Books Ltd, London
- 2018 *Peindre la Nuit (Painting the Night)*, Centre Pompidou-Metz, France.
- 2017 *Universe: Exploring the Astronomical World*, Phaidon Press, London, England
Look Back in Time: Russell Crotty and Lick Observatory, Institute of the Arts and Sciences, University of California, Santa Cruz
- 2016 *Ballpoint Art*, by Trent Morse: Laurence King Publishing, Ltd., London, England
- 2015 *TAHOE: A Visual History*, Nevada Museum of Art, Reno, NV, co-published with Skira Rizzoli
- 2014 *Contemporary Drawing from the 1960s to Now*, by Katharine Stout; Tate Publishing, London, England
Marking 20 Years, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2013 *How to Read Contemporary Art: Experiencing the Art of the 21st Century*, by Michael Wilson; Ludion, Antwerp; Abrams, New York
The Blue Route: Journeys and beauties from the Mediterranean to China, Villa Empain, Fondation Boghossian, Brussels, Belgium
La Dernière Vague: Surf, Skateboard & Custom Cultures in Contemporary Art, La Friche Belle de Mai, Marseille, France
Ballpoint Pen Drawing Since 1950, The Aldrich Contemporary Art Museum, Ridgefield, CT
The Emblem of My Work, Laurence Sterne Trust, Shandy Hall, Coxwold, York, UK
- 2012 *Louis Vuitton: The Birth of Modern Luxury*, Editions de La Martinière, France
Art on Paper 2012: The 42nd Exhibition, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Art=Text=Art: Works by Contemporary Artists, (Sally and Wynn Kramarsky Collection), Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ (online <http://artequalstext.aboutdrawing.org/>)
- 2011 *Revealed: Turner Contemporary Opens*, Turner Contemporary, Margate, England
Contemporary Drawing, Key Concepts and Techniques, by Margaret Davidson; Watson-Guption Publications, Random House, NY
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York (virtual catalog)

- 2010 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern, Valencia, Spain
Collecting California: Selections from Laguna Art Museum, Laguna Art Museum, Laguna, CA
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY
Surfrider Foundation: Art for the Oceans, Surfrider Foundation, San Clemente, CA
I am the Cosmos, New Jersey State Museum, Trenton, NJ (virtual catalog)
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY
The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, Museum of Modern Art, New York, NY
New York / New Drawings, 1946-2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Art and Text, Black Dog Publishing, London, England
- 2008 *Landscapes of the Mind: Art Collection of the United States Embassy, Beijing*, ART in Embassies Program, U.S. Department of State
NASA/ART: 50 Years of Exploration, by James D. Dean and Bertram Ulrich; Abrahms, New York, NY
to:Night, Contemporary Representations of the Night, The Hunter College Art Galleries, New York, NY
- 2007 *Rembrandt to Thiebaud: A Decade of Collecting Works on Paper*, Legion of Honor, Fine Arts Museums of San Francisco, CA
The Drawing Book: A Survey of Drawing: The Primary Means of Expression, Black Dog Publishing, London, England
The Temptation of Space, Espace Louis Vuitton, Paris, France
ArtWorks: The Progressive Collection, Distributed Art Publishers, Inc., New York, NY
Copro/Nason Fine Art; A Catalogue Raisonné, Last Gasp, San Francisco, CA
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St. Ives, Cornwall, UK; traveled to CAPC Musée d'Art Contemporain, Bordeaux, France
New Directions in American Drawing, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville, TN and Telfair Museum of Art, Savannah, GA
- 2006 *Russell Crotty*, Marquand Books (Seattle) in association with CRG Gallery (NY) and Shoshana Wayne Gallery (Santa Monica); essay by David Frankel
Off the Shelf; New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2005 *Vitamin D: New Perspectives in Drawing*, Phaidon Press Inc., New York, NY
Drawing from The Modern, The Museum of Modern Art, New York, NY
LA Artland, Contemporary Art from Los Angeles, Black Dog Publishing, London, England
Russell Crotty, Galerie Suzanne Tarasieve, Paris with La Cricce Centre d'Art Contemporain de Rennes, France
a very liquid heaven, The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
- 2004 *A Grain of Dust, A Drop of Water*, Gwangju Biennale, Gwangju, Korea
Baja to Vancouver: The West Coast and Contemporary Art, CCA Wattis/ICI, NY
Blue Sky: Visionaries, Romantics, Dreamers, Pomona College Museum of Art, Claremont, CA
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR
- 2003 *Perspectives #138: Russell Crotty*, Contemporary Arts Museum Houston, TX; Lynn Herbert
Russell Crotty: Globe Drawings, Kemper Museum of Contemporary Art, Kansas City, MO
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, BC; Daina Augaitis
Bigger Than Us: Russell Crotty and Kelly McLane, Phoenix Art Museum, Phoenix, AZ; Michael Duncan
- 2002 *Drawing Now: Eight Propositions*, MoMA QNS, New York, NY
Lab Results: Three Artists' Residencies in the Sciences, Weatherspoon Art Museum, Greensborough, NC
Personal Plans, Kunsthalle, Basel, Switzerland; Christina Veigh
Drawing on Space, The Drawing Room, London, England; Kate Macfarlane
Surf Culture: The Art History of Surfing, Laguna Art Museum, Laguna Beach, CA
- 2001 *The Universe: A Convergence of Art, Music, and Science*, Armory Center for the Arts, Pasadena, CA

- Panoramas*, Kunstmuseum Thun, Switzerland; Madeleine Schuppli
- By Hand: Pattern, Precision and Repetition in Contemporary Drawing*, University Art Museum, California State University, Long Beach, CA; essay by Mary Kay Lombino
- 2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
- The Sea and the Sky*, Beaver College Art Gallery, Glenside, PA; Susan Stewart, Patrick Murphy & Richard Torchia
- 1999 *Seven Wonders of the World*, Book Works, London; Matthew Higgs guest curator
- WDAYANO?*, University of Arizona, Tucson, AZ; Noel Korten
- 1997 *Stoked: a History of Surf Culture*, General Publishing Group, Los Angeles, CA
- Mars Microprobe Mission Flip Book*, NASA, Jet Propulsion Laboratory, California Institute of Technology, Pasadena, CA
- STOPSTOP 1997*, Glasgow, Scotland
- 1996 *The Power of Suggestion, Notation and Narrative in Contemporary Drawing*, MOCA, Los Angeles, CA; Cornelia Butler
- 1994 *Russell Crotty*, University of Missouri, St. Louis, MO
- Love in the Ruins*, Long Beach Museum of Art, Long Beach, CA
- 1993 *Hybrid Magazine*, London, England, project page: "Visual Feature," April
- Picture Book*, London, England, cover and pull-out, Issue #2
- Works of Peace: 111 Artists*, Galerie Bhak Young Duk, Seoul, Korea
- 1992 *Drawing Show*, Bliss, Pasadena, CA
- 1990 *Frontier Tales*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

BIBLIOGRAPHY

- 2020 Shutt, Robert; "Experience the Cosmos at SBMA;" Voice Santa Barbara, January 10
- 2019 Nys Dambrot, Shana; "Shoshana Wayne Gallery: Russell Crotty," Artillery Magazine, November 13
- White, Katie; "After a Residency at an Astronomical Observatory, Artist Russell Crotty Is Debuting Some Fantastical New Creations," Artnet News, November 25
- Zellen, Jody; "Russell Crotty Paintings Distant and Perilous," What's on Los Angeles, Pick of the Week, November 21
- Manley, Justin; "I Like Drawings": A Conversation with Todd Hofelt," SquareCylinder.com, August 5
- Brewer, Gary; "Studio Visit: Russell Crotty, the Penumbra of Existence;" Art and Cake, April
- Goldner, Liz; "Stargazers: Intersections of Contemporary Art & Astronomy;" Art and Cake, April
- Park, Jennie E.; "Stargazers: Intersections of Contemporary Art & Astronomy;" Artillery Magazine, March 12
- 2018 Donelan, Charles; "Russell Crotty's 'Remote and Curious Worlds' – Imaginary Properties on Real Exoplanets," Santa Barbara Independent, November 28
- Tapper, Joan; "Universal Images: Artist Russell Crotty Draws from Heaven and Earth," 805 Living, November issue
- Manley, Justin; "Frankenstein's Birthday Party @ Hofelt Gallery," SquareCylinder.com, July 20
- Seo Hyung, Cho; "Your Wave is Coming," CA Magazine Korea, August
- 2017 Beil, Kim; "Good Seeing," Art Ltd. Magazine, January 1 (cover feature story)
- Roth, David M.; "Russell Crotty and Lick Observatory @ SJICA," SquareCylinder.com, January 27
- 2016 Frank, Priscilla; "How an Ordinary Ballpoint Pen Became Art's Most Democratic Medium," Huffpost, August 24
- Edalatpour, Jeffrey; "Finding the Art in Our Stars," Metroactive, San Jose CA, November 9
- Colbert, Anca; "The Enigmatic, Paradoxical Worlds of Russell Crotty," Ojai Quarterly, Spring, pp.44-48
- Harari, Ravit; "From Here to There" (loose translation from Hebrew), Niche Magazine, Israel, August
- 2014 Morse, Trent; "Making Cutting-Edge Art with Ballpoint Pens," ARTnews, January 8
- Dittmer, Cole; "Putting Pen to Paper," Lumina News, September 10
- 2013 Grundy, Gordy; "Salt Water + Gasoline: Kustom Kulture II Celebrates, Canonizes and Eulogizes An Art Movement," Huffington Post, Arts & Culture, August 15
- 2012 Leydier, Richard; "La Voie du He'e Nalu Go Surf," Artpress, December, No. 395, p.118

- 2011 Herbert, Martin; "Revealed; Turner Contemporary," Frieze, Issue 140, June–August
 Cooke, Rachel; "Revealed – review; Turner Contemporary, Margate," The Guardian, April 10
 Hudson, Mark; "Revealed: Turner Contemporary Opens, Margate," The Telegraph, April 18
 Taylor, Kimball; "Crotty Storms the Thanet Coast," ESPN.com, Action Sports, June 16
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- 1988 Donohue, Marlena; "Galleries," Los Angeles Times, November 4
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AWARDS

- 2015 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
- 1999 Visual Arts Fellowship, Peter Reed Foundation, New York, NY
- 1991 Visual Arts Fellowship, National Endowment for the Arts

COMMISSIONS

- 2013 *The Bergfeld Array*, Hall Wines, St. Helena, CA
- 2008 Embassy of the United States, Beijing, China; ART in Embassies Program, U.S. Department of State
- 2004 Miami Art Museum, Miami, FL
- 1999 National Aeronautics and Space Administration, Washington, DC

RESIDENCIES

- 2017 Artists' Residency at Aurobora, Ketchum, ID (during total solar eclipse)
- 2015 *Artist-in Residence : Russell Crotty*, Institute of the Arts and Sciences (IAS) at University of California Santa Cruz, UC Lick Observatory, Theoretical Astrophysics Santa Cruz (TASC), and San Jose Institute of Contemporary Art (ICA).
- 2008 Artists' Fellowship Programme, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland

INSTITUTIONAL ARCHIVES

- The Kandinsky Library, Centre Pompidou, Paris
- The Center for Art + Environment, Nevada Museum of Art, Reno, NV
- Focus on the Masters, Ventura, CA

TEACHING

- 2001 Visiting Artist, California Institute of the Arts, Valencia, CA
- 1998 Visiting Assistant Professor, University of California Los Angeles, CA (through 1999)

CURATORIAL

1991-92 Co-director with Laura Gruenther of “The Guest Room,” an experimental exhibition space in Los Angeles, CA (catalog)

SELECTED PUBLIC COLLECTIONS

Centre Georges Pompidou, Musée National D'Art Moderne, Paris, France

Valencia Arte Contemporaneo e Inversion, S.L., Valencia, Spain

Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY

New York Public Library, New York, NY

The Morgan Library & Museum, New York, NY

Museum of Contemporary Art Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Hammer Museum, Los Angeles, CA

San Francisco Museum of Modern Art, San Francisco, CA

San Francisco Fine Arts Museum, Achenbach Foundation, San Francisco, CA

Museum of Contemporary Art Miami, FL

Miami Art Museum, Miami, FL

Museum of Contemporary Art San Diego, CA

High Museum of Art, Atlanta, GA

Princeton University Art Museum, Princeton, NJ

Museum of Fine Arts, Boston, MA

The Kemper Museum of Contemporary Art, Kansas City, MO

Santa Barbara Museum of Art, Santa Barbara, CA

Laguna Art Museum, Laguna, CA

ASU Nelson Fine Arts Center, Tempe, AZ

Arkansas Arts Center, Little Rock, AR

Des Moines Art Center, Des Moines, IA

Herbert F. Johnson Museum of Art, Cornell University, NY

The Ballinglen Archive, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland

Find the latest shows, biography, and artworks for sale by Russell Crotty. Russell Crotty. American, b. 1956. 98 followers. Follow. Shop works for sale (74). Russell Crotty. American, b. 1956. 98. For over 25 years, Russell Crotty has created and exhibited a large body of art work, manifested in globes, drawings and books. His art has been exhibited nationally and internationally and is owned by private collectors, museums and public collections. Russell has been a passionate surfer for over 40 years. As a boy, he drew surf images in sketchbooks and the margins of his schoolwork, dreaming of the next wave. This obsession never subsided and he continues his surf drawings to this day. Since the early 1990s, Russell Crotty has made important contributions to contemporary drawing. Utilizing ballpoint pen as his primary medium, he is especially renowned for his distinctive drawings on paper-coated suspended globes and within large-scale books. His work engages astronomy, landscape, mapping, surfing, coastal studies, along with an idiosyncratic commentary on the natural and manmade worlds. Crotty ambitiously