

SOUTHWESTERN WRITERS COLLECTION
SPECIAL COLLECTIONS - ALBERT B. ALKEK LIBRARY
TEXAS STATE UNIVERSITY - SAN MARCOS

**Stephen Harrigan
Papers, 1971-2000**

Collection 012

17.5 linear feet
35 boxes plus oversize

Acquisition: Donation since 1987. Donors: Stephen Harrigan, Bill Wittliff. **Note:** Contact the SWWC for information about additional materials from this writer that have not yet been fully processed.

Access: Open for Research.

Processed by: Jennifer B. Patterson, May 1994, Amanda Oates, 2000, Inventory Revised 2005.

BIOGRAPHICAL SKETCH

Stephen Harrigan was born on October 5, 1948, and grew up in Oklahoma City, Abilene and Corpus Christi. After receiving a degree in English from The University of Texas at Austin in 1971, Harrigan briefly attended graduate school and worked as a yardman and as an ad writer for the University Co-op. He contributed articles to a number of magazines, including *Rolling Stone*, *The Atlantic Monthly*, *Esquire* and *The Texas Observer*. He became a regular writer for *Texas Monthly* shortly after its inception and co-founded and edited *Lucille*, a journal of poetry, which published 10 issues between 1974 and 1978.

Harrigan received a Dobie-Paisano fellowship in 1977, which allowed him to complete his first novel. *Aransas*, published by Knopf in 1980, tells the story of Jeff Dowling, an alienated young man who comes to terms with himself and the world as he trains two dolphins for a circus in Port Aransas, Texas. The *New York Times* named the novel one of the notable books of 1980, and reviewers praised its realism and style. His second novel, *Jacob's Well*, also focused on man's relationship with nature, following the lives of three people who are drawn together to explore an artesian well in Central Texas. The book was named one of the best books of 1984 by *The Washington Post* and *The Dallas Morning News*.

Harrigan's recent books, until the publication in 2000 of *Gates of the Alamo*, have been nonfiction. As a freelance writer and later staff writer and editor for *Texas Monthly*, Harrigan displayed a talent for journalism, contributing interviews and other investigative pieces, but he also focused on the natural environment, writing about rivers, Big Bend, Padre Island and other Texas landmarks. Many of these essays were collected in Harrigan's third book, *A Natural State: Essays on Texas* (1988), which was recently republished by the University of Texas Press. His 1992 book *Water and Light: A Diver's Journey to a Coral Reef* combined research on aquatic life with his own experiences scuba diving off a coral reef in the Caribbean. The *New York Times Book Review* called *Water and Light* "moving, intelligent ... literary," and praised Harrigan's "remarkable ability to discuss the metaphysical and spiritual aspects of underwater exploration." Harrigan has also published a book of poetry and written screenplays, one of which, *The Last of His Tribe*, was broadcast on HBO.

Harrigan's works are characterized by an intense interest in humans and their relationship to the environment around them. He once wrote of his interest in natural subjects: "I don't know what nature is exactly--whether it is a category that includes human beings or shuts them out--but for me it has always contained that hint of eeriness, the sense that some vital information--common knowledge to all the universe--has been specifically withheld from me. Sometimes, as with the snake, this secrecy has seemed malevolent, but far more often it has been wonderfully tantalizing. For much of my life I have been obsessed with nature, but not in the way a naturalist would be obsessed with it--driven to classify, to define relationships, to comprehend the world's marvelous intricacy. I have simply wanted to feel more fully a part of that intricacy, to see something other than neutral scorn in the eyes of that half-imagined snake." (Introduction to *A Natural State*, UT Press, 1994)

Harrigan lives in Austin with his wife Sue Ellen and three daughters.

SCOPE AND CONTENT NOTE

The collection is composed of 21 boxes of manuscripts, galley proofs, notes, clippings, correspondence, artwork, financial and legal papers, screenplays, photographs and artifacts, 1971 to the present that document Stephen Harrigan's writing career. It has been arranged into six series: Works (1971-2000, n.d.), Correspondence (1976-1991, n.d.), Personal Materials (n.d.), Works by Other Authors, (1971, 1982, 1992-1993, n.d.), Texas Institute of Letters (1982-1983, 1985-1986), and Clippings (1971-1983).

The Works series comprises the largest part of the Harrigan collection. It thoroughly documents Harrigan's methodical writing process. Most of the books and articles can be traced from the earliest notes taken by Harrigan to a proof copy or published work. The other series relate generally to his writing career. The materials are arranged in chronological order. Largely absent from the collection are personal papers or correspondence.

Books in the Stephen Harrigan Collection have been cataloged separately. See the Jan Reid Collection for correspondence with Harrigan. See also accession nos. 88-052 for photographs of Harrigan by Bill Wittliff, 89-012 for an interview with Harrigan, among others, for the 90th anniversary of TIL, 90-061 for a note by Harrigan tipped into a copy of *Raven's Bride*, 92-061 for a teleplay by Harrigan for the TV series "Ned Blessing", 92-073 and 92-093 for clippings about Harrigan by Susan Hanson, and 93-108 for an interview with Harrigan and others by Michael Hall.

SERIES DESCRIPTIONS

Series 1: Works, 1971-2000, n.d. Boxes 1-16, 18-31

This series surveys Harrigan's creative works from his work as ad writer at the University Co-op to the publication of his most recent book, *Water and Light*. It includes manuscript drafts, notes, notebooks, galley proofs, correspondence, magazines, clippings, financial and legal papers, screenplays, photographs and artifacts. In some cases Harrigan added notes and inscriptions describing the materials and providing background information. This series is further divided into six subseries: Early Works, Books, Screenplays, Songs, Contributions to *Texas Monthly*, and General Works.

The first subseries, Early Works, contains notes, clippings, manuscripts, correspondence, artwork, financial papers and forms documenting Harrigan's writing before the publication of his first book. It contains clippings of the ads Harrigan wrote for the University Co-op and materials from *Lucille*, the journal of poetry that he helped found and edit. Both are introduced by notes written by Harrigan in 1988 giving additional information and background about his job at the Co-op and his association with *Lucille*. The Co-op clippings are arranged chronologically, and the *Lucille* files have been grouped by type of material, having lost their original order. Of particular interest in the *Lucille* files are the three folders of submissions of aspiring poets, some of whom have gone on to literary success, such as Naomi Shihab (Nye), R.S. Gwynn and Vassar Miller.

The second subseries, entitled Books, contains research notes, background materials, legal papers, handwritten and typed manuscripts, galley proofs, correspondence, reviews and artwork for four of Harrigan's published books. There are multiple drafts of each book, and the handwritten notes and early drafts of *Aransas*, *Jacob's Well*, *Water and Light* and *Gates of the Alamo* provide an overview of Harrigan's writing process. His attention to detail and in-depth organization are demonstrated in his research for *Water and Light*, which includes two boxes of index cards with notes about the sea and the history of diving as well as his personal notes from his trip to Grand Turk Island. The materials are arranged alphabetically by book.

Screenplays, the third subseries, contains research notes and multiple drafts of Harrigan's screenplay *ISHI*, which was filmed for HBO in 1992 as *The Last of His Tribe*. Many of these drafts were maintained in notebooks (which are stored in the Artifact cases at the end of the collection) and materials found in the pockets of these notebooks have been placed at the back of each folder. The drafts are arranged chronologically, from the earliest draft to the final production script and shooting notes. Also found in the subseries is the script "Moonwalker," co-written by Harrigan and Lawrence Wright.

The fourth subseries, Songs, contains various typed and handwritten drafts of a song written by Harrigan entitled "The Old Three."

The fifth subseries, Contributions to *Texas Monthly*, contains research materials and notes, manuscript drafts, galley proofs, correspondence, photographs, artwork, and published articles written by Harrigan for *Texas Monthly* magazine. Harrigan's talent as a journalist is well documented here, showing the broad range of his interests, from an interview with Governor Bill Clements to research on the sculptor Pompeo Coppini to essays on the natural wonders of Texas. Some of these articles were later published in Harrigan's third book, *A Natural State: Essays on Texas*. Also included are a number of complete issues of *Texas Monthly* in which Harrigan's articles appeared.

Within the final subseries are general materials relating to Harrigan's writing career. It includes multiple handwritten and typed drafts on broadcasting, a typed essay on the exploration of Texas, an application for the NASA "Journalist in Space" program, a press release, and a clipping about the author. Also included are handwritten notebooks of Harrigan's poetry and prose.

Series 2: Correspondence, 1976-1991, n.d.

Box 16

Within this series is correspondence relating to Harrigan's writing. The letters range from requests for articles from magazines and journals to letters of interest from agents and publishers, "Letters to the Editor" forwarded to Harrigan from *Texas Monthly*, letters from other writers and friends, fan mail, and correspondence from organizations like the Texas Institute of Letters, of which Harrigan is a former president. The series is arranged chronologically except for one folder of short notes from Lee Goerner, Harrigan's editor at Knopf. Other correspondents of note include John A. Sterling, Wallace Stegner, A.C. Greene, Elmer Kelton and Gunnar M. Hansen.

Series 3: Personal Materials, n.d.

Boxes 16, 33

Within this series are a few materials relating to Harrigan's personal life. Of particular interest are swimming fins and underwater slate, still imprinted with faint notes from a scuba diving trip.

Series 4: Works By Others, 1971, 1982, 1992-1993, n.d.

Boxes 16-17, 31-32

This series contains the typescripts of one screenplay and two books by writers other than Harrigan. Arrangement is alphabetical by author.

Series 5: Texas Institute of Letters , 1982-1983, 1985-1986

Box 32

This series contains material from Harrigan's years as an active member of the Texas Institute of letters. The documents include meeting minutes, financial statements, correspondence, newspaper clippings, and programs from Institute events.

Series 6: Clippings, 1971-1983)
Boxes 32, 34-35

This series includes photocopies of newspaper clippings about Harrigan and his work saved by the author and original clippings of his ads for the University Co-op. His Co-op ads have been preservation photocopied and reside in Series I.

Container List

Box Folder

Series I: Works, 1971-2000, n.d.

Early Works, 1971-1978, n.d.

Co-op Clippings, 1971-1974, n.d.

1	1	Note by Harrigan concerning his time at the Co-op
	2	March 1971 ads
	3	April 1971 ad
	4	January 1972 ads
	5	May 1972 ad
	6	November 1972 ads
	7	December 1972 ads
	8	January 1973 ads
	9	February 1973 ads
	10	March 1973 ads
	11	April 1973 ads
	12	May 1973 ads
	13	June 1973 ads
	14	July 1973 ads
	15	August 1973 ads
	16	September 1973 ads
	17	October 1973 ads
	18	November 1973 ads
	19	December 1973 ads
	20	January 1974 ads
	21	February 1974 ads
	22	March 1974 ads
	23	April 1974 ads
	24	Undated

Lucille, 1972-1978, n.d.

2	1	Note by Harrigan concerning his time running the magazine
	2	Submissions for publication and correspondence, includes copy of MFA thesis by R.S. Gwynn entitled "After the Nigerian Air Show, Poems by R.S. Gwynn," University of Arkansas (1972), and correspondence with Gunnar Hansen

Box Folder

Series I: Works, continued

Early Works, continued

Lucille, continued

2	3	Submissions for publication and correspondence, includes poems by and correspondence from Vassar Miller
	4	Submissions for publication and correspondence
	5	Design notes, photos and sketches
	6	Correspondence, 1975-1978
	7	Financial papers, includes bank statements and cancelled checks
	8	Grant applications, guidelines and correspondence, 1974-1977, n.d.
	9	Reviews, 1975-1978, n.d.
	10	Empty file folders, n.d.

Books, 1977-2000, n.d.

Aransas, 1977-1980, n.d.

3	1	Dobie-Paisano Application and acceptance letter
	2	Correspondence and contract for publication of Aransas
	3	Notes and notebook 1
	4	Notebooks 2 and 3, 1977, n.d.
	5	Notebooks 4 and 5, n.d.
	6	Notebooks 6 and 7, n.d.
	7	Notebooks 8 and 9, n.d.
	8	Revisions, two notebooks, n.d.
4	1	Original typescript (ch. 1-7), contains deleted first chapter, n.d.
	2	Original typescript continued (ch. 8-15), n.d.
	3	Early typescript, bound, n.d.
	3	Edited typescript, International Creative Management's copy
5	1	Edited typescript, continued

Box Folder

Series I: Works, continued

Books, continued

Aransas, continued

- | | | |
|----|---|--|
| 18 | 1 | Typescript with typesetting notes, 1980 |
| | 2 | Various chapters with typesetting notes, n.d. |
| 5 | 2 | Correspondence regarding revisions from
Alfred A. Knopf Publishing |
| | 3 | First proof with handwritten revisions, 1978-
1979 |
| | 4 | Page proofs |
| | 5 | Final page proofs |
| | 6 | Reviews, 1980 |
| 18 | 3 | Reviews, 1980 |
| 5 | 7 | Screenplay of <i>Aransas</i> by Robert Lovenheim,
includes correspondence, 1980, n.d. |

Jacob's Well, 1981-1984, n.d.

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|----|---|--|
| 6 | 1 | Notes and maps, n.d. |
| 18 | 4 | Notebooks 1 and 2, 1981, n.d. |
| | 5 | Notebooks 3 and 4, n.d. |
| 19 | 1 | Notebook, no number (begins with Chapter 4
notes), 1983 |
| 6 | 2 | Original manuscript with corrections (pgs. 1-
137), 1984 |
| | 3 | Original manuscript with corrections
continued (pgs. 138-277), 1984 |
| | 4 | Original manuscript with corrections
continued (pgs. 278-416), n.d. |
| | 5 | Early draft with changes (pgs. 1-137), n.d. |
| | 6 | Early draft with changes continued (pgs. 138-
277), n.d. |
| 7 | 1 | Early draft with changes continued (pgs. 278-
412), n.d. |

Box Folder

Series I: Works, continued

Books, continued

Jacob's Well, continued

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|----|---|---|
| 7 | 2 | Early draft (pgs. 1-148), n.d. |
| | 3 | Early draft (pgs. 149-299), n.d. |
| | 4 | Early draft (pgs. 301-412), n.d. |
| | 5 | Author's galleys, n.d. |
| | 6 | Reviews, 1984, n.d. |
| 19 | 2 | Reviews, 1984 |
| | 3 | Publicity, includes 1983 Simon Schuster
Catalog and book signing invitations |
| | 4 | Correspondence, 1982, 1984 |
| | 5 | Screenplay agreement between Stephen
Harrigan and Ron Coley, 1984 |

Sleepyhead

- | | | |
|---|---|---|
| 7 | 7 | Published book of poetry, drafts of poems,
and extra poems not included in the
book |
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Water & Light, 1987, 1991-1992, n.d.

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|---|---|--|
| 8 | 1 | Trip to Turks and Caicos Islands, notes, map,
sketches, 1987, n.d. |
| | 2 | Research notes, general outline of chapters |
| | 3 | Prospectus and sample chapter with
handwritten notes |
| | 4 | Typescript of draft (pgs. 1-133 and chapter 8),
includes correspondence with
Houghton Mifflin Publishing Company |
| | 5 | Typescript of draft continued (pgs. 149-294) |
| | 6 | Edited manuscript copy with style sheet, n.d. |
| | 7 | Edited manuscript copy continued, n.d. |
| | 8 | Typescript with editor's notes, n.d. |
| 9 | 1 | Typescript with editor's notes continued, n.d. |
| | 2 | Edited master proofs, 1992 |
| | 3 | Author's marked set with cover, 1992, n.d. |
| | 4 | Author's extra set, 1992, n.d. |

Box Folder

Series I: Works, continued

Books, continued

Water & Light, continued

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|----|---|--|
| 19 | 6 | Correspondence, 1991-1992, n.d. |
| | 7 | Publicity, 1992 Houghton Mifflin catalog and mail-outs |
| | 8 | Audio-tapes, n.d. |

Comanche Midnight & Other Essays, n.d.

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|----|-----|-------------------------|
| 20 | 1-2 | Typescript (pgs. 1-178) |
| | 3 | Bound typescript, n.d. |

Gates of the Alamo, 1987, 2000, n.d.

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|----|-----|--|
| | 4 | Correspondence (April 12, 1987 letter from Harrigan to John Sterling, Editor in Chief, Houghton Mifflin. The book was contracted with Houghton Mifflin, but moved with John Sterling to Broadway Books/Knopf.) |
| 21 | | Research note-cards, Set 1(A-I) |
| 22 | | Research note-cards, Set 2 (J-S) |
| 23 | | Research note-cards, Set 3 (S-Z and miscellaneous) |
| 24 | 1-2 | Chapter notes and research, n.d. |
| | 3 | Costume notes, n.d. |
| | 4 | Typescript with notes by Elizabeth Crook (pgs. 1-157), n.d. |
| | 5 | Typescript with notes by Elizabeth Crook, continued (pgs. 157-309), n.d. |
| 25 | 1 | Typescript with notes by Elizabeth Crook, continued (pgs. 310-454), n.d. |
| | 2 | Typescript with notes by Elizabeth Crook, continued (pgs. 455-686), n.d. |
| | 3 | Typescript with notes by Elizabeth Crook, continued (pgs. 687-919), n.d. |

Box Folder

Series I: Works, continued

Books, continued

Gates of the Alamo, continued

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|----|---|---|
| 25 | 4 | Typescript with notes by Hardin (pgs. 1-215),
n.d. |
| | 5 | Typescript with notes by Hardin, continued
(pgs. 216-414), n.d. |
| 26 | 1 | Typescript with notes by Hardin, continued
(pgs. 415-641), n.d. |
| | 2 | Typescript with notes by Hardin, continued
(pgs. 642-846), n.d. |
| | 3 | Typescript with notes by Hardin, continued
(pgs. 847-936), n.d. |
| | 4 | Typescript with notes by Huffines (pgs. 1-203),
n.d. |
| | 5 | Typescript with notes by Huffines, continued
(pgs. 204-384), n.d. |
| 27 | 1 | Typescript with notes by Huffines, continued
(pgs. 385-585), n.d. |
| | 2 | Typescript with notes by Huffines, continued
(pgs. 586-776), n.d. |
| | 3 | Typescript with notes by Huffines, continued
(pgs. 777-936), n.d. |
| | 4 | Typescript with notes by David Lindley (pgs.
1-239), n.d. |
| 28 | 1 | Typescript with notes by David Lindley,
continued (pgs. 452-718), n.d. |
| | 2 | Typescript with notes by David Lindley,
continued (pgs. 719-919), n.d. |
| | 3 | Part I, sent to International Creative
Management (pgs. 1-277), n.d. |
| | 4 | Bound typescript draft, Part II (pgs. 278-506),
n.d. |
| 29 | 1 | Bound typescript draft, Part III (pgs. 507-739),
n.d. |
| | 2 | Bound typescript draft, Part IV (pgs. 740-919),
n.d. |
| | 3 | Typescript (pgs. 1-332), n.d. |

Box Folder

Series I: Works, continued

Books, continued

Gates of the Alamo, continued

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|----|---|--|
| 30 | 1 | Typescript (pgs. 333-591) |
| | 2 | Typescript (pgs. 592-936) |
| | 3 | Publicity, Alfred A. Knopf Spring 2000 catalog |

Screenplays, 1986-1987, 1990-1991, n.d.

"ISHI"

- | | | |
|----|-----|---|
| 31 | 1 | Research, notes, clippings, 1986, 1991, n.d. |
| | 2 | Research notebooks and note-cards, n.d. |
| 10 | 1 | First draft, December 1987 |
| | 2 | First draft, December 1987, copy |
| | 3 | Second draft, includes correspondence with
Texas Monthly Publishing, n.d. |
| | 4 | Draft that Harrigan says got him invited to the
Sundance Film Festival, also labeled
second draft, n.d. |
| | 5 | Third draft, September 1990 |
| | 6 | First HBO Draft (Take One), August 1990 |
| | 7 | First HBO Draft (Submitted), September 1990 |
| | 8 | Draft, December 6, 1990 |
| 11 | 1 | Draft, December 20, 1990 |
| | 2-3 | Drafts, January 1, 1991 |
| | 4 | Draft, February 3, 1991 |
| | 5 | Draft, February 21, 1991 |
| | 6 | Draft, March 30, 1991 |
| | 7 | Draft, August 14, 1991 |
| | 8 | Annotated draft, August 29, 1991 |
| 12 | 1 | Draft, September 6, 1991 |
| | 2 | Production draft with revisions, September
10, 1991 |
| | 3 | Production file, includes script, staff and crew
information, shooting schedule, and
notes, 1991 |

Box Folder

Series I: Works, continued

Screenplays, continued

"ISHI," continued

- 12 4 Miscellaneous notes, n.d.
5 Movie prop, n.d.

"Moonwalker," n.d.

- 6 Script by Lawrence Wright and Stephen
Harrigan, n.d.

Songs, n.d.

- 31 3 "The Old Three," typed draft with corrections, n.d.

Contributions to *Texas Monthly*, 1978-1992, n.d.

Texas Monthly Articles, 1978-1988, n.d.

- 13 1 "Coppini the Great," research file,
photographs, and correspondence, 1984,
n.d.
2 "The Line Forms Here," galley proofs, 1978
3 "On the Edge of Texas," research file, maps,
correspondence, 1982, n.d.
4 "On the Edge of Texas," maps, n.d.
5 "On the Edge of Texas," drafts, edited galley
proofs, n.d.
6 "Governor's New Clothes," research notes,
1980-1981, n.d.
7 "Governor's New Clothes," drafts
(handwritten and typed) and published
article in *Texas Monthly*, May 1981
- 14 1 "What Texas Means to Me," research notes
and drafts, n.d.
2 "Isle Without End," notes, n.d.
3 "On the Set of Lonesome Dove," research
material, call sheets from the set, drafts,
galley proofs, 1988, n.d.
4 "The Lost Tribe," notes, drafts, galley proofs,
n.d.

Box Folder

Series I: Works, continued

Contributions to *Texas Monthly*, continued

Texas Monthly 20th Anniversary Issue, 1992, n.d.

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|----|---|--|
| 31 | 4 | Correspondence, drafts, and galleys, 1992, n.d. |
| | 5 | Various drafts and galleys with Harrigan's annotations, 1992, n.d. |

Texas Monthly magazines, 1979-1981, 1988

- | | | |
|----|---|--|
| 14 | 5 | January, July, and August 1979 |
| 15 | 1 | January, June, and August 1980 |
| | 2 | October and November 1980 |
| | 3 | February and April 1981 |
| | 4 | May and August 1981 |
| | 5 | Correspondence and artwork, 1980, 1988 |

General Works, 1976, 1978, 1981, 1986, 1988, n.d.

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|----|---|--|
| 16 | 1 | Various untitled drafts, n.d. |
| | 2 | Application for NASA's Journalist in Space Program (1986), memo from Texas Commission of Arts (1981), and interview with Harrigan by Mark Gozonsky in <i>West Austin News</i> (1988) |
| 31 | 6 | Notebook, Poetry, 1976 |
| | 7 | Notebook, Prose, 1978 |

Series II: Correspondence, 1976-1991, n.d.

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|----|---|--|
| 16 | 3 | Lee Goerner and Alfred A. Knopf, Inc., includes royalty statements and contract, 1978, 1984, 1985, n.d. |
| | 4 | International Creative Management and Texas State Library, 1980, 1983-1985, n.d. |
| | 5 | Simon and Schuster Publishing, includes publishing agreement, 1983, 1984, 1991 |
| | 6 | Correspondence 1976-1980, and undated, contacts include Marge Harrigan, Justin Green, John Deaton, the University of Texas, Julian Bach Literary Agency, the University of Iowa, Houghton Mifflin Publishing, John A. Sterling, Paul R. Reynolds, Bill Broyles, and fan mail |

Box Folder

Series II: Correspondence, continued

- 16 7 Correspondence, 1981-1988, contacts include James P. Hart, Albert C. Lewis, *Outside* magazine, *Houston City Magazine*, Texas Institute of Letters, PEN: An Association of Writers, *Esquire*, Simon and Schuster Publishing, and others

Series III: Personal Materials, n.d.

- 8 Personal Materials, includes underwater slate used during the writing of *Water & Light*, notes, etc., n.d.
- 33 Swimming fins

Series IV: Works by Others, 1971, 1982, 1992-1993, n.d.

- 31 8 *Raven's Bride* by Elizabeth Crook, three audio-tapes
- 16 9 "Texas Ramblers," an original screenplay by Ken Harrison, draft, November 1982
- 17 1 *Texas*, by James A. Michener, photocopy of edited draft (pgs. 1-246)
- 2 *Texas*, continued (pgs. 247-526)
- 3 *Texas*, continued (pgs. 527-843)
- 4 *Texas*, continued (pgs. 844-1129)
- 5 *Barton Springs Eternal: The Soul of a City, Essays, Photos, and Oral History*, edited by Turk Pipkin and Marshall Frech, photocopy and correspondence, 1992, 1993, n.d.
- 31 9 "The Snake Doctors," poem by Frank Stanford
- 10 *From Hell to Breakfast*, book of poetry by James Whitaker
- 32 1 *100 Flowers*, literary journal, Spring 1971

Series V: Texas Institute of Letters, 1982-1983, 1985-1986

- 2 Clippings, correspondence, meeting minutes, and programs, 1982-1983
- 3 Clippings, correspondence, financial documents, newsletters, programs, 1985-1986

Box Folder

Series VI: Clippings

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|----|---|--|
| 32 | 4 | Clippings about Harrigan, 1977, 1978, 1982, 1983 |
| 34 | | Original clippings of Co-op ads, preservation photocopies
can be found in Series I. |
| 35 | | Original clippings of Co-op ads, preservation photocopies
can be found in Series I. |

Body of Work. The Southwestern Writers Collection, at Texas State University, in San Marcos, is home to a treasure trove of manuscripts, letters, and personal items from the state's greatest writers, singers, and photographers. And one stripper. By Michael Hall. IT'S REALLY NOT SO STRANGE that the star of the Southwestern Writers Collection is the simulacrum of a one-legged body taken from the set of a television show. First, the fictional character who inhabits that body is perhaps the best known in Texas literature: retired Texas Ranger Augustus "Gus" McCrae, from the Larry McMurtry novel *Lonesome Dove*, as played by Robert Duvall in the 1989 miniseries of the same name.