

Hardback	
19 Apr 2007	£35.00
9780230003507	
Paperback	
21 Apr 2008	£19.99
9780230200951	

The RSC Shakespeare: The Complete Works The Complete Works

William Shakespeare, Edited by: Jonathan Bate , Eric Rasmussen

JONATHAN BATE is Professor of Shakespeare and Renaissance Literature, University of Warwick, UK. He has held visiting posts at Harvard, Yale and UCLA and is a Fellow of the Royal Society of Literature, a Fellow of the British Academy, an Honorary Fellow of St Catherine's College, Cambridge, and a Governor and Board member of the Royal Shakespeare Company. A prominent critic, award-winning biographer and broadcaster, he is the author of several books on Shakespeare, including *The Genius of Shakespeare* (Picador), which was praised by Sir Peter Hall, founder of the RSC, as "the best modern book on Shakespeare." In June 2006 he was awarded a CBE by HM The Queen 'for services to Higher Education'.

ERIC RASMUSSEN is Professor of English at the University of Nevada, USA. He is co-editor of the *Norton Anthology of English Renaissance Drama* and has edited volumes in both the Arden Shakespeare and Oxford World's Classics series. He is the General Textual Editor of the Internet Shakespeare Editions project - one of the most visited Shakespeare websites in the world. For over nine years he has written the annual review of editions and textual studies for the *Shakespeare Survey*.

Developed in partnership with The Royal Shakespeare Company, this fresh new Complete Works combines the very latest scholarship with elegant writing and design. It boasts a wealth of features that will appeal to public and academic libraries, teachers, students and lovers of Shakespeare everywhere, including:

A definitive modernized edition of Shakespeare's text based on the 1623 First Folio (the first and original Complete Works lovingly assembled by Shakespeare's fellow actors and the version of Shakespeare's text preferred by many actors and directors today);

Thought-provoking essays on each play and a superb general introduction by Professor Jonathan Bate;

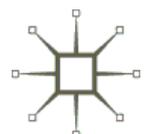
Jargon-free on-page notes which explain words or references unfamiliar to modern audiences;

Photographs of classic or unusual performances;

Clear, single-column page design, with plenty of space for writing notes;

A key facts 'box' for each play which summarises the plot, major roles, language and sources.

Leading the editorial team is renowned Shakespearean scholar Professor Jonathan Bate who has worked in close collaboration over many years with the artists and archivists at the RSC. His introductions and notes draw on a unique wealth of experience and resources and will help the reader to understand Shakespeare's plays as they were originally intended - as living theatre to be enjoyed and performed.



Sylvia Beach's Shakespeare and Company, 1919-1941. About Tumbleweeds. Songs, Plays, Videos, Etc. We Support. CafÃ©. Down The Rabbit Hole. En FranÃ§ais. Online Store.Â Sylvia Beach's Shakespeare and Company, 1919-1941. About Tumbleweeds. Songs, Plays, Videos, Etc. The RSC Shakespeare is a 2007 collected edition of the plays and poetry of William Shakespeare. It contains 38 plays, two narrative poems, two shorter poems, the 154 Sonnets, and a transcription of a scene from Sir Thomas More, as well as a general introduction, annotations, and various appendices. Edited by Jonathan Bate and Eric Rasmussen, its primary source is Mr William Shakespeares Comedies, Histories, & Tragedies, more commonly known as the First Folio.