

## College of One List

1. Arnold, Matthew, and Sheilah Graham. *Essays in Criticism : Second Series*. London: Macmillan and Co. Limited, 1898.

Call Number: Rare Books (Ex) College of One - 1

Notes: by Matthew Arnold.

Prefatory note signed "C" [i.e. Lord Coleridge]

The study of poetry.--Milton.--Thomas Gray.--John Keats.--Wordsworth.--Byron.--Shelley.--Count Leo Tolstoi.--Amiel.

2. Baker, George Pierce, and Sheilah Graham. *Dramatic Technique*. Boston ; New York [etc.]: Houghton Mifflin Company, 1919.

Rare Books (Ex) College of One - 2

Notes: by George Pierce Baker ...

3. Balzac, Honoré de, and Sheilah Graham. *La Cousine Bette*. Paris: Nelson, 1931.

Call Number: Rare Books (Ex) College of One - 3

Notes: par H. de Balzac..

1st. edition 1846.

4. Balzac, Honoré de, George Saintsbury, and Sheilah Graham. *Honoré De Balzac*. New York: Current Literature Publishing Co..

Call Number: Rare Books (Ex) College of One - 4

Notes: Intros. by George Saintsbury.

v. 5. The wild ass's skin. La grande bretèche.

5. Bolitho, William, and Sheilah Graham. *Twelve Against the Gods : the Story of Adventure*. Garden City, New York: Garden City Publishing Co., 1930.

Rare Books (Ex) College of One - 5

Notes: by William Bolitho ; with a foreword by Walter Lippmann.

Alexander the Great.--Casanova.--Christopher Columbus.--Mahomet.--Lola Montez.--Cagliostro (and Seraphina).--Charles XII of Sweden.--Napoleon I.--Lucius Sergius Catiline.--Napoleon III--Isadora Duncan.--Woodrow Wilson.

6. Brooke, Rupert, George Edward Woodberry, Margaret Lavington, and Sheilah Graham. *The Collected Poems of Rupert Brooke*. New York: Dodd Mead, 1936.

Call Number: Rare Books (Ex) College of One - 6

Notes: with an introd. by George Edward Woodberry and a biographical note by Margaret Lavington.

Includes appendix with the only two coherent fragments found in notebook used in the last month of his life and a few "lighter" poems.

7. Brown, B. H., Tripitaka, and Sheilah Graham. *The Story of Buddha and Buddhism : His Life and Sayings*. Philadelphia: David McKay company, 1927.

Rare Books (Ex) College of One - 7

Notes: edited with preface by Brian Brown...

8. Browne, Lewis, Sheilah Graham, and F. Scott Fitzgerald. *Stranger Than Fiction : a Short History of the Jews From Earliest Times to the Present Day*. New York: Macmillan, 1930. Rare Books (Ex) College of One - 9

Notes: by Lewis Browne ; with fifty animated maps by the author, giving a pictorial history of centuries of wandering.

"F. Scott Fitzgerald, Encino, 1940" -- Front free endpaper.

9. Browne, Lewis, Elsa Weihl, and Sheilah Graham. *That Man Heine*. New York: The Macmillan Company, 1927.

Rare Books (Ex) College of One - 8

Notes: a biography by Lewis Browne, with the collaboration of Elsa Weihl.

Bibliography: p. 405-410.

10. Butler, Samuel, and Sheilah Graham. *Erewhon and Erewhon Revisited*. The Modern Library of the World's Best Books. New York: Modern Library, 1927.

Call Number: Rare Books (Ex) College of One - 11

Notes: by Samuel Butler; Introduction by Lewis Mumford.

11. ---. *The Way of All Flesh*. London: Jonathan Cape, 1931.

Call Number: Rare Books (Ex) College of One - 13

Notes: by Samuel Butler.

12. Butler, Samuel, Henry Festing Jones, and Sheilah Graham. *The Note-Books of Samuel Butler*. 6th impression. ed. London: J. Cape, 1921.

Call Number: Rare Books (Ex) College of One - 12

Notes: selections arranged and edited by Henry Festing Jones.

Includes index.

13. Butler, Samuel, H. M. Tomlinson, and Sheilah Graham. *Erewhon : or Over the Range*. London: Jonathan Cape, 1931.

Call Number: Rare Books (Ex) College of One - 10

Notes: by Samuel Butler.

The travellers' library.

Advertisements: 39 pages at end.

14. Byron, George Gordon Byron, and Sheilah Graham. *The Poetical Works of Lord Byron*. London: Oxford University Press, 1930.

Call Number: Rare Books (Ex) College of One - 14

Notes: Oxford editions of standard authors

Includes index.

15. Calverton, Victor Francis, and Sheilah Graham. *The Making of Society : an Outline of Sociology*. The Modern Library of the World's Best Books. New York: The Modern Library, 1937.

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Call Number: Rare Books (Ex) College of One - 15

Notes: edited by V. F. Calverton ...

"Biographies": p. [903]-923.

16. Carroll, Lewis, Sheilah Graham, and John Tenniel. *Alice in Wonderland : and Through the Looking Glass*. New York: Grosset & Dunlap, 1946.

Call Number: Rare Books (Ex) College of One - 16

Notes: by Lewis Carroll; illustrated by John Tenniel.

Illustrated junior library

17. Cather, Willa, and Sheilah Graham. *Death Comes for the Archbishop*. New York: Alfred A. Knopf, 1932.

Notes: At head of title: By Willa Cather.

First published in 1927.

18. Charnwood, Godfrey Rathbone Benson, and Sheilah Graham. *Abraham Lincoln*. 3rd ed. New York: Holt, 1917.

Call Number: Rare Books (Ex) College of One - 18

Notes: by Lord Charnwood.

(Rahway, N.J. : Quinn & Boden, Co. Press)

Makers of the nineteenth century

Includes index.

Bibliographical note: p. 457-460.

19. Chekhov, Anton Pavlovich, Constance Black Garnett, and Sheilah Graham. *The Cherry Orchard : and Other Plays*. London: Chatto and Windus, 1935.

Call Number: Rare Books (Ex) College of One - 207

Notes: by Anton Tchekhov; from the Russian by Constance Garnett.

Phoenix library

The cherry orchard.--Uncle Vanya.--The sea-gull.--The bear.--The proposal.

20. Colette, Janet Flanner, and Sheilah Graham. *Chéri*. New York: A. & C. Boni, 1929.

Call Number: Rare Books (Ex) College of One - 20

Notes: by Colette. Translated by Janet Flanner.

21. Colum, Mary, and Sheilah Graham. *From These Roots : the Ideas That Have Made Modern Literature*. New York

London: C. Scribner's sons;

C. Scribner's sons Ltd., 1937.

Call Number: Rare Books (Ex) College of One - 21

Notes: by Mary M. Colum.

22. Colvin, Sidney, and Sheilah Graham. *John Keats : His Life and Poetry, His Friends, Critics and After-Fame*. New York: C. Scribner's Sons, 1917.

Rare Books (Ex) College of One - 22

Notes: by Sidney Colvin.

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23. Conrad, Joseph, and Sheilah Graham. *The Nigger of the Narcissus : a Tale of the Forecastle*. Special ed. New York: Doubleday Doran for P. F. Collier, 1928.

Call Number: Rare Books (Ex) College of One - 23

Notes: by Joseph Conrad.

24. ---. *The Rover*. Garden City, N.Y.: Doubleday Page & Co., 1924.

Call Number: Rare Books (Ex) College of One - 24

Notes: by Joseph Conrad.

25. ---. *Victory*. New York, The Modern library, 1921.

Call Number: Rare Books (Ex) College of One - 25

Notes: The Modern library of the world's best books

26. Cordell, Kathryn, William Howard Cordell, William Lyon Phelps, and Sheilah Graham. *The Pulitzer Prize Plays, 1918-1934 : Edited by Kathryn Coe & William H. Cordell; Introduction by William Lyon Phelps*. New York: Random House, 1935.

Call Number: Rare Books (Ex) College of One - 158

27. Cowper, William, and Humphrey Sumner Milford. *The Complete Poetical Works of William Cowper*. London: Humphrey Milford; Oxford University Press, 1913.

Call Number: Rare Books (Ex) College of One - 26

Notes: Edited by H.S. Milford.

At head of title: Oxford ed.

28. Craven, Thomas, and Sheilah Graham. *A Treasury of Art Masterpieces : From the Renaissance to the Present Day*. New York: Simon and Schuster, 1939.

Call Number: Marquand Library (SA) ND40 .C795q

Rare Books (Ex) College of One - 27

Notes: edited by Thomas Craven.

Each plate preceded by two pages containing title and descriptive letterpress.

Foreword by Harry B. Wehle.

"First printing."

"Sheilah from Scott, Christmas 1939" - front free endpaper.

29. Cummings, E. E., and Sheilah Graham. *The Enormous Room*. New York: The Modern Library, 1934.

Call Number: Rare Books (Ex) College of One - 28

Notes: by E.E. Cummings ; with a new introduction by the author.

The modern library of the world's best books

Autobiographical.

The names of the editors of the Modern Library, B.A. Cerf and D.S. Klopper, appear before imprint.

30. Dickens, Charles, Hablot Knight Browne, and Sheilah Graham. *Bleak House*.

Reprint. ed. London

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Princeton University Library

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Page 4 of 36

New York: Chapman & Hall  
Charles Scribner's Sons, 1934.  
Call Number: Rare Books (Ex) College of One - 29  
Notes: by Charles Dickens, with 40 illustrations by Phiz.  
The centenary edition of the works of Charles Dickens in 36 volumes  
Vol. 1, added t.-p., engr.

31. ---. The Personal History of David Copperfield. London,  
New York, Chapman & Hall;  
C. Scribner's sons, 1911.  
Rare Books (Ex) College of One - 36  
Notes: with 40 illustrations by Phiz.  
The centenary edition of the works of Charles Dickens in 36 volumes.

32. ---. The Posthumous Papers of the Pickwick Club. London  
New York: Chapman & Hall ;  
Scribner, 1910.  
Call Number: Rare Books (Ex) College of One - 38  
Notes: by Charles Dickens ; with 43 illustrations by Phiz.  
The centenary edition of the works of Charles Dickens in 36 volumes

33. ---. A Tale of Two Cities. London  
New York: Chapman and Hall;  
Charles Scribner's Sons, 1911.  
Call Number: Rare Books (Ex) College of One - 42  
Notes: By Charles Dickens; with 16 illustrations by Phiz.

34. Dickens, Charles, George Cattermole, Samuel Williams, Hablot Knight Browne,  
Daniel Maclise, and Sheilah Graham. The Old Curiosity Shop. London  
New York: Chapman & Hall ;  
Scribner, 1910.  
Call Number: Rare Books (Ex) College of One - 33  
Notes: by Charles Dickens ; with 75 illustrations by George Cattermole, Samuel Williams, Phiz  
and Daniel Maclise.  
"The centenary edition of the works of Charles Dickens in 36 volumes."

35. Dickens, Charles, and Sheilah Graham. Great Expectations. Gadshill Edition ... ; V.  
22. London  
New York: Chapman & Hall Ltd. ;  
C. Scribner's Sons, 1898.  
Call Number: Rare Books (Ex) College of One - 31  
Notes: by Charles Dickens ; with introduction and notes by Andrew Lang ... ; with illustrations  
by Charles Green.  
"Notes on Great Expectations" -- p.[567]-568.

36. ---. The Life and Adventures of Nicholas Nickleby. London & Toronto,  
College of One List  
Princeton University Library  
October 2001  
Page 5 of 36

New York, J. M. Dent & sons ltd.;  
E. P. Dutton & co., 1930.  
Call Number: Rare Books (Ex) College of One - 32  
Notes: by Charles Dickens.  
Everyman's library, ed. by Ernest Rhys. Fiction. [no. 238]  
"First published in this edition, 1907; reprinted ... 1930."  
Bibliography: p. xiv.  
Nicholas Nickleby.

37. ---. Oliver Twist. London: Collin's Clear-Type press.  
Call Number: Rare Books (Ex) College of One - 35  
Notes: by Charles Dickens ; with seven photographs in character.  
Photos. by F. W. Burford.

38. Dickens, Charles, T. H. Robinson, and Sheilah Graham. Sketches by Boz. London:  
Collins' Clear-Type Press.  
Call Number: Rare Books (Ex) College of One - 41  
Notes: by Charles Dickens ; illustrated by T.H. Robinson.

39. Dickens, Charles, Frederick Walker, George Cruikshank, Hablot Knight Browne, and  
Sheilah Graham. Reprinted Pieces : The Lamplighter, To Be Read at Dusk, and Sunday Under  
Three Heads. London  
New York: Chapman & Hall ;  
Scribner's, 1911.  
Call Number: Rare Books (Ex) College of One - 40  
Notes: by Charles Dickens ; with 8 illustrations by Fred Walker, George Cruikshank, and Phiz.  
The centenary edition of the works of Charles Dickens in 36 volumes

40. Dos Passos, John, and Sheilah Graham. Three Soldiers. [New York]: The Modern  
Library, 1932.  
Rare Books (Ex) College of One - 49  
Notes: by John Dos Passos; introduction by John Dos Passos ...  
The Modern library of the world's best books  
"First Modern library edition."

41. Dostoyevsky, Fyodor, Constance Black Garnett, and Sheilah Graham. The Brothers  
Karamazov. New York: Modern Library, 1937.  
Call Number: Rare Books (Ex) College of One - 43  
Notes: by Fyodor Dostoyevsky ; translated from the Russian by Constance Garnett.

42. ---. Crime and Punishment. Melbourne London Toronto: William Heinemann, 1954.  
Call Number: Rare Books (Ex) College of One - 44  
Notes: by Fyodor Dostoevsky ; translated from the Russian by Constance Garnett.  
"First published 1914. Reprinted ... 1954."-- Verso of t.p.

43. ---. *Crime and Punishment : a Novel in Six Parts and an Epilogue*. New York: Macmillan, 1917.  
Call Number: Rare Books (Ex) College of One - 45  
Notes: by Fyodor Dostoevsky, from the Russian by Constance Garnett.  
Third impression.
44. ---. *The Insulted and Injured*. London: William Heinemann, 1950.  
Call Number: Rare Books (Ex) College of One - 47  
Notes: Fyodor Dostoevsky ; translated from the Russian by Constance Garnett.
45. ---. *The Possessed : a Novel in Three Parts*. New York: Macmillan, 1916.  
Call Number: Rare Books (Ex) College of One - 48  
Notes: by Fyodor Dostoevsky ; from the Russian by Constance Garnett.  
The novels of Fyodor Dostoevsky ; v. 3  
Translation of Besy.  
Besy.
46. Dostoyevsky, Fyodor, and Sheilah Graham. *The Idiot*. Everyman's Library, 682.  
London  
New York: Dent ;  
Dutton, 1957.  
Call Number: Rare Books (Ex) College of One - 46  
Notes: [By] Fyodor M. Dostoevsky. Introduction by Richard Curle.  
"First published in this edition, 1914, last reprinted, 1957."
47. Dowson, Ernest Christopher, Arthur Symons, and Sheilah Graham. *The Poems and Prose of Ernest Dowson*. New York: Boni and Liveright, 1919.  
Call Number: Rare Books (Ex) 3720.5.1919  
Rare Books (Ex) College of One - 50  
Notes: The modern library of the world's best books  
"Memoir. By Arthur Symons."
48. Doyle, Arthur Conan, Anders D. Johansen, and Sheilah Graham. *The White Company*. [S.l.], Grosset & Dunlap, 1927.  
Call Number: Rare Books (Ex) College of One - 51  
Notes: [by] A. Conan Doyle; illustrated by Anders D. Johansen.
49. Dreiser, Theodore, and Sheilah Graham. *The Financier*. New York: A. L. Burt, 1912.  
Call Number: Rare Books (Ex) College of One - 52  
Notes: by Theodore Dreiser.
50. ---. *Sister Carrie*. New York: The modern library, 1917.  
Call Number: Rare Books (Ex) College of One - 53  
Notes: by Theodore Dreiser; with a new foreword by the author.  
The modern library of the world's best books  
Publisher's catalog: p. [2]-[9] at the end.

51. ---. *The Titan*. Garden City, N.Y.: Garden City Pub. Co., 1925.  
 Call Number: Rare Books (Ex) College of One - 54  
 Notes: by Theodore Dreiser.  
 Vol. 2 of the author's *A Trilogy of desire*.
52. Dumas, Alexandre, and Sheilah Graham. *La Tulipe Noire*. Paris: Nelson ; Calmann-Lévy, 1913.  
 Rare Books (Ex) College of One - 55  
 Notes: par Alexandre Dumas.
53. Eliot, George, and Sheilah Graham. *Adam Bede*. [S.l.]: T. Nelson & Sons.  
 Call Number: Rare Books (Ex) College of One - 56  
 Notes: by George Eliot.
54. Epictetus, Cleanthes, Hastings Crossley, and Sheilah Graham. *The Golden Sayings of Epictetus : With the Hymn of Cleanthes*. Golden Treasury Series. London: Macmillan, 1917.  
 Call Number: Rare Books (Ex) College of One - 57  
 Notes: translated and arranged by Hastings Crossley.  
 Anechou -- Apechou  
 Includes bibliographical references (p. [155]-169) and index.
55. Ewen, David, and Sheilah Graham. *From Bach to Stravinsky : the History of Music by Its Foremost Critics*. New York: W.W. Norton & Company Inc., 1933.  
 Call Number: Mendel Music Library (MUS) ML193.E95  
 Rare Books (Ex) College of One - 58  
 Notes: edited by David Ewen.  
 "The history of music from the eighteenth century to the present day, with the emphasis on the composers themselves, their works, their lives, their personalities."--Introd.  
 The periods of musical history, by D.G. Mason.--The beginning of opera, by Carl Engel.--Bach, by C.S. Terry.--Handel, by Romain Rolland.--Haydn, by W.O. Strunk.--Mozart, by W.J. Turner.--Beethoven, by C.H. Parry.--The romantic movement, by Paul Bekker.--Schubert, by C.H.H. Parry.--Chopin, by J.C. Hadden.--Schumann, by W.H. Hadow.--Wagner, by H.C. Colles.--Brahms, by J.A. Fuller-Maitland.--Russian musical history in kaleidoscope, by M.M. Nathan.--Tchaikovsky, by R.A. Streatfeild.--Franck, by Leland Hall.--Debussy and Ravel, by Paul Rosenfeld.--Late romanticism and modern trends, by Paul Bekker.--Stravinsky, by Leonid Sabaneyeff.--Harking back and looking foreward, by Carl Engel.
56. Fairey, Wendy W. *One of the Family*. 1st ed. New York: Norton, 1992.  
 Notes: Wendy W. Fairey.
57. Fielding, Henry, and Sheilah Graham. *Tom Jones*. London: Methuen & Co. Ltd., 1927.  
 Call Number: Rare Books (Ex) College of One - 59  
 Notes: by Henry Fielding.

58. Fitzgerald, F. Scott, Bertie Barr, Sheilah Graham, Laura Guthrie Hearne, and Marie Shank. F. Scott Fitzgerald Additional Papers.  
Call Number: Special Collections C0188

59. Fitzgerald, F. Scott, and Sheilah Graham. All the Sad Young Men. New York: C. Scribner's Sons, 1926.  
Rare Books (Ex) 3740.8.311  
Rare Books: Sylvia Beach Collection (Beach) 3740.8.311  
Rare Books (Ex) College of One - 61  
Notes: by F. Scott Fitzgerald.  
The rich boy.--Winter dreams.--The baby party.--Absolution.--Rags Martin-Jones and the Prince of Wales.--The adjuster.--Hot and cold blood.--"The sensible thing."--Gretchen's forty winks.

60. ---. The Beautiful and Damned. New York: C. Scribner, 1922.  
Call Number: Rare Books (Ex) College of One - 62  
Notes: by F. Scott Fitzgerald.  
Inscribed from author to Sheilah Graham, on front free endpaper.

61. ---. Flappers and Philosophers. New York: Charles Scribner's Sons, 1921.  
Call Number: Rare Books (Ex) College of One - 63  
Notes: by F. Scott Fitzgerald.  
The offshore pirate.--The ice palace.--Head and shoulders.--The cut-glass bowl.--Bernice bobs her hair.--Benediction.--Dalyrimple goes wrong.--The four fists.

62. ---. The Great Gatsby. New York: C. Scribner's sons, 1925.  
Call Number: Rare Books (Ex) College of One - 64  
Notes: by F. Scott Fitzgerald.  
Inscribed from author to Sheilah Graham, on front free endpaper.

63. ---. Taps at Reveille. New York: Charles Scribner's Sons, 1935.  
Call Number: Rare Books (Ex) 3740.8.386  
Rare Books (Ex) College of One - 66  
Notes: by F. Scott Fitzgerald.  
Inscribed from author to Sheilah Graham, on front free endpaper.  
Basil.--Josephine.--Crazy Sunday.--Two Wrongs.--The night of Chancellorsville.--The last of the belles.--Majesty.--Family in the wind.--A short trip home.--One interne.--The fiend.--Babylon revisited.  
Copy 2 - Variant readings in text, p. 350-351; contains ms. corrections in these passages.  
Presentation copy to Bert [i.e. Mrs. Louis Goldstein] with inscription by the author.  
Copy 3 also has the uncorrected readings, p. 350-351.  
Copy 4 - Presentation copy "For Thelma ... from her buddy Scott('Bruno Richard') Fitzgerald."

64. ---. This Side of Paradise. New York: C. Scribner's Sons, 1920.  
Rare Books (Ex) 3740.8.391.12  
Seeley G. Mudd Library (Mudd) PS3511.I9 T5 1920  
Firestone Microforms Service (Film) MICROFILM 10556

Firestone Microforms Service (FilmM) MICROFILM 7556

Rare Books (Ex) College of One - 68

Notes: by F. Scott Fitzgerald.

Ex copy 1. "Published April, 1920. Reprinted twice on April, 1920." One of the copies distributed by Scribner's at the convention of the American booksellers association in May, 1920.

A leaf is tipped in containing "The author's apology", his portrait and signature. 3rd printing.

Ex copy 2. Presentation copy to Browne Baker with inscription by the author. 1st printing.

Ex copy 3. Presentation copy to Elizabeth King with inscription by the author. 3rd printing.

Ex copy 4. Gift of Robert C. Black, Class of 1928. 1st printing.

Ex copy 5. Presentation copy to Maxwell Struthers Burt with signed inscription dated March 23d 1920. 1st printing.

Ex copy 6. Presentation copy to author's mother with inscription signed: Scott. 1st printing.

Ex copy 7. 2nd printing.

Ex copy 8. 4th printing, with revisions.

Ex copy 9. 6th printing.

Ex copy 10. 9th printing, with revisions from 7th printing.

Ex copy 11. 12th printing, 1921. Free front end paper torn away.

Ex copy 12. Publisher's office copy. Gift of Matthew J. Bruccoli. 1st printing.

Ex copy 13. Presentation copy to Bertie Barr Goldstein with inscription by author. Gift of Mrs. Louis Goldstein. [2] p. of publisher's advertising at end. 15th printing?, 1925.

Ex copy 14. Presentation copy to Martha Marie Shank, with inscription by author. 16th printing?, 1931.

Mudd copy 1. 11th printing, March 1921.

65. ---. The Vegetable, or, From President to Postman. New York: C. Scribner's Sons, 1923.

Call Number: Rare Books (Ex) 3740.8.393

Scribner Room (SE) PS3511.I9 V4 1923

Off-site Annex, Forrestal (ANXA): Locked Books (L) 3740.8.393

Rare Books (Ex) College of One - 69

Notes: by F. Scott Fitzgerald.

From president to postman

Vegetable

Ex copy 1: Presentation copy with inscription by the author.

66. Fitzgerald, F. Scott, Sheilah Graham, Charles Scribner's Sons., and Scribner Press.

Tales of the Jazz Age. New York: Charles Scribner's Sons, 1922.

Call Number: Rare Books (Ex) 3740.8.384

Scribner Room (SE) PS3511.I9 xT4

Rare Books (Ex) College of One - 65

Notes: by F. Scott Fitzgerald.

Verso of t.p.: Published September, 1922.

Verso of t.p.: printer's device of The Scribner Press.

The Jelly-bean -- The camel's back -- May Day -- Porcelain and pink -- The diamond as big as the Ritz -- The curious case of Benjamin Button -- Tarquin of Cheapside -- O russet witch! -- The lees of happiness -- Mr. Icky -- Jemina.

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Advertisement on p. [2] of preliminary p.  
Copy 2, dedication copy, inscribed by the author.

67. Fitzgerald, F. Scott, Edward Shenton, and Sheilah Graham. *Tender Is the Night* : a Romance. New York: Charles Scribner's Sons, 1934.  
Scribner Room (SE) PS3511.I9 xT42 1934  
Off-site Annex, Forrestal (ANXA): Princeton Collection (P) P94 ex917.432.03  
Rare Books: Sylvia Beach Collection (Beach) 3740.8.389  
Rare Books (Ex) PS3511.I9 T4 1934  
Rare Books (Ex) College of One - 67  
Notes: by F. Scott Fitzgerald ; decorations by Edward Shenton.  
Decorations are head and tail pieces.  
Ex copy 2 is presentation copy to Martha Marie Shank with inscription by author.  
Ex copy 4 is presentation copy to Hazel McCormack with inscription by author; gift of Hazel McCormack.

68. Flaubert, Gustave, Eleanor Marx Aveling, and Sheilah Graham. *Madame Bovary*. New York: Grosset & Dunlap.  
Call Number: Rare Books (Ex) College of One - 70  
Notes: Gustave Flaubert; Translated from the French by Marx Aveling.

69. Flaubert, Gustave, and Sheilah Graham. *Three Tales*. London: Chatto & Windus, 1923.  
Call Number: Rare Books (Ex) College of One - 71  
Notes: Translated by Arthur McDowall and illustrated by Robert Diaz de Soria.  
Translation of *Trois contes*.  
*A simple heart*.--The legend of Saint Julian the hospitaller.--*Herodias*.  
*A simple heart*.  
The legend of Saint Julian the hospitaller.  
*Herodias*.

70. France, Anatole, Ernest Tristan, and Sheilah Graham. *Thaïs* . New York: Brentano's, 1916.  
Call Number: Rare Books (Ex) College of One - 73  
Notes: by Anatole France; translated by Ernest Tristan.  
The Lotus library

71. France, Anatole, Winifred Stephens Whale, and Sheilah Graham. *The Red Lily*. London  
New York: John Lane ;  
John Lane Company, 1914.  
Call Number: Rare Books (Ex) College of One - 72  
Notes: by Anatole France ; a translation by Winifred Stephens.  
Translation of: *Le lys rouge*.

72. Froude, James Anthony, and Sheilah Graham. Caesar : a Sketch. New York: Charles Scribner's Sons, 1902.

Call Number: Rare Books (Ex) College of One - 74

Notes: by James Anthony Froude.

73. Gaskell, Elizabeth Cleghorn, T. H. Robinson, and Sheilah Graham. Cranford. New York: Longmans Green & co., 1896.

Call Number: Rare Books (Ex) College of One - 75

Notes: By Mrs. Gaskell; Illustrated by T. H. Robinson.

Ornamental title-page in red & black.

74. Gibbon, Edward, and Sheilah Graham. The Decline and Fall of the Roman Empire. New York: The Modern library, 1932.

Call Number: Off-site Annex, Forrestal (ANXA) 2958.389.115

Rare Books (Ex) College of One - 77

Rare Books (Ex) College of One - 78

Notes: by Edward Gibbon ...

The modern library of the world's best books

I. (a.d. 180-476)--ii. (a.d. 476-1461)

75. Goethe, Johann Wolfgang von, Albert G. Latham, and Sheilah Graham. Goethe's Faust. London

New York: J.M. Dent & Co.;

E.P. Dutton & Co., 1930.

Call Number: Rare Books (Ex) College of One - 79

Notes: parts I and II / Translated by Albert G. Latham.

Everyman's library. Poetry and the drama [no. 335]

Title within ornamental border; illustrated end-papers.

"Select bibliography": p. lx-lxi.

Faust.

76. Gogol\*, Nikola i. Vasil evich, and Sheilah Graham. The Government Inspector, and Other Plays. New York: A. A. Knopf, 1927.

Rare Books (Ex) College of One - 80

Notes: by Nikolay Gogol.

The collected works of Nikolay Gogol

The government inspector.--Marriage.--The gamblers.--Dramatic sketches & fragments: An official's morning. A lawsuit. The servants' hall. A fragment.

London ed. pub. under title: The inspector-general.

77. Graham, Sheilah. College of One. New York, Viking Press, 1967.

Rare Books (Ex) 3740.8.699.3

Scribner Room (SE) 3740.8.699.3

Notes: "The story of a unique two-year liberal arts course--the student: Sheilah Graham; the teacher: F. Scott Fitzgerald."--Dust jacket.

The appendices (p. [201]-245) contain facsim. of the corrected typescripts of "the curriculum," by F. Scott Fitzgerald, and the author's short story, Beloved infidel.

78. ---. College of One. Harmondsworth: Penguin, 1969.  
Call Number: Rare Books (Ex) 3740.8.699.3.1969  
Notes: by Sheilah Graham.  
Originally published, New York: Viking P., (B67-10736), London: Weidenfeld & Nicolson, 1967.

79. ---. College of One Sheilah Graham. New York: Bantam, 1968.  
Call Number: Rare Books (Ex) 3740.8.699.3.1968  
Notes: A Bantam book, N3695  
The appendices (p. [201]-245) contain facsim. of the corrected typescripts of "the curriculum," by F. Scott Fitzgerald, and the author's short story, Beloved infidel.  
"The story of a unique two-year liberal arts course - the student: Sheilah Graham, the teacher: F. Scott Fitzgerald".

80. ---. Son Unique Élève. Paris, R. Laffont, 1968.  
Call Number: Rare Books (Ex) PS3511.I9 Z6414  
Notes: Traduit de l'anglais par Pierre Javet.  
Illustrated cover.  
Autobiographical.  
Translation of College of one.  
"Contient le texte traduit de l'Infidèle bien aimé, dans la version originale de l'auteur, suivie de la version corrigée par Scott Fitzgerald."--Bibl. de la Fr.

81. Hamsun, Knut, W. W. Worster, and Sheilah Graham. Growth of the Soil. [New York]: Grosset & Dunlap, 1926.  
Call Number: Rare Books (Ex) College of One - 82  
Notes: tr. from the Norwegian of Knut Hamsun by W. W. Worster.  
"Original title 'Markeus grade'."--Note on verso of t.-p.  
"Kunt Hamsun, by W. W. Worster": v. 2, p. 257-276.  
"Fifth printing, October, 1926."

82. Hardy, Thomas, and Sheilah Graham. Tess of the D'Urbervilles. New York: Modern Library, 1919.  
Rare Books (Ex) College of One - 83  
Notes: by Thomas Hardy.  
The Modern Library of the world's best books

83. Heine, Heinrich, Kate Freiligrath-Kroeker, and Sheilah Graham. Poems Selected From Heinrich Heine. London: W. Scott, 1887.  
Call Number: Off-site Annex, Forrestal (ANXA) 3454.2887  
Rare Books (Ex) College of One - 84  
Notes: [compiled and translated] by Kate Freiligrath-Kroeker.

Tables of contents in English and German, on opposite pages; poems in English translation, from various hands, including compiler's.

"Memoir" - p. [xxxiii]-liv, by Kate Freiligrath-Kroecker.

84. Hemingway, Ernest, and Sheilah Graham. *A Farewell to Arms*. [1st ] ed. New York: Charles Scribner's Sons, 1929.

Call Number: Rare Books (Ex) College of One - 85

Notes: by Ernest Hemingway.

Scribner's seal on copyright page.

Bound in black cloth with title stamped in black lettering on gold plates on front cover and spine.

85. ---. *The Sun Also Rises*. New York: Grosset & Dunlap, 1926.

Call Number: Rare Books (Ex) College of One - 86

Notes: by Ernest Hemingway.

86. Homer, Theodore Alois Buckley, and Sheilah Graham. *The Odyssey of Homer*. New York: A. L. Burt.

Call Number: Rare Books (Ex) College of One - 88

Notes: translated by Alexander Pope, with notes by Theodore Alois Buckley.

*Odyssey*.

87. Homer, Andrew Lang, Walter Leaf, Ernest Myers, and Sheilah Graham. *The Iliad of Homer*. Rev. ed. London: Macmillan and co. limited, 1925.

Call Number: Rare Books (Ex) College of One - 87

Notes: done into English prose by Andrew Lang, Walter Leaf, and Ernest Myers.

Books I-IX translated by W. Leaf; books X-XVI by A. Lang; books XVII-XXIV by E. Myers.

On half-title: *The globe edition*.

"First edition 1882. Globe edition 1914. Reprinted 1919."

88. Housman, A. E., and Sheilah Graham. *A Shropshire Lad*. Authorised ed. New York: H. Holt and company, 1922.

Call Number: Rare Books (Ex) College of One - 90

Notes: by A.E. Housman.

Poems.

"Authorised edition, 1924. May, 1928." -- Verso of t.p.

89. ---. *A Shropshire Lad*. New York: Shakespeare House, 1951.

Call Number: Rare Books (Ex) College of One - 89

Notes: by A. E. Housman; Illustrations by Elinore Blaisdell.

90. Hughes, Rupert, Deems Taylor, Russell Kerr, and Sheilah Graham. *Music Lovers' Encyclopedia : Containing a Pronouncing and Defining Dictionary of Terms, Instruments, Etc., Including a Key to the Pronunciation of Sixteen Languages, Many Charts: an Explanation of the Construction of Music for the Uninitiated: a Pronouncing Biographical Dictionary: the Stories of the Operas and Numerous Biographical and Critical Essays by Distinguished Authorities*. New York: Garden City Publishing Co., 1939.

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Page 14 of 36

Call Number: Rare Books (Ex) College of One - 91

Notes: Compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr.

"Copyright, 1903...1912...1939.

First published under title: The musical guide.

91. Hugo, Victor, Jessie Haynes, Frans Masereel, Sheilah Graham, and Limited Editions Club. Notre-Dame De Paris. Paris: Printed by R. Coulouma for the members of the Limited Editions Club, 1930.

Call Number: Rare Books (Ex) College of One - 92

Notes: Victor Hugo ; translated by Jessie Haynes ; with a critical introd. by Andrew Lang ; and with wood-cut ill. by Frans Masereel.

92. Ibsen, Henrik, Frank Wadleigh Chandler, and Sheilah Graham. Plays. New York: The Macmillan company, 1935.

Call Number: Rare Books (Ex) College of One - 94

Notes: by Henrik Ibsen, with an introduction by Frank Wadleigh Chandler.

Modern reader's series

A doll's house.--The wild duck.--Hedda Gabler.--The master builder.

93. James, Henry, and Sheilah Graham. The Aspern Papers : Louisa Pallant, The Modern Warning. London ; New York: Macmillan and co., 1888.

Call Number: Rare Books (Ex) 3799.7.3128.11

Rare Books (Ex) College of One - 96

Notes: by Henry James.

"The modern warning" appeared originally under the title "Two countries", in Harper's magazine, June, 1888.

Louisa Pallant.

The modern warning.

94. ---. The Bostonians : a Novel. London ; New York: Macmillan and Co., 1886.

Call Number: Rare Books (Ex) 3799.7.32.11

Rare Books (Ex) College of One - 97

Notes: by Henry James.

95. ---. The Europeans : a Sketch. Boston: Houghton Osgood and Company, 1879.

Call Number: Rare Books (Ex) 3799.7.333

Rare Books (Ex) College of One - 99

Notes: By Henry James, jr.

Page 281 missing.

First American edition.

96. ---. The Portrait of a Lady. New York: The Modern library, 1936.

Call Number: Rare Books (Ex) College of One - 100

Notes: by Henry James.

The Modern library of the world's best books.

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Princeton University Library

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"First Modern library edition, 1936."

97. ---. Roderick Hudson. Boston ; New York: Houghton Mifflin, 1917.  
Call Number: Rare Books (Ex) College of One - 101  
Notes: by Henry James.  
Originally published in 1875.

98. James, Henry, William Dean Howells, and Sheilah Graham. Daisy Miller : An International Episode. New York: Modern library.  
Call Number: Rare Books (Ex) College of One - 98  
Notes: by Henry James.  
The Modern library of the World's best books  
Introduction by W. D. Howells.  
An international episode.

99. Joyce, James, and Sheilah Graham. Dubliners. New York: The Modern library, 1926.  
Rare Books: Sylvia Beach Collection (Beach) 3807.38.331.11  
Rare Books (Ex) College of One - 102  
Notes: by James Joyce; introduction by Padraic Colum.  
The Modern library of the world's best books  
The sisters.--An encounter.--Araby.--Eveline.--After the race.--Two gallants.--The boarding house.--A little cloud.--Counterparts.--Clay.--A painful case.--Ivy day in the committee room.--A mother.--Grace.--The dead.

100. ---. A Portrait of the Artist As a Young Man. New York: The Modern library, 1928.  
Call Number: Rare Books: Sylvia Beach Collection (Beach) 3807.38.373.12  
Rare Books (Ex) College of One - 103  
Notes: by James Joyce; introduction by Herbert Gorman.  
The Modern library of the world's best books  
"First Modern library edition."

101. ---. Ulysses. New York: Random house, 1934.  
Call Number: Rare Books (Ex) College of One - 104  
Notes: by James Joyce.  
Title on two leaves.  
"American edition ... Second printing, January 1934" - T.p.

102. Keats, John, H. Buxton Forman, and Sheilah Graham. The Poetical Works of John Keats. Oxford ed. London: Henry Frowde Oxford University Press, 1910.  
Call Number: Rare Books (Ex) College of One - 105  
Notes: edited with an introduction and textual notes by H. Buxton Forman, C.B.

103. Kipling, Rudyard, and Sheilah Graham. Kim. London: Macmillan, 1951.  
Call Number: Rare Books (Ex) College of One - 106  
Notes: by Rudyard Kipling.

104. ---. Puck of Pook's Hill. New York: Charles Scribner's Sons, 1906.  
Call Number: Rare Books (Ex) 3814.9.3735.11  
Rare Books (Ex) College of One - 107  
Notes: The writings in prose and verse of Rudyard Kipling ; [23]  
Plates accompanied by captioned guard sheets.
105. ---. Rudyard Kipling's Verse. Inclusive , ed. Garden City, N.Y.: Doubleday Page & company, 1919.  
Call Number: Rare Books (Ex) College of One - 108  
Notes: 1885-1918.
106. ---. Soldiers Three : a Collection of Stories Setting Forth Certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris, and John Learoyd. New York: Hurst & Co., 1899.  
Call Number: Rare Books (Ex) College of One - 109  
Notes: by Rudyard Kipling.  
Date of publication from Stewart, J.M. Kipling, p. 615, which is when Hurst began publishing Kipling titles.  
College of One copy lacks portrait.
107. LaFargue, Paul, and Sheilah Graham. The Evolution of Property From Savagery to Civilization. Chicago: C. H. Kerr, 1910.  
Call Number: Rare Books (Ex) College of One - 110  
Notes: by Paul Lafargue.
108. Lardner, Ring, and Sheilah Graham. Round Up : the Stories of Ring W. Lardner. New York: C. Scribner's Sons, 1935.  
Call Number: Rare Books (Ex) College of One - 111
109. Lawrence, D. H., and Sheilah Graham. The Lovely Lady. London: Martin Secker, 1932.  
Rare Books (Ex) 3822.27.3598  
Rare Books (Ex) College of One - 112  
Notes: by D. H. Lawrence.
110. ---. Sons and Lovers. London: Martin Secker, 1931.  
Call Number: Rare Books (Ex) College of One - 113  
Notes: by D. H. Lawrence.  
The novels of D. H. Lawrence. Thin paper edition.  
"First published 1913. Reprinted 1916 ...1931." --verso of t.p.
111. Lemprière, John, and Sheilah Graham. A Classical Dictionary, Containing a Copious Account of All Proper Names Mentioned in Ancient Authors, With the Value of Coins, Weights, and Measures Used Among the Greeks and Romans, and a Chronological Table. London New York: George Routledge and sons ltd.; E. P. Dutton and co., 1911.

Call Number: Rare Books (Ex) College of One - 114

Notes: By J. Lempriere, D.D.

112. London, Jack, Philip R. Goodwin, Charles Livingston Bull, and Sheilah Graham. *The Call of the Wild*. New ed. New York: Published for the Review of Reviews Company by the Macmillan Company, 1915.

Call Number: Rare Books (Ex) College of One - 115

Notes: by Jack London ; illustrated by Philip R. Goodwin and Charles Livingston Bull ; decorated by Chas. Edw. Hooper.

113. Longfellow, Henry Wadsworth, and Allen Lewis. *The Poems of Longfellow : Including The Courtship of Miles Standish, Tales of a Wayside Inn, The Song of Hiawatha, and Evangeline*. New York: Random House, 1944.

Call Number: Rare Books (Ex) College of One - 116

Notes: Allen Lewis, illustrator.

Illustrated modern library

114. Louÿs, Pierre, Lewis Galantière, and Sheilah Graham. *Aphrodite*. New York: Bennett A. Cerf Donald S. Klopfer : The Modern Library, 1933.

Call Number: Rare Books (Ex) College of One - 117

Notes: by Pierre Louÿs ; translated by Lewis Galantière.

The modern library of the world's best books

115. Lucas, E. V., Walter Dexter, and Sheilah Graham. *A Wanderer in Paris*. 20th (new and rev.) ed. New York: Macmillan, 1926.

Call Number: Rare Books (Ex) College of One - 118

Notes: by E. V. Lucas ; with 15 illus. by Walter Dexter, and 32 reproductions from works of art. Includes index.

Maps on lining papers.

116. Mackenzie, Compton, and Sheilah Graham. *Sinister Street*. New York: D. Appleton, 1920.

Call Number: Rare Books (Ex) College of One - 119

Notes: by Compton Mackenzie.

117. ---. *Youth's Encounter*. New York: Appleton, 1926.

Call Number: Rare Books (Ex) College of One - 120

Notes: by Compton Mackenzie.

118. Marshak, Ilia Iakovlevich, George S. Counts, Nucia Perlmutter Lodge, and Sheilah Graham. *New Russia's Primer : the Story of the Five-Year Plan*. Boston New York: Houghton Mifflin company, 1931.

Rare Books (Ex) College of One - 95

Notes: by M. Ilin [pseud.] translated from the Russian by George S. Counts ... and Nucia P. Lodge ...

Maps on lining-papers.

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"The book was written for use in the schools and was designed for children from twelve to fourteen years of age."--p. v.

London edition (J. Cape) has title: Moscow has a plan.

Copy 2-4. Imprint varies.

119. Marx, Karl, Edward Bibbins Aveling, Friedrich Engels, Ernest Untermann, Samuel Moore, and Sheilah Graham. *Capital, a Critique of Political Economy : the Process of Capitalist Production*. New York: Modern Library, 1906.

Call Number: Rare Books (Ex) College of One - 121

Notes: by Karl Marx ; translated from the third German edition by Samuel Moore and Edward Aveling ; edited by Frederick Engels ; revised and amplified according to the fourth German edition by Ernest Untermann.

Modern library of the world's best books

Translation of: *Das Kapital*.

Bibliography: p. 849-864.

Includes index.

120. Marx, Karl, Friedrich Engels, Ernest Untermann, and Sheilah Graham. *Capital: a Critique of Political Economy*. Chicago: Kerr, 1933.

Call Number: Rare Books (Ex) College of One - 122

Notes: Vol. 2. *The process of circulation of capital* / ed. by Frederick Engels. Trans. from the 2nd German ed. by Ernest Untermann.

121. Marx, Karl, P. J. Proudhon, Friedrich Engels, H. Quelch, and Sheilah Graham. *The Poverty of Philosophy : Being a Translation of the Misère De La Philosophie (a Reply to "La Philosophie De La Misère" of M. Proudhon)* . Chicago: C.H. Kerr & company, 1910.

Rare Books (Ex) College of One - 123

Notes: by Karl Marx; with a preface by Friedrich Engels, tr. by H. Quelch.

International library of social science

122. Masson, Thomas Lansing, and Sheilah Graham. *Our American Humorists*. New and enl. ed. New York: Dodd Mead and company, 1931.

Call Number: Rare Books (Ex) College of One - 122

Notes: by Thomas L. Masson.

123. Maugham, W. Somerset, and Sheilah Graham. *The Moon and Sixpence*. New York: Modern Library, 1919.

Rare Books (Ex) College of One - 126

Notes: by W. Somerset Maugham.

The modern library of the world's best books

124. ---. *Of Human Bondage*. New York: The Modern Library, 1930.

Rare Books (Ex) College of One - 125

Notes: by W. Somerset Maugham.

The Modern Library of the world's best books

First Modern library edition."

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Photocopy. Austin, TX : BookLab, 1996.

125. Maupassant, Guy de, and Sheilah Graham. The Complete Short Stories of Guy De Maupassant. New York: Blue Ribbon Books Inc., 1903.

Call Number: Rare Books (Ex) College of One - 127

Notes: Ten volumes in one.

126. Maurois, André, and Sheilah Graham. Olympio : the Life of Victor Hugo. 1st ed. New York: Harper, 1956.

Rare Books (Ex) College of One - 128

Notes: by André Maurois ; translated from the French by Gerard Hopkins.

Published in England under title: Victor Hugo.

Bibliography: p. 447-458.

Includes index.

127. Mencken, H. L., and Sheilah Graham. The American Language : an Inquiry into the Development of English in the United States. 4th , cor., enl., and rewritten. ed. New York: A.A. Knopf, 1936.

Scribner Room (SE) 3545.632.12

Rare Books (Ex) 3545.632.12

Rare Books (Ex) College of One - 129

Notes: by H.L. Mencken.

"Proper names in America.": p. 474-554.

Copy 2. Imprint varies.

Supplement I-II ... New York, Knopf, 1945-48. 2 v. 25 cm. v.1-2

128. Meredith, George, and Sheilah Graham. The Egoist : a Comedy in Narrative. Rev. ed. New York: C. Scribner's sons, 1928.

Call Number: Rare Books (Ex) College of One - 130

Notes: [by] George Meredith.

129. ---. The Ordeal of Richard Feverel. New York: The Modern Library, 1927.

Rare Books (Ex) College of One - 132

Notes: by George Meredith.

The Modern library of the world's best books.

Copy 2. Imprint varies.

130. ---. The Ordeal of Richard Feverel : a History of a Father and Son. The Modern Reader's Series. New York: Macmillan, 1927.

Call Number: Rare Books (Ex) College of One - 131

Notes: by George Meredith ; with an introduction by David Lambuth.

131. Milton, John, Robert Vaughan, Gustave Doré, and Sheilah Graham. Milton's Paradise Lost. New York: Collier 11 13 and 15 Vandewater Street..

Call Number: Rare Books (Ex) College of One - 133

Notes: illustrated by Gustave Doré. Edited, with notes and a life of Milton, by Robert Vaughan, D.D.

Paradise lost.

Bound in publisher's pictorial brown cloth, printed in black and gold in a mid or late 1880s style. Includes bibliographical references.

132. Molière, Emile Faguet, and Sheilah Graham. *Œuvres Complètes En Six Volumes*. Paris ; New York [etc.]: Nelson, 1912.

Rare Books (Ex) College of One - 134

Notes: Éd. Lutetia ...

At head of title: Molière.

On verso of t.-p.: Collection Nelson pub. sous la direction de Charles Sarolea ...

Edited by Émile Faguet.

Illustrated by reproductions of etchings after Louis Leloir.

133. Molnar, Ferenc, and Sheilah Graham. *All the Plays of Molnár*. De luxe ed. Garden City, N.Y.: Garden City Publishing Co. Inc., 1937.

Call Number: Rare Books (Ex) College of One - 135

Notes: with a foreword by David Belasco.

The same collection was published in 1929 (New York, Macy-Masius, The Vanguard press) under title: *The plays of Ferenc Molnár*.

"Ferenc Molnár, a portrait", by Louise Rittenberg: p. xi-xxii.

134. Monroe, Harriet, Alice Corbin Henderson, and Sheilah Graham. *The New Poetry : an Anthology*. New York: The Macmillan company, 1918.

Call Number: Rare Books (Ex) College of One - 138

Notes: ed. by Harriet Monroe and Alice Corbin Henderson ...

"Reprinted ... February 1918"--T.p. verso.

Bibliography: p. 385-404.

135. Moore, George, Sheilah Graham, and R. P. Blackmur. *Esther Waters : a Novel*. Rev. and enl. ed. New York: Duffield, 1913.

Call Number: Rare Books (Ex) 3864.5.328.1898

Rare Books (Ex) College of One - 136

Notes: by George Moore.

Inscribed from author to Sheilah Graham, on front free endpaper.

Richard P. Blackmur's copy.

136. Morton, A. L., and Sheilah Graham. *A People's History of England*. [1st ] ed. New York: Random House, 1938.

Call Number: Rare Books (Ex) College of One - 137

Notes: [by] A. L. Morton.

Bibliography: p. 497-501.

137. New Republic., Groff Conklin, Bruce Bliven, and Sheilah Graham. *The New Republic Anthology, 1915:1935*. New York: Dodge publishing company, 1936.

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Rare Books (Ex) College of One - 139

Notes: edited by Groff Conklin; introduction by Bruce Bliven.

"First edition."

138. Nicolson, Harold George, and Sheilah Graham. *Byron : the Last Journey, April 1823-April 1824*. Boston: Houghton Mifflin, 1924.

Scribner Room (SE) 3662.835

Rare Books (Ex) College of One - 140

Notes: by Harold Nicolson.

List of authorities: p. 283-286.

Illustrated end-papers (maps)

139. Nietzsche, Friedrich Wilhelm, Thomas Common, and Sheilah Graham. *Thus Spake Zarathustra*. New York: The Modern Library, 1905.

Call Number: Rare Books (Ex) College of One - 141

Notes: by Friedrich Nietzsche; translated by Thomas Common.

The modern library of the world's best books

Translation of Also sprach zarathustra.

140. Norris, Frank, and Sheilah Graham. *McTeague : a Story of San Francisco*. Garden City, N.Y.: Doubleday Page, 1914.

Call Number: Rare Books (Ex) College of One - 142

Notes: by Frank Norris.

141. ---. *The Octopus : a Story of California*. Garden City, N.Y.: The Sun Dial Press inc., 1938.

Call Number: Rare Books (Ex) College of One - 143

Notes: [by] Frank Norris.

"Hampton court edition."

142. O'Neill, Eugene, and Sheilah Graham. *Ah, Wilderness!* New York: Random house, 1933.

Rare Books (Ex) 3879.673.3105

Rare Books (Ex) College of One - 144

Notes: At head of title: Eugene O'Neill.

A play.

F copy 4 in photocopy. [Austin, TX] : BookLab, Inc., 1998. 23 cm.

143. Omar, Khayyam, Edward FitzGerald, Edmund Dulac, and Sheilah Graham. *Rubáiyát of Omar Khayyám : Rendered into English Verse*. Garden City, N.Y.: Garden City Books, 1952.

Call Number: Rare Books (Ex) College of One - 60

Notes: by Edward Fitzgerald ; with illustrations by Edmund Dulac.

Biographical preface. -- Omar Khayyám, The Astronomer-poet of Persia. -- The first edition of the translation. -- The second edition of the translation. -- The fifth edition of the translation. -- Variations in the third edition of the translation.

144. Palgrave, Francis Turner, and Sheilah Graham. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language*. London: Oxford University Press, 1929.  
Call Number: Rare Books (Ex) College of One - 145  
Notes: selected & arranged by Francis Turner Palgrave, with additional poems.

145. Parker, Dorothy, and Sheilah Graham. *Enough Rope : Poems*. New York: Horace Liveright, 1926.  
Call Number: Rare Books (Ex) College of One - 146  
Notes: by Dorothy Parker.

146. Pierre-Quint, Léon, Hamish Miles, Sheila Miles, and Sheilah Graham. *Marcel Proust : His Life and Work*. New York: A.A. Knopf, 1927.  
Rare Books (Ex) College of One - 147  
Notes: by Leon Pierre-Quint. Translated by Hamish and Sheila Miles.  
Translation of: Marcel Proust, sa vie, son oeuvre.

147. Plato, Benjamin Jowett, and Sheilah Graham. *The Works of Plato*. New York: Tudor Publishing Co..  
Call Number: Rare Books (Ex) College of One - 148  
Notes: translated into English with analyses and introductions by B. Jowett.  
Each volume has half-title only.

148. Ploetz, Karl Julius, William Hopkins Tillinghast, Harry Elmer Barnes, and Sheilah Graham. *Ploetz' Manual of Universal History : Translated and Enlarged by William H. Tillinghast, Revised Under the Editorship of Harry Elmer Barnes, With the Collaboration of Albert H. Imlah, Thomas Preston Peardon, and John Henry Wuorinen*. London: George G. Harrap & Company Ltd..  
Call Number: Rare Books (Ex) College of One - 149

149. Plutarch, John Dryden, Arthur Hugh Clough, and Sheilah Graham. *The Lives of the Noble Grecians and Romans. The Modern Library of the World's Best Books. [Modern Library Giants]*. New York: The Modern library, 1932.  
Rare Books (Ex) College of One - 151  
Notes: translated by John Dryden and revised by Arthur Hugh Clough.  
At head of title: Plutarch.  
Spine title: Plutarch's lives.  
Plutarch's lives.

150. Polti, Georges, Lucille Ray, and Sheilah Graham. *The Thirty-Six Dramatic Situations*. Cincinnati, Ohio: Writer's Digest, 1931.  
Call Number: Rare Books (Ex) College of One - 150  
Notes: Georges Polti ; translated by Lucile Ray.  
Includes index.

151. Princeton University. Library. Dept. of Rare Books and Special Collections., Evelyn Armstrong, Sheilah Graham, and F. Scott Fitzgerald. *College of One : Collection Given to the College of One List*  
Princeton University Library  
October 2001  
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Princeton University Library in 1968 by Sheilah Graham : Catalogue and Index. [Princeton, N.J.: Princeton University Library Dept. of Rare Books and Special Collections], 1979.

Call Number: Rare Books (Ex) Z1035 .xP7 1979

Notes: prepared by Evelyn Armstrong.

First group of leaves (index) is photocopy of typescript.

Second group of leaves consists of photocopies of title pages of 246 volumes; those volumes inscribed or annotated by Fitzgerald or Graham are listed in index.

152. Proust, Marcel, Frederick Augustus Blossom, and Sheilah Graham. *The Past Recaptured*. [Uniform ] ed., Vol. Proust. New York: A. & C. Boni, 1932.

Call Number: Rare Books (Ex) College of One - 155

Notes: by Marcel Proust; translated by Frederick A. Blossom.

Translation of: *Le temps retrouvé*.

153. Proust, Marcel, C. K. Scott-Moncrieff, and Sheilah Graham. *The Captive*. Uniform ed., Vol. Proust. A La Recherche Du Temps Perdu. Pt. 6. New York: Albert & Charles Boni, 1933.

Call Number: Rare Books (Ex) College of One - 152

Notes: by Marcel Proust ; translated by C.K. Scott Moncrieff.

154. ---. *The Guermentes Way*. 1st Modern library ed., Vol. Proust. New York: Bennett A. Cerf Donald S. Klopfer : The Modern Library, 1933.

Call Number: Rare Books (Ex) College of One - 154

Notes: by Marcel Proust; translated by C.K. Scott Moncrieff.

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Translation of *Le côté de Guermentes*.

Includes bibliographical references (p. following t.p. verso).

155. ---. *The Sweet Cheat Gone*. [Uniform ] ed., Vol. Proust. New York: A. & C. Boni, 1930.

Call Number: Rare Books (Ex) College of One - 156

Notes: by Marcel Proust; translated by C. K. Scott Moncrieff.

Translation of: *Albertine disparue*.

156. ---. *Within a Budding Grove*, Vol. Proust. New York: The Modern Library, 1924.

Call Number: Rare Books (Ex) College of One - 157

Notes: by Marcel Proust ; translated by C. K. Scott Moncrieff.

Modern library of the world's best books

157. Proust, Marcel, Charles Kenneth Scott-Moncrieff, and Sheilah Graham. *Cities of the Plain*. New York: A. & C. Boni, 1930.

Call Number: Rare Books (Ex) College of One - 153

Notes: by Marcel Proust; translated by C. K. Scott-Moncrieff.

Proust, Marcel, pt. 5

"Uniform edition published January, 1930; second printing, March, 1932."

158. Reed, John, Granville Hicks, and Sheilah Graham. *Ten Days That Shook the World*. New York: Modern Library, 1935.

Call Number: Rare Books (Ex) College of One - 159

Notes: by John Reed; with a foreword by V. I. Lenin and an introduction by Granville Hicks.

The Modern library of the world's best books

An account of the November revolution in Russia. Most of it deals with "Reed Petrograd." cf. Pref.

159. Remarque, Erich Maria, A. W. Wheen, and Sheilah Graham. *All Quiet on the Western Front*. London: G.P. Putnam's Sons, 1929.

Call Number: Rare Books (Ex) 3481.466.349.9.11

Rare Books (Ex) College of One - 160

Notes: translated from the German by A.W. Wheen.

Translation of his *Im Western Nichts Neues*.

160. ---. *Three Comrades*. Boston: Little Brown and Company, 1937.

Call Number: Rare Books (Ex) College of One - 161

Notes: translated from the German by A.W. Wheen.

"First edition."

Translation of: *Drei Kameraden*.

161. Renan, Ernest, Sheilah Graham, and F. Scott Fitzgerald. *The Life of Jesus*. New York: The Modern Library, 1927.

Call Number: Rare Books (Ex) 5341.759.1927

Rare Books (Ex) College of One - 162

Notes: by Ernest Renan; introduction by John Haynes Holmes.

The Modern library of the world's best books

F. Scott Fitzgerald's copy with his ms. notes.

162. Rimbaud, Arthur, Delmore Schwartz, and Sheilah Graham. *A Season in Hell = Une Saison En Enfer*. Norfolk, Conn.: New Directions, 1939.

Rare Books: Leonard Milberg Coll. of American Poetry (ExRML) PS3537.C79 S42 1939

Rare Books (Ex) College of One - 163

Notes: translated by Delmore Schwartz.

At head of title: Arthur Rimbaud.

French and English on opposite pages.

"Seven hundred eighty copies ... were printed."

Inscribed from author to Sheilah Graham, on front free endpaper.

ExRML copy is gift of Leonard L. Milberg '53 in honor of Richard M. Ludwig.

163. Sandburg, Carl, and Sheilah Graham. *Abraham Lincoln : the Prairie Years*. New York: Harcourt Brace, 1926.

Call Number: Rare Books (Ex) College of One - 164

Notes: by Carl Sandburg.

"With 34 illustrations from photographs, and many cartoons, sketches, maps, and letters"

Includes index.

College of One List

Princeton University Library

October 2001

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164. ---. Abraham Lincoln : the War Years. New York: Harcourt Brace & company, 1939.  
Call Number: Rare Books (Ex) College of One - 165-168  
Notes: by Carl Sandburg. With 414 half-tones of photographs and 249 cuts of cartoons, letters, documents.  
"First edition after printing 525 de luxe copies."

165. Scott, Walter, and Sheilah Graham. Rob Roy : With Forty-One Illustrations. London ; New York: Henry Frowde; Oxford University Press, 1912.  
Call Number: Rare Books (Ex) College of One - 169  
Notes: by Sir Walter Scott, bart.  
Glossary: p.[480]-488.

166. Seltzer, Thomas, and Sheilah Graham. Best Russian Short Stories. New York: The Modern library, 1925.  
Call Number: Rare Books (Ex) College of One - 170  
Rare Books (Ex) College of One - 171  
Notes: compiled and edited by Thomas Seltzer.  
The Modern library of the world's best books  
The queen of spades / A.S. Pushkin -- The cloak / N.V. Gogol -- The district doctor / I.S. Turgenev -- The Christmas tree and the wedding / F.M. Dostoyevsky -- God sees the truth, but waits / L.N. Tolstoy -- How a muzhik fed two officials / M.Y. Saltykov -- The shades, a phantasy / V.G. Korolenko -- The signal / V.N. Garshin -- The darling / A.P. Chekhov -- The bet / A.P. Chekhov -- Vanka / A.P. Chekhov -- Hide and seek / F.K. Sologub -- Dethroned / I.N. Potapenko -- The servant / S.T. Semyonov -- One autumn night / M. Gorky -- Her lover / M. Gorky -- Lazarus / L.N. Andreyev -- The revolutionist / M.P. Artzybashev -- The outrage / A.I. Kuprin -- The seven that were hanged / L.N. Andreyev -- The red laugh / L.N. Andreyev -- The gentleman from San Francisco / Ivan Bunin.

167. Shakespeare, William, Levi Fox, and Sheilah Graham. The Sonnets of William Shakespeare. [Norwich? Eng.]: Cotman House, 1963.  
Call Number: Rare Books (Ex) College of One - 183  
Notes: edited by Levi Fox.

168. Shakespeare, William, Henry Norman Hudson, Israel Gollancz, C. H. Herford, and Sheilah Graham. Anthony and Cleopatra. The Aldus Shakespeare. New York: Funk & Wagnalls, 1909.  
Call Number: Rare Books (Ex) College of One - 172  
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.  
Includes bibliographical references.

169. ---. Hamlet. The Aldus Shakespeare. New York: Funk & Wagnalls, 1909.  
Call Number: Rare Books (Ex) College of One - 173  
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.

Includes bibliographical references.

170. ---. Henry IV. The Aldus Shakespeare. New York: Funk & Wagnalls, 1909.  
Call Number: Rare Books (Ex) College of One - 174-175  
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.  
Includes bibliographical references.

171. ---. Julius Caesar. The Aldus Shakespeare. New York: Funk & Wagnalls, 1909.  
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.  
Includes bibliographical references.

172. ---. King Lear. The Aldus Shakespeare. New York: Funk & Wagnalls, 1909.  
Call Number: Rare Books (Ex) College of One - 177  
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.  
Includes bibliographical references.

173. ---. Macbeth. The Aldus Shakespeare. New York: Funk & Wagnalls, 1909.  
Call Number: Rare Books (Ex) College of One - 178  
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.  
Includes bibliographical references.

174. ---. Much Ado About Nothing. The Aldus Shakespeare. New York: Funk & Wagnalls, 1909.  
Call Number: Rare Books (Ex) College of One - 179  
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.  
Includes bibliographical references.

175. ---. Richard II. The Aldus Shakespeare. New York: Funk & Wagnalls, 1909.  
Call Number: Rare Books (Ex) College of One - 180  
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.  
Includes bibliographical references.  
King Richard the Second.

176. ---. Romeo and Juliet. The Aldus Shakespeare. New York: Funk & Wagnalls, 1909.  
Call Number: Rare Books (Ex) College of One - 181  
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.  
Includes bibliographical references.

177. ---. Sonnets. The Aldus Shakespeare. New York: Funk & Wagnalls, 1909.

Call Number: Rare Books (Ex) College of One - 182

Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.

Includes bibliographical references.

178. Shaw, Bernard, and Sheilah Graham. *Back to Methuselah : a Metabiological Pentateuch*. London: Constable, 1926.

Call Number: Rare Books (Ex) College of One - 184

Notes: by Bernard Shaw.

179. ---. *Heartbreak House : Great Catherine, and Playlets of the War*. New York: Brentano's, 1919.

Rare Books (Ex) College of One - 185

Notes: by Bernard Shaw.

Heartbreak house.--Great Catherine.--O'Flaherty, V.C.--The Inca of Perusalem.--Augustus does his bit.--Annajanska, the Bolshevik empress.

180. ---. *Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play. With a Treatise on Parents and Children*. New York: Brentano's, 1914.

Rare Books (Ex) College of One - 186

Notes: by Bernard Shaw.

Dark lady of the Sonnets.

Fanny's first play.

181. ---. *Nine Plays*. New York: Dodd Mead & Co., 1937.

Call Number: Rare Books (Ex) College of One - 187

Notes: by Bernard Shaw ; with prefaces and notes.

"The text ... is that of the Ayot St. Lawrence edition, which is the latest revised edition."--p. [vi]

Mrs. Warren's profession -- Arms and the man -- Candida -- The devil's disciple -- Caesar and Cleopatra -- Man and superman -- Fanny's first play -- Androcles and the lion --Saint Joan.

182. Simmons, Ernest Joseph, and Sheilah Graham. *Dostoevski : the Making of a Novelist*. London: Oxford University Press, 1940.

Call Number: Rare Books (Ex) College of One - 188

Notes: Ernest J. Simmons.

Making of a novelist

"First printing."

183. Sinclair, Upton, Doubleday Page & Company., and Sheilah Graham. *The Jungle*. New York: Doubleday Page & Company, 1906.

Call Number: Rare Books (Ex) 3932.8.351.11

Rare Books (Ex) College of One - 189

Notes: by Upton Sinclair.

Verso of t.p.: Published February, 1906.

"Other books by Upton Sinclair": p. [4] of preliminary p.

184. Smollett, Tobias George, and Sheilah Graham. Roderick Random . Everyman's Library ; No. 790. London  
New York: J.M. Dent ;  
E.P. Dutton, 1931.  
Rare Books (Ex) College of One - 190  
Notes: Tobias Smollett ; introduction by H.W. Hodges.  
Title within ornamental border.

185. Spengler, Oswald, Charles Francis Atkinson, and Sheilah Graham. The Decline of the West. New York: A.A. Knopf, 1926.  
Call Number: Off-site Annex, Forrestal (ANXA) 1015.869.11  
Rare Books (Ex) College of One - 191  
Notes: by Oswald Spengler ; authorized translation with notes by Charles Francis Atkinson.  
"Corrigenda to volume I" (2 leaves) laid in.  
Includes bibliographical references and index.  
v. [1] Form and actuality -- v. 2. Perspectives of world-history.

186. Steegmuller, Francis, and Sheilah Graham. Flaubert and Madame Bovary : a Double Portrait. New York: The Viking press, 1939.  
Call Number: Rare Books (Ex) College of One - 192  
Notes: "First published in February 1939."  
Bibliography: p. 424-426.

187. Stein, Gertrude, and Sheilah Graham. The Autobiography of Alice B. Toklas. New York: Harcourt Brace and company, 1934.  
Call Number: Rare Books (Ex) College of One - 193  
Notes: The life of Gertrude Stein written by herself as though it were the autobiography of her secretary, Alice B. Toklas.  
"Third printing."  
Bound in original dark gray cloth with lettering in silver on upper cover and spine.

188. ---. Everybody's Autobiography. New York: Random House, 1937.  
Rare Books: Sylvia Beach Collection (Beach) 3942.78.333  
Rare Books (Ex) College of One - 194  
Notes: Gertrude Stein.  
Descriptive letterpress on verso of plates.  
"First printing."--verso t.p.

189. ---. Three Lives. New York: Modern Library, 1933.  
Call Number: Rare Books (Ex) College of One - 195  
Notes: by Gertrude Stein ; introduction by Carl Van Vechten.  
The Modern library of the world's best books

190. Stendhal, C. K. Scott-Moncrieff, and Sheilah Graham. The Charterhouse of Parma. New York: Boni & Liveright ; 1925.  
Call Number: Rare Books (Ex) College of One - 196-197

Notes: translated from the French by C. K. Scott Moncrieff ...

The works of Stendhal, I-II

At head of title: Marie Henri Beyle <De Stendhal>

"A study of M. Beyle, by Honore De Balzac": v. 1, p. vii-lxxxii.

191. ---. The Red and the Black. New York: The Modern library, 1926.

Call Number: Rare Books (Ex) College of One - 198

Notes: by Marie-Henri Beyle <De Stendhal>; translated by C. K. Scott-Moncrieff.

The modern library of the world's best books

192. Sterne, Laurence, Wilbur L. Cross, and Sheilah Graham. A Sentimental Journey Through France & Italy. New York: Horace Liveright, 1926.

Call Number: Rare Books (Ex) College of One - 200

Notes: with selections from the journals, sermons & correspondence of Laurence Sterne ; edited with an introduction by Professor Wilbur L. Cross.

Fourth printing, September 1932.

Black and gold library.

193. Sterne, Laurence, and Sheilah Graham. The Life and Opinions of Tristram Shandy, Gentleman. Everyman's Library. London

New York: Dent ;

Dutton, 1930.

Call Number: Rare Books (Ex) College of One - 199

Notes: by Laurence Sterne.

Introduction by George Saintsbury.

Bibliography : p. xxvi.

Tristram Shandy.

194. Sudermann, Hermann, and Sheilah Graham. The Song of Songs. New York: The Modern library, 1909.

Rare Books (Ex) College of One - 201

Notes: by Hermann Sudermann.

Modern library of the world's best books

Translation of his Das hohe lied.

195. Suetonius, Joseph Gavorse, and Sheilah Graham. The Lives of the Twelve Caesars. 1st Modern library ed. New York: The Modern library, 1931.

Rare Books (Ex) College of One - 202

Notes: by Suetonius; an unexpurgated English version edited with notes and an introduction by Joseph Gavorse.

The Modern library of the world's best books

Copy 1. "First Modern library edition."

Copy 2. 19 cm.

196. Swinburne, Algernon Charles, and Sheilah Graham. Poems and Ballads, Including Atalanta in Calydon : a Tragedy. New ed. New York: R. Worthington, 1884.

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Rare Books (Ex) College of One - 203  
Notes: by Algernon Charles Swinburne.  
Atalanta in Calydon.

197. Swinnerton, Frank, and Sheilah Graham. Nocturne. New York: Grosset & Dunlap, 1917.

Rare Books (Ex) College of One - 204  
Notes: by Frank Swinnerton.  
London edition (M. Secker) has title: In the night.

198. Synge, J. M., and Sheilah Graham. The Playboy of the Western World : a Comedy in Three Acts. 1st American ed. Boston: John W. Luce, 1911.  
Call Number: Rare Books (Ex) College of One - 205  
Notes: by J.M. Synge.

199. Tennyson, Alfred Tennyson, and Sheilah Graham. Poetical Works of Alfred Lord Tennyson. London ; New York: Thomas Nelson and sons ltd., 1927.  
Call Number: Rare Books (Ex) College of One - 206  
Notes: Half title: New century library.

200. Thackeray, William Makepeace, and Sheilah Graham. The History of Henry Esmond, Esq. : a Colonel in the Service of Her Majesty Queen Anne. London: s.n..  
Call Number: Rare Books (Ex) College of One - 208  
Notes: written by himself. Edited by W.M. Thackeray.  
College of One copy lacks title page.

201. ---. The History of Pendennis : His Fortunes and Misfortunes, His Friends, and His Greatest Enemy. Boston: Charles E. Lauriat, 1883.  
Call Number: Rare Books (Ex) College of One - 209  
Notes: by William Makepeace Thackeray; with the author's illustrations.  
The works of William Makepeace Thackeray  
College of One: vol. 1 missing.

202. ---. Vanity Fair : a Novel Without a Hero. De Luxe ed. Garden City, N.Y.: Garden City Pub. Co., 1937.  
Call Number: Rare Books (Ex) College of One - 210-212  
Notes: William Makepeace Thackeray.  
The Works of William Makepeace Thackeray

203. ---. The Virginians : a Tale of the Last Century. De Luxe ed. Boston: Charles E. Lauriat Company.  
Call Number: Rare Books (Ex) College of One - 213-214  
Notes: with the author's illustrations.  
The Works of William Makepeace Thackeray

204. Tolstoy, Leo, Constance Black Garnett, and Sheilah Graham. War and Peace : a Novel. New York: The Modern Library, 1949.  
Rare Books (Ex) College of One - 217  
Notes: by Count Leo Tolstoy; translated from the Russian by Constance Garnett.  
The Modern library of the world's best books  
"First Modern library edition 1931."

205. Tolstoy, Leo, and Sheilah Graham. Anna Karénina. The Complete Works of Lyof N. Tolstoï. New York: T.Y. Crowell Co., 1899.  
Rare Books (Ex) College of One - 215-216

206. Turgenev, Ivan Sergeevich, Constance Black Garnett, and Sheilah Graham. Fathers and Sons. New York: Modern Library.  
Call Number: Rare Books (Ex) College of One - 219  
Notes: by Ivan S. Turgenev ; translated by Constance Garnett ; introduction by Thomas Seltzer.  
The Modern Library of the world's best books  
Translation of: Ott\*sy\* i dety.

207. Turgenev, Ivan Sergeevich, Isabel Florence Hapgood, and Sheilah Graham. Smoke. New York: Charles Scribner's Sons, 1930.  
Call Number: Rare Books (Ex) College of One - 220  
Notes: by Ivan Turgenieff ; translated from the Russian by Isabel F. Hapgood.  
The novels and stories of Ivan Turgenieff

208. Twain, Mark, and Sheilah Graham. What Is Man? and Other Essays. New York ; London: Harper & Brothers, 1917.  
Call Number: Rare Books (Ex) College of One - 19  
Notes: by Mark Twain [pseud].  
What is man?--The death of Jean.--The turning-point of my life.--How to make history dates stick.--The memorable assassination.--A scrap of curious history.--Switzerland, the cradle of liberty.--At the shrine of St. Wagner.--William Dean Howells.--English as she is taught.--A simplified alphabet.--As concerns interpreting the deity.--Concerning tobacco.--The bee.--Taming the bicycle.--Is Shakespeare dead?

209. Van Loon, Hendrik Willem, Grace Castagnetta, and Sheilah Graham. The Arts. New York: Simon and Schuster, 1937.  
Rare Books (Ex) College of One - 221  
Notes: written and illustrated by Hendrik Willem Van Loon.  
On the inside of the wrapper is a map of the arts, drawn by Hendrik Willem Van Loon.  
"A few musical illustrations [prepared by Grace Castagnetta]": p. 641-658.  
English edition has title: The arts of mankind.  
College of One copy lacks wrapper.

210. Verlaine, Paul, and Sheilah Graham. Les Plus Belles Pages De Paul Verlaine : Poésies. Paris: A. Messein, 1935.  
Rare Books (Ex) College of One - 246

211. Villon, François, John Payne, Horace Brodzky, and Sheilah Graham. Poems. New York: Boni & Liveright.

Rare Books (Ex) College of One - 222

Notes: By François Villon; Translated with introduction by John Payne.

The Modern library

Endpapers illustrated by Horace Brodzsky.

212. Voltaire, L. Torrey. Norman, and Sheilah Graham. Voltaire and the Enlightenment : Selections From Voltaire. New York: F.S. Crofts, 1931.

Rare Books (Ex) College of One - 218

Notes: newly translated, with an introduction, by Norman L. Torrey.

Landmarks in history

213. Ward, Aileen, and Sheilah Graham. John Keats : the Making of a Poet. New York: Viking Press, 1963.

Scribner Room (SE) 3809.972

Rare Books (Ex) College of One - 223

Notes: by Aileen Ward.

Includes bibliography.

214. Weigall, Arthur Edward Pearse Brome, and Sheilah Graham. The Life & Times of Cleopatra, Queen of Egypt : a Study in the Origin of the Roman Empire. New and rev. ed.

London: T. Butterworth limited, 1923.

Call Number: Rare Books (Ex) College of One - 224

Notes: by Arthur Weigall.

"Third impression ... 1926"--Verso of t.p.

I. Cleopatra and Caesar.--II. Cleopatra and Antony.

215. Wells, H. G., and Sheilah Graham. Experiment in Autobiography : Discoveries and Conclusions of a Very Ordinary Brain (Since 1866). New York: The Macmillan Company, 1934.

Rare Books (Ex) College of One - 225

Notes: by H.G. Wells.

216. Wells, H. G., J. F. Horrabin, and Sheilah Graham. The New and Revised Outline of History : Being a Plain History of Life and Mankind. De Luxe ed. Garden City, N.Y.: Garden City Pub. Co., 1931.

Call Number: Rare Books (Ex) College of One - 226

Notes: H. G. Wells ; with maps and plans made specially for this work by J. F. Horrabin.

Outline of history.

Includes bibliographical references and index.

217. Wharton, Edith, and Sheilah Graham. The Custom of the Country. New York: C. Scribner's sons, 1913.

Rare Books (Ex) College of One - 227

Notes: by Edith Wharton.

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218. White, Bouck, and Sheilah Graham. *The Book of Daniel Drew*. New York: Doubleday Doran & Co., 1910.

Rare Books (Ex) College of One - 228

Notes: by Bouck White.

219. Whitman, Walt, and Sheilah Graham. *Leaves of Grass : Including Sands at Seventy, First Annex, Good-by My Fancy, Second Annex, A Backward Glance O'Er Travel'd Roads, and Portrait From Life*. New York: Aventine Press, 1931.

Rare Books (Ex) College of One - 229

Notes: [by] Walt Whitman.

Aventine classics. p. 2

"The 1891-'92 edition ... reprinted here without any alterations in text."

"Designed, printed and bound by the Department of limited editions of J. J. Little and Ives company ... set in Estienne type, and printed on Aventine paper."

220. Wilde, Oscar, and Sheilah Graham. *The Happy Prince : and Other Tales*. London: Duckworth, 1930.

Call Number: Rare Books (Ex) College of One - 230

Notes: by Oscar Wilde.

The new readers' library

"First published by David Nutt, May 1888."

The happy prince.--The nightingale and the rose.--The selfish giant.--The devoted friend.--The remarkable rocket.

221. ---. *An Ideal Husband : A Woman of No Importance*. New York: Modern Library, 1919.

Call Number: Rare Books (Ex) College of One - 232

Notes: by Oscar Wilde.

Modern library of the world's best books ; 84

A woman of no importance.

An ideal husband.

222. ---. *Lady Windermere's Fan : a Play About a Good Woman*. 26th edition. ed. The Fountain Library. London: Methuen, 1939.

Call Number: Rare Books (Ex) College of One - 233

Notes: by Oscar Wilde.

223. ---. *The Picture of Dorian Gray*. New Modern Library ed. New York: Modern Library, 1931.

Call Number: Rare Books (Ex) College of One - 234

Notes: by Oscar Wilde.

The Modern library of the world's best books

224. ---. *Salomé : the Importance of Being Earnest, Lady Windermere's Fan*. New York: Modern Library.

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Call Number: Rare Books (Ex) College of One - 235  
Notes: by Oscar Wilde ; introduction by Edgar Saltus.  
Spine title: Salome and other plays.  
The importance of being earnest.  
Lady Windermere's fan.

225. Wilde, Oscar, Althea Gyles, and Sheilah Graham. The Harlot's House. Boston: John W. Luce, 1910.

Call Number: Rare Books (Ex) College of One - 231  
Notes: by Oscar Wilde ; illustrations by Althea Gyles.  
Plates accompanied by captioned guard sheets.

226. Wilder, Thornton, Amy Drevenstedt, and Sheilah Graham. The Bridge of San Luis Rey. New York: A. & C. Boni, 1928.

Call Number: Rare Books (Ex) College of One - 236  
Notes: Thornton Wilder ; illustrated by Amy Drevenstedt.  
Map on lining-papers.  
"Ninth printing January, 1928"

227. Wilder, Thornton, and Sheilah Graham. The Cabala. New York: A. & C. Boni, 1928.

Call Number: Rare Books (Ex) College of One - 237  
Notes: by Thornton Niven Wilder.  
Title within colored border, colored vignette; cover vignette.  
"Ninth printing, June, 1928."

228. Wilson, Edmund, and Sheilah Graham. Axel's Castle : a Study in the Imaginative Literature of 1870-1930. New York ; London: C. Scribner's Sons, 1936.

Call Number: Rare Books (Ex) College of One - 238  
Notes: by Edmund Wilson.

229. Wolfe, Thomas, and Sheilah Graham. Look Homeward, Angel : a Story of the Buried Life. New York: C. Scribner's Sons, 1934.

Call Number: Rare Books (Ex) College of One - 239  
Notes: by Thomas Wolfe.  
"Later printings within first edition"--Johnston, p. 10.

230. ---. The Web and the Rock. Garden City, N.Y.: Sun Dial Press, 1940.

Call Number: Rare Books (Ex) College of One - 240  
Notes: Thomas Wolfe.  
"Reprint edition by arrangement with Harper and Brothers"--T.p. verso.

231. ---. You Can't Go Home Again. New York ; London: Harper & brothers, 1940.

Call Number: Rare Books (Ex) College of One - 241  
Notes: "Fourth edition."

Book I. The native's return -- Book II. The world that Jack built -- Book III. An end and a beginning -- Book IV. The quest of the fair Medusa -- Book V. Exile and discovery -- Book VI. "I have a thing to tell you" -- Book VII. A wind is rising, and the rivers flow.

232. Woollcott, Alexander, and Sheilah Graham. *The Woollcott Reader : Bypaths in the Realms of Gold*. New York: The Viking Press, 1935.  
Call Number: Rare Books (Ex) College of One - 242  
Notes: Margaret Ogilvy, by J. M. Barrie.--The Dolly Dialogues, by A. Hope.--The happy journey to Trenton and Camden, by T. Wilder.--A doctor of the old school, by I. Maclaren.--My little boy, by C. Ewald.--Mary White, by W. A. White.--Mr. Fortune's maggot, by S. T. Warner.--The children's crusade, by M. Schwob.--The Schartz-Metterklume method, by Saki (H. H. Munro).--The Trawnbeighs, by C. M. Flandrau.--Kamongo, by H. W. Smith.--The bar sinister, by R. H. Davis.--The whistlers' room, by P. Alverdes.--Cardinal Manning, by L. Strachey.; with a foreword on Strachey by R. West.--In the Green mountain country, by C. Day.--A handful of dust, by E. Waugh.--Envoy, by A. Woollcott.

233. ---. *Woollcott's Second Reader*. New York: The Viking Press, 1937.  
Call Number: Rare Books (Ex) College of One - 243  
Notes: Foreword, by Alexander Woollcott.--Preface to "All men are brothers", by Shih Nai-an.--The lady's maid's bell, by Edith Wharton.--Joe, by Gustav Eckstein.--A Christmas garland, by Max Beerbohm.--The portrait of M. M., by D. H. Lawrence.--Two friends, by Willa Cather.--Cakes and ale, or, The skeleton in the cupboard, by W. S. Maugham.--Boswell and the girl from Botany bay, by F. A. Pottle.--The golden age, by Kenneth Grahame.--Peter Rugg, the missing man, by William Austin.--My Aunt Daisy, by Albert Halper.--Three stories by Dorothy Parker: The little hours. Arrangement in black and white. The waltz.--Big two-hearted river, by Ernest Hemingway.--The self-help of G. J. Smith, by William Bolitho.--All kneeling, by Anne Parrish.--Whilomville stories, by Stephen Crane.--To the Reverend Dr. Hyde, by R. L. Stevenson.--Rab and his friends, by Dr. John Brown.--God and my father, by Clarence Day.--Thanksgiving proclamation, by Governor W. L. Cross.

234. Wycherley, William, William Ward, Thomas Babington Macaulay Macaulay, and Sheilah Graham. *William Wycherley*. Unexpurgated ed. London: Vizetelly & Co., 1888.  
Rare Books (Ex) College of One - 244  
Notes: edited, with an introduction and notes, by W. C. Ward ...  
The Mermaid series. Ed. by Havelock Ellis. The best plays of the old dramatists. [VII]  
Series title in part at head of t.-p.  
William Wycherley, by T. B. Macaulay.--Love in a wood; or, St. James's park.--The gentleman dancing master.--The country wife.--The plain dealer.

235. Yeats, W. B., and Sheilah Graham. *The Collected Poems of W.B. Yeats*. New York: Macmillan Co., 1941.  
Call Number: Rare Books (Ex) College of One - 245  
Notes: Includes index.

Our list of best colleges is based on ratings from real students. Browse our top colleges lists for best study abroad, campus food, dorms, and more.Â Check Out Our College Ranking Lists by Category. From best classroom experience to best college radio station, learn everything you need to know about campus life and see where your school ranks! Academics & Administration. 18 lists. These historically black colleges and universities were compared only with one another for these rankings. To be on the list, a school must be currently designated by the U.S. Department of Education as an HBCU. To qualify for the U.S. News rankings, an HBCU also must be an undergraduate baccalaureate-granting institution that enrolls primarily first-year, first-time students and must be a school that is part of the 2020 Best Colleges rankings. Best HBCUs. These historically black colleges and universities were compared only with one another for these rankings.Â Colleges and universities that received 10 or more nominations are included in these lists in numerical rank order based on the number of ratings they received in that program. First-Year Experiences. Co-ops/Internships.