

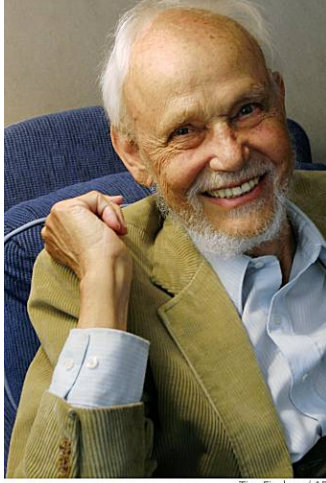
Epworth United Methodist Church and Association Building Community
present

Tales of Wonder

Sunday July 5th from 11:30 - 1:00

Huston Smith

Author of *The World's Religions*
and the new autobiography *Tales of Wonder*



Tina Fineberg / AP

In celebration of Dr. Smith's 90th Birthday

a conversation in community
with mythologist **Brandon WilliamsCraig**



Beginning with an excerpt from *The World's Religions*, religious, psychological, and mythological themes will be considered with **building community on purpose** in mind. Following the conversation, questions for discussion will be co-created on and off-line by the community.

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Sunday July 12th 11:30 - 1:30

(please bring a potluck dish)

Huston Smith

with a panel of local scholars

will participate in a community conversation facilitated by Brandon WilliamsCraig responding to themes of the previous week in order to open spontaneous space for shared discovery of the Process Arts as peace practices in the

Epworth UMC Beloved Community Circle
[1953 Hopkins St, Berkeley, CA 94707](https://www.epworthumc.org/1953-Hopkins-St-Berkeley-CA-94707)

FREE OF CHARGE ~ EVERYONE WELCOME

Please RSVP to [brandon @ abcglobal dot net](mailto:brandon@abcglobal.net) or call toll free (866) 236-0346 with your Name, email and mobile# or Skype ID, and list which event(s) you will attend in order to receive a PDF copy of the materials and an invitation to collaborate online.

Tales of Wonder is a British science fiction magazine published from 1937 to 1942, with Walter Gillings as editor. It was published by The World's Work, a subsidiary of William Heinemann, as part of a series of genre titles that included Tales of Mystery and Detection and Tales of the Uncanny. Gillings was able to attract some good material, despite the low payment rates he was able to offer; he also included many reprints from U.S. science fiction magazines. The magazine was apparently more