The Growing Human Nature Bibliography...

A Gia-Pet watered by students of this study (Many of these references can be found in the books section of Amazon.com,others through databases and the University Library; comments are from the contributor). The bibliography is divided up by books and articles, broad-based websites, paintings, poems, movies, radio and television, and museums.

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Debate is the overarching title for a series of courses, day schools, public discussions and workshops

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knowledge and developing informed opinion through discussion and research."

Human Genome Project Information..ELSI

National Institutes of Health Information On Genetic Conditions and Gene/Chromosome Associations: http://ghr.nlm.nih.gov

National Institute of Allergy and Infectious Disease --provides information on the treatment and prevention of infectious disease, immunologic, and allergic disease with neat information on grants. http://www.niaid.nih.gov

The American Journal of Bioethics... journals providing the study of moral issues in the fields of medical treatment and research http://www.bioethics.net

Brooklyn College's "Science at a Distance" provides much information regarding genotype to how DNA is replicated; also cool interactive learning activities http://www.brooklyn.cuny.edu

Center for Disease Control --impact of human genetic research on disease and prevention http://cdc.gov/genomic/update/current.htm

Howard Hughes Medical Institute http://www.hhmi.org/research/index.html, Has many biological, genetic, and psychological research projects.

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National Society of Genetic Counselors (NSGC).. information on genetic counseling profession, including guiding principles

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Pharmacogenomic DNA Vision.. information on the study of differential gene expression as applied to drug discovery and optimization http://www.dnavision.be/pharmacogenomic.aspx

Today's Science News.. provides current event coverage, news, research, and discoveries in earth, life, and space science. http:Hwww.brightsurf.com

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Degas, Edgar. The Glass of Absinthe.Gauguin, Paul. Where do we come from? What are we? Where are we going?

Munch, E. (1893). The Scream [painting].

This may be a personal observation, but as much as any painting, this seems to reflect human nature to me. The scene on the bridge in the painting is sedate and calm, with the sole exception being the main figure, clearly in trauma. The juxtaposition of these two components speaks of our internal chaos in the midst of seeming calm.

Renoir, Pierre-Auguste. "Le Moulin de la Galette. " (1876)

Seurat, Georges. "A Sunday on La Grande Jatte." (1884-86)

Touluse-Lautrec, Henri. At the Moulin Rouge.

PLAYS:

Albee, Edward. "The Zoo Story" (1958)

Hansberry, Lorraine. "A Raisin in the Sun" (1959)

Shakespeare, William. "Richard Ill."

Kaufman, C. (screenwriter). (2002). Human Nature: the shooting script [Screenplay and interview]. New York: Newmarket Press.

POEMS:

Dickinson, Emily. Numbers 618 (p. 305), 637 (p.315) The Complete Poems of Emily Dickinson. Thomas H. Johnson, Ed.

Nolte, Dorothy Law. (1998) "Children Learn What They Live." http://www.trinity.wa.edu/au/plduffyrc/library/children.htm

Whitman, Walt. Song of Myself.

MOVIES:

Adaptation. (2002) Director: Spike Jonze.

American History X

An Unfinished Life [Film] Hallestrom, L. (Director). (2005). United States: Miramax.

This film is really a character study in human nature. It explores the themes and consequences of love, loss, guilt and forgiveness. I'm certain that I viewed this film differently due to my work in this class.

Apocalypse Now (1979) Francis Ford Coppola, Director.

Babe. (1995) Universal City, CA: Universal Pictures.

This incredibly brilliant animal story is a metaphor for many aspects of nature and nurture. It starts with each animal on a farm maintaining its expected and genetic role until a precocious piglet has a life-

changing effect on all of them. If you haven't seen it, you must!

Being John Malcovich: This movie explored being able to go inside John Malcovich's brain for 15 minutes so in exploring being someone else, you can appreciate yourself.

Beautiful Mind, A. Directed by Ron Howard. Los Angeles, CA: Universal Studios, 2001.

A biographical drama of prominent mathematician John Nash, and how he overcame years of suffering through schizophrenia to win the Nobel Prize.

Blade Runner (1982) Philip K. Dick (novel Do Androids Dream of Electric Sheep?). Hampton Faucher and David Webb Peoples

The Boys from Brazil (1978) http://www.imdb.com/title/tt0077269/plotsummary

Boys Town. Directed by Norman Taurog. Hollywood, CA: Metro-Goldwyn-Mayer, 1937. Father

Flanagan: There is no such thing as a bad boy.

Joseph Campbell Sukhavati: A Mythic Journey (2005) Joseph Campbell Foundation A beautifully crafted movie that takes one on a mystical journey of mankind's humanity as seen through the eyes of Professor Joseph Campbell. A must see.

Cinderella -Can the poor girl be an aristocrat?

Citizen Kane

Crimes and Misdemeanors (1989) Woody Allen, Director. Dead Poets Society

Enemy Mine (1985) (Was also a book by Barry B. Longyear

Directed by Wolfgang Petersen; writing credits: Barry Longyear and Edward Khmara

Eternal Sunshine of the Spotless Mind: This films explored memory and defines it as what decides the meaning of our lives.

Gods Must Be Crazy, The.

Gone with the Wind

Greystoke: The Legend of Tarzan, Lord of the Apes (1983) ... think about it, it's the ultimate nature-nurture

Hannah & Her Sisters

High Fidelity (2000)

House of Sand and Fog

Human Nature (2001) Director: Michel Gondry.

Legends of the Fall. Directed by Edward Zwick and David Wagreich. United States: TriStar Pictures, 1994.

One Stab narrating: Some people hear their own inner voices with great clearness and they live by what they hear. Such people become crazy, or they become legends.

Coronal Ludlow: Indians! Indians were the issue in those days. I can assure you, gentlemen, there is

nothing quite so grotesque as the meeting of a child with the a bullet; or an entire village slaughtered while sleeping. That was the Government's resolution of that particular issue and I have seen nothing in its behavior since then that would persuade me that it has gained either in wisdom, common sense, or humanity.

Lost in Translation.

The Matrix (1999), Warner Home Video
The characters (chance, consequence, hope, evolutions) are what makes up human nature.

Moonstruck

Music of the Heart

My Dinner with Andre (198 1) Louis Malle, Director.

'Night Mother. Mailer, N. [play] (1983), Moore, T. [film, director] (1986). 1 found this to be an interesting study of human nature and its limits.

One Flew Over the Cuckoo's Nest

Ordinary People

O. Selznick, D. (Producer), Hecht, B. (Screenplay Writter) & Hitchcock, A. (Director). (2003).

Alfred Hitchcock's Spellbound [videorecording]. Irvington, NY: Criterion Collection.

River Runs Through It. Directed by Robert Redford. United States: Columbia Pictures, 1992.

Jesse Burns: Why is it the people who need the most help... won't take it?

Norman Maclean narrating: My father was very sure about certain matters pertaining to the universe. To him, all good things -trout as well as eternal salvation -came by grace; and grace comes by art; and art does not come easy.

Saving Private Ryan. Directed by Steven Spielberg. Universal City, CA: DreamWorks Pictures and Paramount Pictures present an Amblin Entertainment production DreamWorks Home Entertainment, 1999.

Captain Miller to his discouraged troops, and then to one in particular threatening desertion: I'm a schoolteacher. I teach English omposition... in this little town called Adley, Pennsylvania. The last

eleven years, I've been at Thomas Alva Edison High School. I was a coach of the baseball team in the springtime. Back home, I tell people what I

do for a living and they think well, now that figures. But over here, it's a big, a big mystery. So, I guess I've changed some. Sometimes I wonder if I've changed so much my wife is even going to recognize me, whenever it is that I get back to her. And how I'll ever be able to tell her about days like today. Ah, Ryan. I don't know anything about Ryan. I don't care. The man means nothing to me. It's just a name.

But if... You know if going to Rumelle and finding him so that he can go home. If that earns me the right to get back to my wife, then that's my mission.

. . .

You want to leave? You want to go off and fight the war? All right. All right. I won't stop you. I'll even put in the paperwork. I just know that every man I kill the farther away from home I feel.

Seize the Day.

Shawshank Redemption. Directed by Frank Darabont. Burbank, CA: Warner Bros. Pictures; Castle Rock Entertainment.

Andy Dufresne in a letter to Red: Remember Red, hope is a good thing, maybe the best of things, and no good thing ever dies.

Red narrating about his feelings toward Andy: I have to remind myself that some birds aren't meant to be caged. Their feathers are just too bright. And when they fly away, the part of you that knows it was

a sin to lock them up does rejoice. Still, the place you live in is that much more drab and empty that they're gone. I guess I just miss my friend.

Sleuth

Slumdog Millionaire. Directed by Danny Boyle. United Kingdom: Celador Films, Film4, 2008.

An underdog story depicting tragedy and victory as seen through the eyes of a Mumbai street child. The story describes his bitter yet sometimes loving relationship with his brother and a romance which began in early childhood.

The Stepford Wives

Streetcar Named Desire: This movie explores human nature and conflict between a married couple and the wife's sister.

Trading Places: In this movie, two wealthy bond traders make a bet that they can take a homeless con artist (Eddie Murphy) and make him successful and take a wealthy, successful bond trader (Dan Ackroyd) destitute simply by changing their environments.

You Can Count On Me (2000) Kenneth Lonergan, Director

Waking Life, The (2001) Richard Linkletter, Director.

Willie Wonka and the Chocolate Factory (1971 version)

Whithering Heights (1939 version)

RADIO and TELEVISION:

Buffy the Vampire Slayer 6 Ep. 9 "Smashed" (Scene in the magic shop where Xander and Anya are talking to Buffy about Willow's behavior and explaining their take on human nature.

"Catalyst: Nature Nurture." ABC Television, Aired May 19, 2005. Online transcript:

http://www.abc.net.au/catalyst/stories/s I 372609.htm

Carr, M. (producer) & Banow, J. (director). (199 1) The human animal [videorecording]. Princeton, NJ: Films for the Humanities, Inc.

Funt, A. & Zimbardo, P.G., (editors) (1992). Candid Camera classics for teaching general pyschology [videorecording] Mc-Graw-Hill.

My Name is Earl (NBC)

Nova, (2007) Science Now. Retrieved August 2^{nd} from http://www.pbs.org/wgbh/nova/sciencenow/3411/02.htmlI liked this video that was also aired on PBS television in 2007. The video talks about epigenetics, twins, and cancer. New possibilities in the treatment of cancers and other diseases.

Seinfeld (syndicated)

Steinem, Gloria (August 2005) "A balance between nature and nurture." NPR, All Things Considered. Online audio file: http:Hwww.npr.org/templates/story/story.php?storyld=4805246

Young, Emma (May 2000) "Nature versus nurture: The human code crackers." BBC Online: news.bbc.co.uk/l/hi/in-depth/sci-tech/2000/human-genomen60724

MUSEUMS:

Body Wars, Chicago Museum of Science and Industry This is a fabulous display of biological commonality across species.

Field Museum of Natural History; Chicago, IL... online genetics, exhibits such as "DNA to Dinosaurs,"

Commemoration of the 145th Anniversary of Charles Darwin's publication of "The Origin of Species,".. and others.

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